

Paso Doble
La Verbena
A Spanish Festival
Ray Woodfield

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$\text{♩} = 126$
Con fuoco

A

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Castanets
Xylophone
Drum Set

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cast.
Xyl.
Dr.

This page contains a musical score for the piece 'La Verbena', page 2. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental parts include Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Castanets, Xylophone, and Drums. A section marker 'B' is placed above the Soprano part at the beginning of the first measure. The music is written in a key signature of one flat and a 2/4 time signature. The vocal parts feature melodic lines with various ornaments and phrasing, while the instrumental parts provide harmonic support and rhythmic accompaniment.

La Verbena

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cast.

Xyl.

Dr.

f

mf

ff

To Cym.

Clash Cymbals

Siren or Whistle

To Siren

La Verbena

D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cast.

Siren

Dr.

Siren or Whistle

To Glock.

ff

This musical score is for the piece 'La Verbena', page 5. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Castanets (Cast.), Whistle (Whist.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present throughout. A rehearsal mark 'E' is located at the top of the vocal staves. The Castanets part includes the instruction 'To Cast.' and the Glockenspiel part includes the instruction 'Glockenspiel'.

La Verbena

F

This musical score is for the piece "La Verbena" and is page 6 of the score. It features a variety of parts:

- Vocal Parts:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and a three-part chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.). A Flute (Flüg.) part is also present.
- Woodwinds:** Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Other Instruments:** Castanets (Cast.), Glockenspiel (Glock.), and Drums (Dr.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) in the drum part.

La Verbena

G

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Cast., Glock., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet