

**No. 282**  
**St. Louis**  
**Blues March**

Brass Ensemble  
William Christopher Handy  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

## No. 282

# St. Louis Blues

# March

For Brass Ensemble  
W. C. Handy, arr. Ray Woodfield

### parts included for:

- 1 E<sup>b</sup> Trumpet / Cornet
  - 1 B<sup>b</sup> Trumpet / Cornet
  - 2 B<sup>b</sup> Trumpet / Cornet
  - 3 B<sup>b</sup> Trumpet / Cornet
  - 4 B<sup>b</sup> Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in E<sup>b</sup>
  - 6 Trombone bass clef
  - 6 Trombone treble clef
  - 7 Trombone bass clef
  - 7 Trombone treble clef
  - 8 Trombone bass clef
  - 8 Trombone treble clef
  - 9 Bass Trombone bass clef
  - 9 Bass Trombone treble clef
  - 10 Tuba
  - 10 E<sup>b</sup> Bass
  - 10 B<sup>b</sup> Bass
- Percussion

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OBRASSO BRASS ENSEMBLE SERIES

# St. Louis Blues March

W.C. Handy  
arr: Ray Woodfield

$\text{♩} = 120$

**A**

1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
4th Trumpet in Bb  
Horn in F  
1st. Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Drum Set

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Dr. solo

St. Louis Blues March

Musical score for the first system of 'St. Louis Blues March'. The score is arranged for a band with the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern with triplets and accents. The drum part is particularly active, with many triplets and accents.

Musical score for the second system of 'St. Louis Blues March'. This system continues the arrangement for the same instruments as the first system. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns, including triplets and accents, across all parts. The drum part remains highly rhythmic and active.

**B**

Musical score for the first system of 'St. Louis Blues March', measures 1-4. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 2/4. The first four measures are marked with a dynamic of *mf* (mezzo-forte). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and drums provide harmonic support.

Musical score for the second system of 'St. Louis Blues March', measures 5-8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 2/4. Measures 5-6 are marked with *mf*, and measures 7-8 are marked with *f* (forte). The brass instruments continue their rhythmic pattern, and the woodwinds and drums provide harmonic support. The drum part features a triplet in measures 7 and 8.

Musical score for the first system of 'St. Louis Blues March'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. An 'opt.' marking is present above the final measure of the Tpt. 1 part.

Musical score for the second system of 'St. Louis Blues March'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is one sharp (F#) and the time signature is 2/4.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet