

To Make You Feel

My Love

Solo for E^b Tenor Horn

Bob Dylan

arr. Christopher Wormald

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

B = easy

not recorded yet

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Duration: 3'30"

TO MAKE YOU FEEL MY LOVE

Tenor Horn Solo

Bob Dylan
arr. Christopher Wormald

Slow Ballad $\text{♩} = 76$

The musical score is arranged for a large ensemble. The Tenor Horn Soloist part begins with a solo section marked 'A' and 'Solo' at measure 11, starting with a *mf* dynamic. The Flugelhorn part also has a solo section starting at measure 11. The 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone parts play throughout, with dynamics ranging from *mf* to *mp*. The Euphonium and EE Bass parts are marked '1. Player' and play from measure 11. The BB Bass and Glockenspiel parts are silent throughout the score. The score is written in 4/4 time with a key signature of one sharp (F#).

12

T. Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Glock.

1. (Cup Mute) (Open)

pp (Cup Mute) (Open)

pp 1. (Cup Mute) (Open)

pp

1. Solo

mp

pp

23 **B** **C**

T. Hn. *f* *mf*

Sop. Cnt.

Solo Cnt. 1 Player *pp*

Rep. Cnt. *pp* 1 Player

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Both

EE Bass *mp* Both

BB Bass Both

Glock.

E

45

T. Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE Bass

BB Bass

Glock.

f

mp
1 Player

mp

mp
1 Player

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet