

Nimm Dir chli Zyt

Take A Little Time

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Kategorie | categories Brass Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B/C = leicht – mittel |
easy – medium

Dauer | playing time 3'09
eingespielt auf | recorded on CD No. 946
The Way We Were
CD No. 962
Brass Pearls Of Switzerland



Nimm Dir chli Zyt

Christoph Walter
Brass Band transcription
by Sandy Smith

(♩ = c. 116)

Take a little time

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Features a melodic line with a trill (tr) and dynamic markings of *f* and *fp*.
- Solo Bb Cornet 1/2:** Similar to the soprano part, with a trill and dynamics of *f* and *fp*.
- Solo Bb Cornet 3/4:** Plays a rhythmic accompaniment with dynamics of *f* and *fp*.
- Repiano Bb Cornet:** Similar to the solo 3/4 part, with dynamics of *f* and *fp*.
- 2nd Bb Cornet:** Similar to the solo 3/4 part, with dynamics of *f* and *fp*.
- 3rd Bb Cornet:** Similar to the solo 3/4 part, with dynamics of *f* and *fp*.
- Flugelhorn:** Similar to the solo 3/4 part, with dynamics of *f* and *fp*.
- Solo Eb Horn:** Features a melodic line with dynamics of *f* and *fp*.
- 1st Eb Horn:** Similar to the solo part, with dynamics of *f* and *fp*.
- 2nd Eb Horn:** Similar to the solo part, with dynamics of *f* and *fp*.
- 1st Bb Baritone:** Features a melodic line with triplets and dynamics of *f*, *sfz*, and *fp*.
- 2nd Bb Baritone:** Similar to the 1st part, with dynamics of *f*, *sfz*, and *fp*.
- 1st Bb Trombone:** Features a melodic line with dynamics of *f* and *fp*.
- 2nd Bb Trombone:** Similar to the 1st part, with dynamics of *f* and *fp*.
- Bass Trombone:** Similar to the 2nd part, with dynamics of *f* and *fp*.
- Euphonium:** Features a melodic line with triplets and dynamics of *f*, *sfz*, and *fp*.
- Eb Bass:** Features a melodic line with triplets and dynamics of *f*, *sfz*, and *fp*.
- Bb Bass:** Features a melodic line with triplets and dynamics of *f*, *sfz*, and *fp*.
- Timpani:** Provides a rhythmic accompaniment with dynamics of *f* and *fp*.
- Mallets (Bells, Vibra, Xylophon):** No specific notation is provided for these instruments.
- Drum Kit:** Provides a rhythmic accompaniment with dynamics of *f*.
- Percussion 1 (Gr. Trommel, Bck. à deux, Guiro):** Provides a rhythmic accompaniment with dynamics of *f*.
- Percussion 2 (susp. Cymb., Tambourin, Löffeli, Claves):** Provides a rhythmic accompaniment with dynamics of *f*.

9

Soprano Eb Cornet
f

Solo Bb Cornet 1/2
f

Solo Bb Cornet 3/4
f

Repiano Bb Cornet
f

2nd Bb Cornet
f

3rd Bb Cornet
f

Flugelhorn
f

Solo Eb Horn
f

1st Eb Horn
f

2nd Eb Horn
f

1st Bb Baritone
f

2nd Bb Baritone
f

1st Bb Trombone
f

2nd Bb Trombone
f

Bass Trombone
f

Euphonium
f

Eb Bass
f

Bb Bass
f

Timpani

Bells

Mallets
f

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, starting with a rest and a *mf* dynamic marking.

Solo Bb Cornet 1/2

Musical staff for Solo Bb Cornet 1/2, starting with a rest and a *mf* dynamic marking.

Solo Bb Cornet 3/4

Musical staff for Solo Bb Cornet 3/4, starting with a rest and a *mf* dynamic marking.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, starting with a rest and a *mf* dynamic marking.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, starting with a rest and a *mf* dynamic marking.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, starting with a rest and a *mf* dynamic marking.

Flugelhorn

Musical staff for Flugelhorn, starting with a rest and a *mf* dynamic marking. Includes the instruction "this bar 2nd time only".

Solo Eb Horn

Musical staff for Solo Eb Horn, starting with a rest and a *mf* dynamic marking.

1st Eb Horn

Musical staff for 1st Eb Horn, starting with a rest and a *mf* dynamic marking.

2nd Eb Horn

Musical staff for 2nd Eb Horn, starting with a rest and a *mf* dynamic marking.

1st Bb Baritone

Musical staff for 1st Bb Baritone, starting with a rest and a *mf* dynamic marking.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, starting with a rest and a *mf* dynamic marking.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting with a rest and a *mf* dynamic marking.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, starting with a rest and a *mf* dynamic marking.

Bass Trombone

Musical staff for Bass Trombone, starting with a rest and a *mf* dynamic marking.

Euphonium

Musical staff for Euphonium, starting with a rest and a *mf* dynamic marking. Includes the instruction "a l".

Eb Bass

Musical staff for Eb Bass, starting with a rest and a *mf* dynamic marking.

Bb Bass

Musical staff for Bb Bass, starting with a rest and a *mf* dynamic marking.

Timpani

Musical staff for Timpani, starting with a rest and a *mf* dynamic marking.

Mallets

Musical staff for Mallets, starting with a rest and a *mf* dynamic marking.

Drum Kit

Musical staff for Drum Kit, starting with a rest and a *mf* dynamic marking. Includes the instruction "Holzlöffel oder Woodblock".

Percussion 1

Musical staff for Percussion 1, starting with a rest and a *mf* dynamic marking.

Percussion 2

Musical staff for Percussion 2, starting with a rest and a *mf* dynamic marking. Includes the instruction "Holzlöffel oder Woodblock".

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Snare

Drum Kit

Percussion 1

Percussion 2

tr

fp

p

f

B

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Drum Kit

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 18 staves. The top section (measures 37-44) is marked with a box containing the letter 'B'. The first six staves are for the cornet section, including a soprano part and three solo parts. The next six staves are for the horn section, including a solo part and two first/second parts. The following six staves are for the trombone section, including first/second parts and a bass part. The last six staves are for the percussion section, including timpani, mallets, drum kit, and two percussion parts. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *f* and *mf*.

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Drum Kit

Percussion 1

Percussion 2

This page of a musical score contains 18 staves for various instruments. The top section includes five cornet parts (Soprano Eb, Solo Bb 1/2, Solo Bb 3/4, Repiano Bb, 2nd Bb, 3rd Bb) and a Flugelhorn. The middle section features three horn parts (Solo Eb, 1st Eb, 2nd Eb) and four baritone/trombone parts (1st Bb, 2nd Bb, Bass Trombone, Euphonium). The bottom section includes Eb Bass, Bb Bass, Timpani, Mallets, Drum Kit, Percussion 1, and Percussion 2. The score is marked with dynamics such as *f* and *ff*. The page number 45 is in the top left, and 7 is in the top right.

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Drum Kit

Percussion 1

Percussion 2

sop. cue

mf

mf

mf

mf

mf

mf

mf

f

f

f

p

f

f

This page of a musical score, page 12 of 77, features 18 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Drum Kit, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The brass instruments (cornets, horns, trombones, euphonium, and basses) play a melodic line with long, sweeping phrases, often marked with accents and slurs. The percussion section includes a drum kit with a steady eighth-note pattern, mallets with a melodic line, and two percussionists with rhythmic patterns. A dynamic marking of *p* (piano) is present in the Percussion 1 part. The overall texture is a blend of melodic brass and rhythmic percussion.

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Drum Kit

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet