

No. 287
Away In A Manger

Brass Ensemble
Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 287

Away In A Manger

For Brass Ensemble
Traditional, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 Flugelhorn or Trumpet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone tenor clef
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone tenor clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

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Away In A Manger

Traditional
arr Alan Fernie

Andantino

The musical score is arranged for a brass ensemble. It features the following parts:

- Bb Trumpet 1:** Treble clef, 3/4 time, *mf*. Melody with slurs.
- Bb Trumpet 2:** Treble clef, 3/4 time, *mf*. Melody with slurs, includes the instruction "cup in" in the final measure.
- Bb Trumpet 3:** Treble clef, 3/4 time, *mf*. Melody with slurs, includes the instruction "cup in" in the final measure.
- Flugelhorn:** Treble clef, 3/4 time, rests throughout.
- Horn in F:** Treble clef, 3/4 time, *mf*. Melody with slurs.
- Trombone 1:** Bass clef, 3/4 time, *mf*. Melody with slurs.
- Trombone 2:** Bass clef, 3/4 time, *mf*. Melody with slurs.
- Trombone 3:** Bass clef, 3/4 time, *mf*. Melody with slurs.
- Bass Trombone:** Bass clef, 3/4 time, *mf*. Melody with slurs.
- Tuba:** Bass clef, 3/4 time, *mf*. Melody with slurs.
- Percussion:** Percussion clef, 3/4 time, *p* to *mf*. Includes the instruction "S.C." (Sordano Cymbal).

5

cup in

mp

mf

mp

mf

mp

Flugelhorn

Horn in F

mp

cup in

mp

p

mp

p

mp

p

5

mp

p

mp

p

Tuba

Percussion

10

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

A

mf cantabile

mp

Wind Chimes

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of ten staves. The top three staves are for B♭ Trumpets 1, 2, and 3. The Flugelhorn part has a melodic line starting in the fourth measure, marked *mf cantabile*. The Horn in F part is mostly silent. The Trombone 1 part has a rhythmic pattern of eighth notes with accents. The Trombone 2 and 3 parts have a similar rhythmic pattern. The Bass Trombone and Tuba parts have a melodic line starting in the fourth measure. The Percussion part includes a section for Wind Chimes, marked *mp*, starting in the fourth measure. The score is in 12/8 time and has a key signature of two flats. A section labeled 'A' is marked above the first staff in the fourth measure. The page number '3' is in the top right corner. The measure number '10' is at the top left.

15

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

mp

Trombone 1

Trombone 2

Trombone 3

15

Bass Trombone

Tuba

Percussion

B

open

20

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains a single note on the first line (F4) with a dynamic marking of *mp*. A hairpin crescendo starts at the beginning of the staff and reaches its peak at the first measure. The rest of the staff is empty, indicating the instrument is silent for the remainder of the piece.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains a single note on the second line (G4) with a dynamic marking of *mp*. A hairpin crescendo starts at the beginning of the staff and reaches its peak at the first measure. The rest of the staff is empty, indicating the instrument is silent for the remainder of the piece.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains a single note on the second space (A4) with a dynamic marking of *mp*. A hairpin crescendo starts at the beginning of the staff and reaches its peak at the first measure. The rest of the staff is empty, indicating the instrument is silent for the remainder of the piece.

Flugelhorn

Musical staff for Flugelhorn. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains a melodic line starting on the first space (A4) and moving stepwise up to the second space (B4) over the first four measures, then continuing with a descending line.

Horn in F

Musical staff for Horn in F. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature. The staff contains a melodic line starting on the first space (A4) and moving stepwise up to the second space (B4) over the first four measures, then continuing with a descending line.

Trombone 1

Musical staff for Trombone 1. It begins with a bass clef, a key signature of two flats (B♭), and a common time signature. The staff contains a single note on the first line (F3) with a dynamic marking of *mp*. A hairpin crescendo starts at the beginning of the staff and reaches its peak at the first measure. The rest of the staff is empty, indicating the instrument is silent for the remainder of the piece.

Trombone 2

Musical staff for Trombone 2. It begins with a bass clef, a key signature of two flats (B♭), and a common time signature. The staff contains a melodic line starting on the first space (A2) and moving stepwise up to the second space (B2) over the first four measures, then continuing with a descending line. A dynamic marking of *mp* is present at the beginning.

Trombone 3

Musical staff for Trombone 3. It begins with a bass clef, a key signature of two flats (B♭), and a common time signature. The staff contains a melodic line starting on the first space (A2) and moving stepwise up to the second space (B2) over the first four measures, then continuing with a descending line. A dynamic marking of *mp* is present at the beginning.

Bass Trombone

Musical staff for Bass Trombone. It begins with a bass clef, a key signature of two flats (B♭), and a common time signature. The staff contains a melodic line starting on the first space (A2) and moving stepwise up to the second space (B2) over the first four measures, then continuing with a descending line. A dynamic marking of *mp* is present at the beginning.

Tuba

Musical staff for Tuba. It begins with a bass clef, a key signature of two flats (B♭), and a common time signature. The staff contains a melodic line starting on the first space (A2) and moving stepwise up to the second space (B2) over the first four measures, then continuing with a descending line. A dynamic marking of *mp* is present at the beginning.

Percussion

Musical staff for Percussion. It begins with a common time signature. The staff contains a single note on the first line (F4) with a dynamic marking of *mp*. A hairpin crescendo starts at the beginning of the staff and reaches its peak at the first measure. The rest of the staff is empty, indicating the instrument is silent for the remainder of the piece.

C

25

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

Flugelhorn

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

25

Bass Trombone *mf*

Tuba

Percussion *S.C.*
p — *mf*

30

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

30

Bass Trombone

Tuba

Percussion

Detailed description of the musical score: The score is for a brass section, measures 30-34. It features ten staves. The top four staves are for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and Flugelhorn. The next three staves are for Horn in F, Trombone 1, and Trombone 2. The bottom three staves are for Bass Trombone, Tuba, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Percussion part is mostly silent, indicated by rests.

D

35

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

f *mp* *p* *mp*

Timp. *S.C.*

40

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

40

Bass Trombone

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet