

White Christmas

Irving Berlin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet.
playing time

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WHITE CHRISTMAS

Irving Berlin
arr. Alan Fernie

Slowly, with rubato

A

This musical score is for the piece 'White Christmas' by Irving Berlin, arranged by Alan Fernie. It is marked 'Slowly, with rubato' and is labeled 'A'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Glockenspiel, and Drum Set. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *f*, and *mp* throughout. The key signature is one flat (Bb) and the time signature is common time (C). The Glockenspiel part includes the instruction 'Coin on Cym.' and the Drum Set part includes 'S.C.'. The copyright notice at the bottom reads '© 2011 by Obrasso Verlag AG (Switzerland)'.

B

This page of a musical score, labeled 'B' in the top right, contains 25 staves of music. The instruments listed on the left are: Pico, 1st Fl., 2nd Fl., Ob., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Timp., Glp., and Dr. The score is written in a common time signature and includes various dynamic markings such as *mp*, *mf*, and *p*. There are also slurs, accents, and other musical notations throughout the piece. At the bottom of the page, there are two dynamic markings: *p* — *mp* and *p* — *mp*.

This page of a musical score, numbered 15, contains 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., and Cisp. The score is written in a common time signature and includes dynamic markings such as *mp*, *p*, and *mf*. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections. At the bottom of the page, there are additional markings: *mp*, *p*, *mf*, and *p*, along with a small symbol resembling a triangle and the letters "S.C.".

C molto cant.

21

Picc. *f* *mf* *mp* *mp*

1st Fl. *f* *mf* *mp* *mp*

2nd Fl. *f* *mf* *mp* *mp*

Ob. *f* *mf* *mp* *mp*

Bsn. *f* *mf* *mp* *mp*

Eb Cl. *f* *mf* *mp* *mp*

1st Cl. *f* *mf* *mp* *mp*

2nd Cl. *f* *mf* *mp* *mp*

3rd Cl. *f* *mf* *mp* *mp*

Alto Cl. *f* *mf* *mp* *mp*

Bass Cl. *f* *mf* *mp* *mp*

1st Alto Sax. *f* *mf* *mp* *mp*

2nd Alto Sax. *f* *mf* *mp* *mp*

T. Sax. *f* *mf* *mp* *mp*

Bari. Sax. *f* *mf* *mp* *mp*

1.&2. Hn. *f* *mf* *mp* *mp*

3.&4. Hn. *f* *mf* *mp* *mp*

1st Trp. *f* *mf* *mp* *mp*

2nd Trp. *f* *mf* *mp* *mp*

3rd Trp. *f* *mf* *mp* *mp*

1st Tbn. *f* *mf* *mp* *mp* *Soli (lead)*

2nd Tbn. *f* *mf* *mp* *mp* *Soli*

B. Tbn. *f* *mf* *mp* *mp* *Soli*

Euph. *f* *mf* *mp* *mp* *Soli*

Tuba *f* *mf* *mp* *mp*

Str. Bass *f* *mf* *mp* *mp*

Timp. *f* *mf* *mp* *mp*

Glp. *f* *mf* *mp* *mp*

Dr. *f* *mf* *mp* *mp* *Coin on Cym.*

D

27

Picc. *mf* *f* *mf*

1st Fl. *mf* *f* *mf*

2nd Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

Alto Cl. *mf* *f* *mf*

Bass Cl. *mp* *mf* *f* *mf*

1st Alto Sax. *mp* *mf* *f* *mf*

2nd Alto Sax. *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bari. Sax. *mp* *mf* *f* *mf*

1.&2. Hrn. *mp* *mf* *f* *mf*

3.&4. Hrn. *mp* *mf* *f* *mf*

1st Trp. *mp* *mf* *f* *mf*

2nd Trp. *mp* *mf* *f* *mf*

3rd Trp. *mp* *mf* *f* *mf*

1st Tbn. *mp* *mf* *f* *mf*

2nd Tbn. *mp* *mf* *f* *mf*

B. Tbn. *mp* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tuba *mp* *mf* *f* *mf*

Str. Bass *mp* *mf* *f* *mf*

Timp. *mp* *mf* *f* *mf*

Gisp. *mp* *mf* *f* *mf*

Dr. *p* *f* *mf*

23

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet