

No. 302
My Way

For Brass Quartet
Jacques Revaux & Claude François
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 302

My Way

For Brass Quartet
Jacques Revaux & Claude François
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parts included for:

- 1 Bb Trumpet / Cornet
- 2 Bb Trumpet / Cornet
- 3 F Horn
- 3 Eb Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Score in C

My Way

J. Revaux & C. Francois

arr. Alan Fernie

Wistful and Nostalgic ♩ = 84

cantabile

1 B♭ Trumpet
Cornet

2 B♭ Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

Musical score for the first system of 'My Way'. It features four staves: 1 B♭ Trumpet/Cornet, 2 B♭ Trumpet/Cornet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 84. The first staff starts with a *cantabile* marking and dynamic markings of *mp* and *mf*. The second staff has *mf* and *mp* markings. The third staff has *mf* and *mp* markings. The fourth staff has *mf* and *mp* markings. The music consists of melodic lines with slurs and ties.

A *sempre rubato*

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn
Tromb.

4 Tromb.
Euph.

Musical score for the second system of 'My Way', marked **A** *sempre rubato*. It features four staves: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The music is in 4/4 time with a key signature of one flat. The first staff starts with a *p* dynamic and later changes to *mp*. The second staff has *p* and *mp* markings. The third staff has *p* and *mp* markings. The fourth staff has *p* and *mp* markings. The music consists of melodic lines with slurs and ties.

B

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn
Tromb.

4 Tromb.
Euph.

Musical score for the third system of 'My Way', marked **B**. It features four staves: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The music is in 4/4 time with a key signature of one flat. The first staff starts with a *10* measure mark and has a *mp* dynamic. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The music consists of melodic lines with slurs and ties.

15

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mp

mp

mp

mp

20

C

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mp

mf

mp

mp

mf

mf

poco

poco

poco

25

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn Tromb.

4 Tromb. Euph.

f

f

f

f

30 D

1 Bb Trumpet
mf *mp* *p*

2 Bb Trumpet
mf *mp* *p*

3 Horn Tromb.
mf *mp* *p*

4 Tromb. Euph.
mf *mp*

35

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.
p

39

1 Bb Trumpet

2 Bb Trumpet

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet