

Probepartitur | Mini Score

Old Pops Was Right

based on What A Wonderful World
feat. Bass Trombone

Alan Fernie

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| Artikel-Nr. item code | 17704 | Dauer playing time | 4'27 |
| Kategorie categories | Brass Band | eingespielt auf recorded on | CD No. 949 |
| Soloinstrument solo instrument | feat. Bass Trombone | | Encores |
| Genre | Unterhaltung entertainment | | |
| Schwierigkeit difficulty | B = leicht easy | | |



OLD POPS WAS RIGHT!

Alan Fernie

Easy Swing (♩=c.96)

Based on "What a Wonderful World"
Feature Bass Trombone

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set

Key musical markings and instructions include:

- cant.* (cantabile) markings above the Flugelhorn, Solo Horn Eb, and 1st Baritone Bb staves.
- p* (piano) markings at the start of the Flugelhorn, Solo Horn Eb, 1st Baritone Bb, and Bass Bb staves.
- mp* (mezzo-piano) marking under the Bass Trombone C staff.
- sim.* (sustained) markings above the Bass Eb and Bass Bb staves.
- The instruction "always prominent, but never loud!" written above the Bass Trombone C staff.
- ad lib. swing* marking above the Drum Set staff.
- A large *p* marking at the bottom center of the page.

This musical score page, numbered 19, contains 10 measures of music. The vocal parts (Sopranos, Solo Contraltos, Repeat Contraltos, 2nd Contraltos, and 3rd Contraltos) are mostly silent, with rests throughout. The instrumental parts include:

- Flugelhorn:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Solo Horn:** Plays a melodic line with some sustained notes.
- 1st and 2nd Horns:** Provide harmonic support with sustained notes and some melodic fragments.
- 1st and 2nd Baritone:** Play sustained notes, with the 1st Baritone having a long slur over the first few measures.
- 1st and 2nd Trombone:** Play sustained notes, with the 2nd Trombone having a long slur over the first few measures.
- Bass Trombone:** Features a rhythmic pattern of eighth notes.
- Euphonium:** Plays a melodic line similar to the Flugelhorn.
- Bass Eb and Bass Bb:** Both parts play a rhythmic pattern of eighth notes, marked with the instruction *sim.* (sustained).
- Timpani:** Silent.
- Percussion:** Silent.
- Drums:** Play a steady rhythmic pattern of eighth notes.

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Sop.

Solo Cnt. *Cup Mute* *mf* *2* *2* *Open* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp* *sim.*

Bass Eb *mp* *mp* *sim.*

Bass Bb *mp* *mp* *sim.*

Timp.

Perc.

Dr. *mp* *p*

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like *sim.* (similando) and *(p)* (piano). The score is divided into measures by vertical bar lines.

