

No. 111
A Whole New
World

8 Part & Percussion

Alan Menken

arr. Rob J. Hume

from «Aladdin»

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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Allegretto ♩ = 92

The musical score is arranged in a system of 11 staves. The top four staves (Part 1-4) are in treble clef, and the bottom four staves (Part 5-8) are in bass clef. The percussion parts (Timpani, Drum Set, and Glockenspiel) are at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score consists of four measures. Part 1 has a melodic line starting in the second measure. Part 2 has a rhythmic accompaniment of eighth notes. Part 3 has a bass line of half notes. Part 4 has a bass line of half notes. Part 5 has a bass line of half notes. Part 6 has a bass line of quarter notes with a slur. Part 7 has a bass line of half notes. Part 8 has a bass line of quarter notes with a slur. The Timpani part has a bass line of quarter notes with a slur. The Drum Set part is silent. The Glockenspiel part has a melodic line starting in the second measure.

A

5 *solo*
Part 1 *p*

Part 2

Part 3

Part 4 *p*

Part 5

Part 6

Part 7 *p*

Part 8 *p*

Timpani *p*

Drum Set

Glockenspiel *p*

B *tutti*

11

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6

Part 7 *mp*

Part 8 *mp*

Timpani

Drum Set *p* *mp*

Glockenspiel *mp*

The musical score is arranged in a system with ten staves. The top five staves (Part 1 to Part 5) are in treble clef, and the bottom five staves (Part 6 to Part 8, Timpani, Drum Set, and Glockenspiel) are in bass clef. The key signature has two flats. A double bar line at measure 11 marks the beginning of the **B** *tutti* section. Part 1 starts with a melody in the *mf* dynamic. Part 2 and Part 3 have melodic lines in the *mp* dynamic. Part 4 and Part 5 also feature melodic lines in the *mp* dynamic. Part 6 is mostly silent. Part 7 and Part 8 have melodic lines in the *mp* dynamic. The Timpani part has a rhythmic pattern starting at measure 11. The Drum Set part has a rhythmic pattern starting at measure 11, with a *p* dynamic marking. The Glockenspiel part has a melodic line in the *mp* dynamic.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

20 C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8

Timpani

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet