

No. 319
www.freestyle.5-8

Trumpet Quartet
Beat Weber

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Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 319

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For Trumpet Quartet
Beat Weber

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet

♩ = 116

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

4th B♭ Trumpet or Cornet

Musical score for the first system of four B♭ Trumpet or Cornet parts. The music is in 4/4 time. The 4th part has a *mf* dynamic marking. The 3rd part has a *mf* dynamic marking starting in the fourth measure.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

Musical score for the second system of four B♭ Trumpet parts. The 1st part has a *mf* dynamic marking starting in the fourth measure. The 3rd and 4th parts continue their rhythmic patterns.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

Musical score for the third system of four B♭ Trumpet parts. It includes a first ending marked 'A' in a box. The 1st, 2nd, and 3rd parts have a *f* dynamic marking starting at the first ending. The 4th part has a *f* dynamic marking at the bottom of the system.

16

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

4th B \flat Trp.

This system contains measures 16 through 20. The 1st B \flat Trp. part features a melodic line with eighth and quarter notes, including accents and slurs. The 2nd B \flat Trp. part plays a rhythmic accompaniment of eighth notes with accents. The 3rd B \flat Trp. part has a similar rhythmic accompaniment with accents. The 4th B \flat Trp. part provides a bass line with eighth notes and rests, also featuring accents.

21

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

4th B \flat Trp.

This system contains measures 21 through 25. The 1st B \flat Trp. part has a melodic line with a rest in measure 21, followed by eighth and quarter notes with accents. The 2nd B \flat Trp. part continues with eighth notes and accents, including a key signature change to one sharp in measure 22. The 3rd B \flat Trp. part has eighth notes with accents. The 4th B \flat Trp. part has a bass line with eighth notes and rests, including accents.

26

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

4th B \flat Trp.

This system contains measures 26 through 30. The 1st B \flat Trp. part has a melodic line with eighth and quarter notes, including accents and slurs. The 2nd B \flat Trp. part has eighth notes with accents. The 3rd B \flat Trp. part has eighth notes with accents. The 4th B \flat Trp. part has a bass line with eighth notes and rests, including accents.

31

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

4th B \flat Trp.

36

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

4th B \flat Trp.

41

1st B \flat Trp.

2nd B \flat Trp.

3rd P.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

♩ = 108

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

4th B♭ Trumpet or Cornet

Musical score for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The 1st part is mostly rests. The 2nd part has a dynamic marking of *f* at the start. The 4th part has a dynamic marking of *f* at the end.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

Musical score for the second system, measures 5-8. A measure rest '5' is at the beginning. The 2nd part has a dynamic marking of *f* at the end. The 4th part has a dynamic marking of *f* at the end.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

Musical score for the third system, measures 9-12. The 2nd part has a dynamic marking of *f* at the end. The 4th part has a dynamic marking of *f* at the end.

A

1st B♭ Trp. *f*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

4th B♭ Trp. *mf*

17

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

21

1st B♭ Trp. *subito p* *cresc. poco a poco* *f*

2nd B♭ Trp. *subito p* *mf* *cresc.* *mf*

3rd B♭ Trp. *mf* *cresc.* *f*

4th B♭ Trp. *subito p* *cresc. poco a poco* *f*

B

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

mf

29

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

33

1st B♭ Trp.

2nd B♭ Trp.

3rd

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

49

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

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♩ = 124

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1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

4th B♭ Trumpet or Cornet

5

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

9 A

1st B♭ Trp. *f*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

4th B♭ Trp. *mf*

13

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

18

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp. *f* *mf*

23

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

B

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

32

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

36

1st B♭ Trp. *f*

2nd B♭ Trp.

3rd B♭ Trp. *f*

4th B♭ Trp.

40

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

C

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

44

1st B♭ Trp.

2nd B♭ Trp.

3rd

♩ = 116

1st B♭ Trumpet or Cornet

Musical staff for 1st B♭ Trumpet or Cornet. The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a half note at the end of the first measure.

2nd B♭ Trumpet or Cornet

Musical staff for 2nd B♭ Trumpet or Cornet. The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *mf* (mezzo-forte), which then changes to *f* (forte) in the second measure.

3rd B♭ Trumpet or Cornet

Musical staff for 3rd B♭ Trumpet or Cornet. The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

4th B♭ Trumpet or Cornet

Musical staff for 4th B♭ Trumpet or Cornet. The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

5

1st B♭ Trp.

Musical staff for 1st B♭ Trp. (measures 5-8). The staff is in 4/4 time with a key signature of one flat (B♭). The music is mostly silent, indicated by a long horizontal line across the staff.

2nd B♭ Trp.

Musical staff for 2nd B♭ Trp. (measures 5-8). The staff is in 4/4 time with a key signature of one flat (B♭). The music is mostly silent, indicated by a long horizontal line across the staff.

3rd B♭ Trp.

Musical staff for 3rd B♭ Trp. (measures 5-8). The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes.

4th B♭ Trp.

Musical staff for 4th B♭ Trp. (measures 5-8). The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes.

A

1st B♭ Trp.

Musical staff for 1st B♭ Trp. (measures 9-12). The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

2nd B♭ Trp.

Musical staff for 2nd B♭ Trp. (measures 9-12). The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

3rd B♭ Trp.

Musical staff for 3rd B♭ Trp. (measures 9-12). The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

4th B♭ Trp.

Musical staff for 4th B♭ Trp. (measures 9-12). The staff is in 4/4 time with a key signature of one flat (B♭). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

13

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

17

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

21

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

4th B♭ Trp.

mf

mf

mf

f

1st B \flat Trp. *f*

2nd B \flat Trp. *f*

3rd B \flat Trp.

4th B \flat Trp.

B

1st B \flat Trp. *f*

2nd B \flat Trp. *f*

3rd B \flat Trp. *mf*

4th B \flat Trp. *mf*

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

4th B \flat Trp.

37

1st B♭ Trp. *f* *decresc.*

2nd B♭ Trp. *f* *decresc.*

3rd B♭ Trp. *f* *decresc.*

4th B♭ Trp. *mf*

41

1st B♭ Trp. *f* *decresc.*

2nd B♭ Trp. *f* *decresc.*

3rd B♭ Trp. *f* *decresc.*

4th B♭ Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

C

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭