

Fiesta Parade

Fanfare & March

Christoph Walter

Artikel-Nr. item code	17816
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment Marschformat march card size
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	3'42
eingespielt auf recorded on	CD No. 952 Music Forever



Fiesta Parade

Bülach 1200

Christoph Walter

Fanfare $\text{♩} = 90$

1st Flute/Picc
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st / 3rd Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
E-Bass
Timpani
Drums
Percussion
Mallets

Chimes
Bells

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. Bb
- 2nd Clar. Bb
- 3rd Clar. Bb
- B Clar. Bb
- 1st A Sax. Eb
- 2nd A Sax. Eb
- T Sax. Bb
- B Sax. Eb
- 1st Trp. Bb
- 2nd Trp. Bb
- 3rd Trp. Bb
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score contains various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the piece. A specific instruction *+ Picc* (piccolo) is noted above the first flute staff. The page concludes with a page number **2** centered at the bottom.

A

1st Fl./Picc. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1st Clar. B♭ *ff* *f*

2nd Clar. B♭ *ff* *f*

3rd Clar. B♭ *ff* *f*

B Clar. B♭ *ff* *f*

1st A Sax. E♭ *ff* *f*

2nd A Sax. E♭ *ff* *f*

T Sax. B♭ *ff* *f*

B Sax. E♭ *ff* *f*

1st Trp. B♭ *ff* *f*

2nd Trp. B♭ *ff* *f*

3rd Trp. B♭ *ff* *f*

1st / 3rd Hrn. F *ff* *f*

2nd Hrn. F *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B Trb. *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

E Bs. *ff* *f*

Timp. *ff* *f*

Drms. *ff* *f*

Perc. *ff* *f*

Mal. *ff* *f*

This page of a musical score is arranged in 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: 1st Fl./Picc., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E Bs., Timp., Drms., Perc., and Mal. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Many notes are connected by slurs, and there are several fermatas. The percussion parts (Timp., Drms., Perc., Mal.) are indicated by rhythmic patterns and rests.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd Clar. B♭
- 3rd Clar. B♭
- B Clar. B♭
- 1st A Sax. E♭
- 2nd A Sax. E♭
- T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd Trp. B♭
- 3rd Trp. B♭
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a snare drum (Drms.), cymbals (Cym.), and a mallet instrument (Mal.). The brass section includes trumpets, trombones, and tubas. The woodwind section includes flutes, oboes, bassoons, and saxophones. The string section is represented by the mallet part.

B

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page, and the music is written in a common time signature with a key signature of one flat. The score is divided into four measures by vertical bar lines. A section marker 'B' is located at the top right. The instruments and their parts are as follows:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd Clar. B♭
- 3rd Clar. B♭
- B Clar. B♭
- 1st A Sax. E♭
- 2nd A Sax. E♭
- T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd Trp. B♭
- 3rd Trp. B♭
- 1st/3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts (Drms., Perc., Mal.) are indicated by rhythmic patterns and stems without specific notes.

1st Fl./Picc. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Bsn. *p*

1st Clar. Bb *f* *p*

2nd Clar. Bb *f* *p*

3rd Clar. Bb *f* *p*

B Clar. Bb *p*

1st A Sax. Eb *p*

2nd A Sax. Eb *p*

T Sax. Bb *p*

B Sax. Eb *p*

1st Trp. Bb *p* Clar. *play*

2nd Trp. Bb *p* Clar. *play*

3rd Trp. Bb *p* Clar. *play*

1st / 3rd Hrn. F *p*

2nd Hrn. F *p*

1st Trb. *p*

2nd Trb. *p*

B Trb. *p*

Euph. *p*

Tb. *p*

E♭Bs. *p*

Timp. *p*

Drms. *p*

Perc. *p*

Mal. *p*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd Clar. B♭
- 3rd Clar. B♭
- B Clar. B♭
- 1st A Sax. E♭
- 2nd A Sax. E♭
- T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd Trp. B♭
- 3rd Trp. B♭
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score includes various musical notations such as notes, rests, and dynamic markings. A *sfz* (sforzando) marking is present in the Percussion and Mallet parts, and a *f* (forte) marking is present in the Timpani part.

Trio

1st Fl./Picc. *sfz* *mf* *f* *sfz*

2nd Fl. *sfz* *mf* *f* *sfz*

Ob. *sfz* *mf* *f* *sfz*

Bsn. *sfz* *f* *f* *sfz*

1st Clar. B♭ *sfz* *mf* *f* *sfz*

2nd Clar. B♭ *sfz* *f* *f* *sfz*

3rd Clar. B♭ *sfz* *f* *f* *sfz*

B Clar. B♭ *sfz* *f* *f* *sfz*

1st A Sax. E♭ *sfz* *f* *f* *sfz*

2nd A Sax. E♭ *sfz* *f* *f* *sfz*

T Sax. B♭ *sfz* *f* *f* *sfz*

B Sax. E♭ *sfz* *f* *f* *sfz*

1st Trp. B♭ *sfz* *f* *f* *sfz*

2nd Trp. B♭ *sfz* *f* *f* *sfz*

3rd Trp. B♭ *sfz* *f* *f* *sfz*

1st / 3rd Hrn. F *sfz* *f* *f* *sfz*

2nd Hrn. F *sfz* *f* *f* *sfz*

1st Trb. *sfz* *f* *f* *sfz*

2nd Trb. *sfz* *f* *f* *sfz*

B Trb. *sfz* *f* *f* *sfz*

Euph. *sfz* *f* *f* *sfz*

Tb. *sfz* *f* *f* *sfz*

E Bs. *sfz* *f* *f* *sfz*

Timp. *sfz* *f* *f* *sfz*

Drms. *sfz* *f* *f* *sfz*

Perc. *sfz* *f* *f* *sfz*

Mal. *sfz* *f* *f* *sfz*

D

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. B \flat *mf*

2nd Clar. B \flat *mf*

3rd Clar. B \flat *mf*

B Clar. B \flat *mf*

1st A Sax. E \flat *mf*

2nd A Sax. E \flat *mf*

T Sax. B \flat *mf*

B Sax. E \flat *mf*

1st Trp. B \flat *mf*

2nd Trp. B \flat *mf*

3rd Trp. B \flat *mf*

1st / 3rd Hrn. F *mf*

2nd Hrn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B Trb. *mf*

Euph. *mf*

Tb. *mf*

E Bs. *mf*

Timp. *f*

Drms. *mf*

Perc. *mf*

Mal. *mf*

1st Fl./Picc. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Clar. B \flat *f* *mf*

2nd Clar. B \flat *f* *mf*

3rd Clar. B \flat *f* *mf*

B Clar. B \flat *f* *mf*

1st A Sax. E \flat *mf*

2nd A Sax. E \flat *mf*

T Sax. B \flat *f* *mf*

B Sax. E \flat *f* *mf*

1st Trp. B \flat *mf*

2nd Trp. B \flat *mf*

3rd Trp. B \flat *mf*

1st / 3rd Hrn. F *f* *mf*

2nd Hrn. F *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

E Bs. *f* *mf*

Timp. *f* *mf*

Drms. *f* *mf*

Perc. *f* *mf*

Mal. *f* *mf*

1st Fl./Picc.
2nd Fl.
Ob.
Bsn.
1st Clar. B♭
2nd Clar. B♭
3rd Clar. B♭
B Clar. B♭
1st A Sax. E♭
2nd A Sax. E♭
T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
Euph.
Tb.
E Bs.
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet