

Your First Christmas

Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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YOUR FIRST CHRISTMAS

for Ava

SANDY SMITH

ANDANTE ESPRESSIVO ♩ = c.76/80

A AVA'S THEME

Musical score for 'Your First Christmas for Ava' by Sandy Smith. The score is for a concert band and includes parts for the following instruments:

- SOPRANO Eb CORNET
- SOLO Bb CORNET
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUHELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- EUPHONIUM
- Eb BASS
- Bb BASS
- GLOCKENSPIEL
- TRIANGLE
- CYMBALS

The score is in 3/4 time and features dynamics such as *p*, *mf*, and *mp*. It includes performance instructions like 'ANDANTE ESPRESSIVO', 'SOLO', 'OPTIONAL CUP MUTE', and '2 CUP MUTES'. A section labeled 'A' is marked 'AVA'S THEME'. The Glockenspiel part includes the instruction 'L.V.' (Lied Vokal).

11

SOPRANO Eb CORNET

SOLO Bb CORNET

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

GLOCKENSPIEL

8

21

SOPRANO Eb CORNET

SOLO Bb CORNET TUTTI OPEN *mp*

REPIANO Bb CORNET *mp*

2ND Bb CORNET *mp*

3RD Bb CORNET *mp*

FLUGELHORN *mp*

SOLO Eb HORN *mp*

1ST Eb HORN *mp*

2ND Eb HORN *mp*

1ST Bb BARITONE *mp*

2ND Bb BARITONE *mp*

1ST Bb TROMBONE *mp*

2ND Bb TROMBONE *mp*

BASS TROMBONE *mp*

EUPHONIUM BOTH *mp*

EB BASS *mp*

Bb BASS *mp*

GLOCKENSPIEL *p* *mf*

TRIANGLE *mp* *mp* *mf*

CYMBALS *p* *mf* L.V.

SOPRANO Eb CORNET

SOLO Bb CORNET

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

GLOCKENSPIEL

TRIANGLE

CYMBALS

p *mf*

p *mp* *mf*

p *mf* L.V.



40

SOPRANO Eb CORNET

SOLO Bb CORNET

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

GLOCKENSPIEL

TRIANGLE

CYMBALS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Sepiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Triangle, and Cymbals. The score begins at measure 40. A square box containing the letter 'C' is positioned above the first measure of the Solo Bb Cornet part. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamic marking *mf* *WARM* is present in the first measure of most brass and woodwind parts. The Triangle part starts with a *mf* dynamic. The Cymbals part starts with a *p* dynamic and includes the instruction 'L.V.' (Larghetto Vivace) in the second measure.

OPTIONAL CUP MUTE

SOPRANO Eb CORNET

SOLO Bb CORNET

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

GLOCKENSPIEL

TRIANGLE

The musical score is arranged in a grand staff format with 16 individual staves. The instruments and their parts are as follows:

- SOPRANO Eb CORNET:** Rests for most of the piece, with an optional cup mute section at the end.
- SOLO Bb CORNET:** Features a melodic line with a *p* dynamic marking.
- SEPIANO Bb CORNET:** Features a melodic line with a *p* dynamic marking.
- 2ND Bb CORNET:** Features a melodic line with a *p* dynamic marking.
- 3RD Bb CORNET:** Features a melodic line with a *p* dynamic marking.
- FLUGELHORN:** Features a melodic line with a *p* dynamic marking and a **SOLO** section.
- SOLO Eb HORN:** Features a melodic line with a *p* dynamic marking.
- 1ST Eb HORN:** Features a melodic line with a *p* dynamic marking.
- 2ND Eb HORN:** Features a melodic line with a *p* dynamic marking.
- 1ST Bb BARITONE:** Features a melodic line with a *p* dynamic marking.
- 2ND Bb BARITONE:** Features a melodic line with a *p* dynamic marking.
- 1ST Bb TROMBONE:** Features a melodic line with a *p* dynamic marking.
- 2ND Bb TROMBONE:** Features a melodic line with a *p* dynamic marking.
- BASS TROMBONE:** Features a melodic line with a *p* dynamic marking.
- EUPHONIUM:** Features a melodic line with a *p* dynamic marking.
- Eb BASS:** Features a melodic line with a *p* dynamic marking.
- Bb BASS:** Features a melodic line with a *p* dynamic marking.
- GLOCKENSPIEL:** Features a rhythmic accompaniment.
- TRIANGLE:** Features a rhythmic accompaniment with a *p* dynamic marking.

52 D 7

SOPRANO Eb CORNET

SOLO CUP MUTE
p LENTO E ESPRESSO

SOLO Bb CORNET

MUTED
p LENTO E ESPRESSO

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN
MUTED
p LENTO E ESPRESSO

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE
MUTED
p LENTO E ESPRESSO

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet