

Little Robots

Robot Rock

Peter Ratnik

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Little Robots

Robot Rock

Allegro con zoppa $\text{♩} = 112$

Peter Ratnik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Anvil (Lug Tri)
- Xylophone

The score includes dynamic markings such as *f* (forte), *p* (piano), and *f* (forte) throughout. The xylophone part includes the instruction "All ♮ natural gliss".

A

This page contains the musical score for section A of a brass and percussion ensemble. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Replano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Anvil (Lg Tri)
- Xylophone

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has one sharp (F#). The section begins with a dynamic marking of *f* and includes a section marked *p* for the drum kit and anvil. The score concludes with a dynamic marking of *f*.

14

Soprano Eb Cornet *f*

Solo Bb Cornet

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Drum Kit

Anvil (Lrg Tri)

Xylophone

B

20

Soprano Eb Cornet *f* *mp*

Solo Bb Cornet *f* *mp*

Repiano Bb Cornet *f* *mp*

2nd Bb Cornet *f* *mp*

3rd Bb Cornet *f* *mp*

Flugelhorn *f*

Solo Eb Horn *f* *mp*

1st Eb Horn *f* *mp*

2nd Eb Horn *f* *mp*

1st Eb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f* *mp*

2nd Bb Trombone *f* *mp*

Bass Trombone *f* *mp*

1st Euphonium *f* *mp*

2nd Euphonium *f* *mp*

Eb Bass *f* *mp*

Bb Bass *f* *mp*

Drum Kit *f* *mp*

Anvil (Leg Tri)

Xylophone

26

Soprano Eb Cornet
mp *p* *f*

Solo Bb Cornet
p *f* *mp*

Repiano Bb Cornet
p *f* *mp*

2nd Bb Cornet
p *f* *mp*

3rd Bb Cornet
p *f* *mp*

Flugelhorn
mp *p* *f*

Solo Eb Horn
p *f* *mp*

1st Eb Horn
p *f* *mp*

2nd Eb Horn
p *f* *mp*

1st Bb Baritone
mp *p* *f*

2nd Bb Baritone
mp *p* *f*

1st Bb Trombone
p *f* *mp*

2nd Bb Trombone
p *f* *mp*

Bass Trombone
p *f* *mp*

1st Euphonium
p *f* *mp*

2nd Euphonium
p *f* *mp*

Eb Bass
p *f* *mp*

Bb Bass
p *f* *mp*

Drum Kit
p *f* *mp*

Anvil (Leg Tri)

Xylophone

31

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Eb Baritone
2nd Eb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
Eb Bass
Bb Bass
Drum Kit
Anvil (Lrg Tri)
Xylophone

p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *f*
p *f* *f*
p *f* *mf*
p *f* *f*
p *mf*
p *mf*
mf
f

37

Soprano Bb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

1st Euphonium *f*

2nd Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Drum Kit *f* *ff*

Anvil (Lg Tri)

Xylophone

C

43

The musical score is arranged in a grand staff format with 18 individual parts. The parts are as follows:

- Soprano Eb Cornet: Starts with a rest, then enters at measure 43 with a *mf* dynamic, transitioning to *f* by measure 46.
- Solo Bb Cornet: Mirrors the Soprano Eb Cornet part.
- Repiano Bb Cornet: Enters at measure 43 with a *f* dynamic.
- 2nd Bb Cornet: Enters at measure 43 with a *f* dynamic.
- 3rd Bb Cornet: Enters at measure 43 with a *f* dynamic.
- Flugelhorn: Enters at measure 43 with a *f* dynamic.
- Solo Eb Horn: Enters at measure 43 with a *f* dynamic.
- 1st Eb Horn: Enters at measure 43 with a *f* dynamic.
- 2nd Eb Horn: Enters at measure 43 with a *f* dynamic.
- 1st Bb Baritone: Enters at measure 43 with a *f* dynamic.
- 2nd Bb Baritone: Enters at measure 43 with a *f* dynamic.
- 1st Bb Trombone: Enters at measure 43 with a *mp* dynamic.
- 2nd Bb Trombone: Enters at measure 43 with a *mp* dynamic.
- Bass Trombone: Enters at measure 43 with a *mp* dynamic.
- 1st Euphonium: Enters at measure 43 with a *mf* dynamic.
- 2nd Euphonium: Enters at measure 43 with a *mf* dynamic.
- Eb Bass: Enters at measure 43 with a *mf* dynamic.
- Bb Bass: Enters at measure 43 with a *mf* dynamic.
- Drum Kit: Enters at measure 43 with a *f* dynamic.
- Anvil (Lrg Tri): Remains silent throughout the page.
- Xylophone: Enters at measure 43 with a *mf* dynamic, transitioning to *f* by measure 46.

Dynamic markings are placed below the notes. Some parts have slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Drum Kit

Anvil (Lg Tri)

Xylophone

ff *fp* *f*

D

53

Soprano E♭ Cornet *f* *mp* *p* — *f*

Solo B♭ Cornet *mp* *p* — *f* *mp*

Repiano B♭ Cornet *mp* *p* — *f*

2nd B♭ Cornet *mp* *p* — *f*

3rd B♭ Cornet *mp* *p*

Flugelhorn *f* *mp* *p* —

Solo E♭ Horn *f* *mp*

1st E♭ Horn *f* *mp*

2nd E♭ Horn *f* *mp*

1st E♭ Baritone *mp*

2nd E♭ Baritone *mp*

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone *mp*

1st Euphonium *f* *mp*

2nd Euphonium *f* *mp*

E♭ Bass

E♭ Bass

Dr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet