

# Mountain King Rock

adapted from Peer Gynt

Edvard Grieg  
arr. Ray Woodfield

Artikel-Nr.   item code	17846
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	3'08
eingespielt auf   recorded on	CD No. 950 In Concert



# Mountain King Rock

Adapted from 'Peer Gynt'

Edvard Grieg

arr. Ray Woodfield

**♩ = 130 Rock style**

The score is written for a large ensemble. It begins with a tempo marking of quarter note = 130, labeled 'Rock style'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Xylophone, and Drum Set. The score is divided into four measures. The first measure contains rests for most instruments, with some activity in the Bassoons, Alto Clarinet, Bass Clarinet, and Saxophones. The second and third measures show more activity, particularly in the woodwinds and brass. The fourth measure features a strong tutti section with many instruments playing. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated throughout. The Drum Set part at the bottom shows a rhythmic pattern with accents.

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

TT

**B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

arco

C

This page of a musical score, labeled '5' in the top right corner, contains a section marked 'C'. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The percussion section includes a steady drum pattern and xylophone accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

**D**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *ff*. The page number '9' is located in the top right corner.

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/  
Cnt. *mf*

Tpt. 2/  
Cnt. *mf*

Tpt. 3/  
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1&2  
Hns. 3&4  
Tpt. 1/  
Cnt.  
Tpt. 2/  
Cnt.  
Tpt. 3/  
Cnt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp.  
Xyl.  
Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet