

No. 116
Three Scottish
Tunes

4 Part & Percussion

Traditional

arr. Rob J. Hume

- In The Highlands
- Rowan Tree
- Bonnie Galloway

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 116 Three Scottish Tunes

arr. Alan Fernie

-
1. In The Highlands
 2. Rowan Tree
 3. Bonnie Galloway
-

Score in C parts included for:

| | |
|-----------------------|---|
| | Bagpipe optional |
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe |
| Part 1 in Eb | Soprano Cornet, Eb Clarinet |
| Part 1 in Bb | 1st Trumpet/Cornet, Flugelhorn, 1st Clarinet |
| Part 2 in Bb | 2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet |
| Part 2 in Eb | Tenor Horn, Alto Saxophone |
| Part 2 in F | French Horn |
| Part 3 in Eb | Tenor Horn, Alto Saxophone |
| Part 3 in F | French Horn |
| Part 3 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet |
| Part 3 in C bass clef | Euphonium, Trombone, Baritone, Bassoon |
| Part 4 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass |
| Part 4 in Eb | Eb Bass, Baritone Saxophone |
| Part 4 in C bass clef | Tuba, Bassoon, Euphonium, Trombone, Baritone |
| | Percussion |

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Three Scottish Tunes

1. In The Highlands

Maestoso $\text{♩} = 82$

Traditional
arr. Rob J. Hume

solo

Musical score for the first system of 'In The Highlands'. It features five staves: Part 1 (Melody), Part 2, Part 3, Part 4, Timpani, and Drum Kit. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Part 1 begins with a *mf* dynamic and a 'solo' instruction. The other parts are currently silent.

Musical score for the second system of 'In The Highlands'. It features five staves: Part 1, Part 2, Part 3, Part 4, Timpani, and Drum Set. The key signature is three flats and the time signature is common time. A box labeled 'A' is positioned above the first measure of Part 1. The section begins at measure 6. Part 1 starts with a *f* dynamic and a 'tutti' instruction. Part 2, Part 3, and Part 4 also begin with a *f* dynamic. The Timpani part has a dynamic change from *fp* to *f*. The Drum Set part has a dynamic change from *fp* to *f*.

10

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

14

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

B

mf

mf

mf

mf

18

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

22

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

fp

26 **C**

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Timpani *ff*

Drum Set

30 *rall.*

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

2. Rowan Tree

Traditional
arr. Rob J. Hume

$\text{♩} = 100$
solo

Part 1 *mf*

Part 2

Part 3

Part 4

Timpani

Drum Kit

This block contains the first five measures of the musical score. Part 1 is a solo melody in G minor, 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. Parts 2, 3, and 4 are empty staves. The Timpani and Drum Kit parts are also empty, with a 4/4 time signature and a double bar line at the beginning of each staff.

6

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Kit

This block contains measures 6 through 10 of the musical score. Part 1 continues the solo melody from measure 5. The melody features a dotted quarter note in measure 6 and continues with eighth and quarter notes. Parts 2, 3, and 4 remain empty. The Timpani and Drum Kit parts are also empty, with a 4/4 time signature and a double bar line at the beginning of each staff.

12

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Kit

tutti

f

17

Part 1

Part 2

Part 3

Part 4

Timpani

A

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet