

Summer Winds

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Artikel-Nr. item code	17868
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Marsch march
Schwierigkeit difficulty	B/C = leicht- mittel easy – medium
Dauer playing time	3'07
eingespielt auf recorded on	CD No. 954 Forever Shining
	CD No. 962 Brass Pearls Of Switzerland
	CD No. 966 Non Stop Entertainment – The Music of Christoph Walter



SUMMER WINDS

Buchs 2010

Christoph Walter
Brass Band Transcription
by Sandy Smith

Happy March (♩=112)

A

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion
- Mallets

The score is written in common time (C) with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A section marked 'A' begins at the end of the first system. The percussion parts include a drum set and mallets.

7

Sop. Ct. *fp*

Solo Ct. *fp*

Rep. Ct.

2nd Ct. *fp*

3rd Ct. *fp*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *fp* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Dr. *p* *mf*

Perc. *p* *mf*

Mal.

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. *f* (2) (4)

Mal. *f*

18 B

Sop. Ct. 1. 2.

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. (6) solo *sfz* *f*

Mal. *f*

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), and Mallets (Mal.). The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments add texture and rhythm to the overall sound.

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *ff*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Dr. *ff* *f* *mf*

Perc. *ff* *f* *mf*

Mal. *mf*

Sop. Ct. *f* *p* 1x tacet

Solo Ct. *f* *p* 1x tacet

Rep. Ct. *f* *p* 1x tacet

2nd Ct. *f* *p* 1x tacet

3rd Ct. *f* *p* 1x tacet

Flug. *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Dr. *f* *p*

Perc. *f* *p* 2x with Cymb. (ad lib.) (2)

Mal. *f*

41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

p

tr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet