

# Celtic Crest

Hymn

Christoph Walter

Bag Pipes ad. lib

Artikel-Nr.   item code	17883
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy

Dauer   playing time	3'38
eingespielt auf   recorded on	CD No. 952 Music Forever



# Celtic Crest

Slow March  $\text{♩} = 74$

A

Christoph Walter

Bagpipes (optional)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Bass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st / 2nd Euphonium

1st / 2nd Tuba

E - Bass (optional)

Timpani

Drums

Percussion

Bells

Pipes (opt.)  
 1st Fl.  
 2nd Fl.  
 Ob.  
 Bsn.  
 1st Clar. B♭  
 2nd Clar. B♭  
 3rd Clar. B♭  
 B Clar. B♭  
 1st A Sax. E♭  
 2nd A Sax. E♭  
 T Sax. B♭  
 B Sax. E♭  
 1st Trp. B♭  
 2nd Trp. B♭  
 3rd Trp. B♭  
 1st Hrn. F  
 2nd Hrn. F  
 3rd Hrn. F  
 1st Trb.  
 2nd Trb.  
 B Trb.  
 1st / 2nd Euph.  
 Tb.  
 E-Bs. (opt.)  
 Timp.  
 Drms.  
 Perc.  
 Bells

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tubas), and percussion (Timpani, Drums, Percussion, Bells). Dynamics include *mf* and *f*.

**B**

This page of a musical score, labeled 'B' in a box at the top, contains 24 staves for various instruments. The instruments listed on the left are: Pipes (opt.), 1st Fl., 2nd Fl., Ob., Bsn., 1st Clar. B♭, 2nd Clar. B♭, 3rd Clar. B♭, B Clar. B♭, 1st A Sax. E♭, 2nd A Sax. E♭, T Sax. B♭, B Sax. E♭, 1st Trp. B♭, 2nd Trp. B♭, 3rd Trp. B♭, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 1st Trb., 2nd Trb., B Trb., 1st / 2nd Euph., Tb., E-Bs. (opt.), Timp., Drms., Perc., and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts include a snare drum (Drms.) with a steady eighth-note pattern and a cymbal (Perc.) with a similar pattern. The Timp. part has a few notes. The Bells part has a few notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number '3' is centered at the bottom.

C

Pipes (opt.)

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

Tb.

E-Bs. (opt.)

Timp.

Drms.

Perc.

Bells

*mf*

*f*

*pp*

*f*

like a scottish snare

susp. Cymb. w. Mallets

*p*

*f*

Pipes (opt.)  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Clar. B♭  
2nd Clar. B♭  
3rd Clar. B♭  
B Clar. B♭  
1st A Sax. E♭  
2nd A Sax. E♭  
T Sax. B♭  
B Sax. E♭  
1st Trp. B♭  
2nd Trp. B♭  
3rd Trp. B♭  
1st Hrn. F  
2nd Hrn. F  
3rd Hrn. F  
1st Trb.  
2nd Trb.  
B Trb.  
1st / 2nd Euph.  
Tb.  
E-Bs. (opt.)  
Timp.  
Drms.  
Perc.  
Bells

*mf*  
*f* fill

D

Pipes (opt.)  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Clar. Bb  
2nd Clar. Bb  
3rd Clar. Bb  
B Clar. Bb  
1st A Sax. Eb  
2nd A Sax. Eb  
T Sax. Bb  
B Sax. Eb  
1st Trp. Bb  
2nd Trp. Bb  
3rd Trp. Bb  
1st Hrn. F  
2nd Hrn. F  
3rd Hrn. F  
1st Trb.  
2nd Trb.  
B Trb.  
1st / 2nd Euph.  
Tb.  
E-Bs. (opt.)  
Timp.  
Drms.  
Perc.  
Bells



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet