

That'll Do

from the motion picture
«Babe: Pig In The City»
Randy Newman
arr. Dan Price

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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That'll Do

from the Motion Picture
"Babe: Pig In The City"

Randy Newman
arr. Dan Price

Adagio sciolto (c: ♩ = 60)

Andante con molto rubato (c: ♩ = 80)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Starts with *al* and *mp* dynamics.
- Oboe:** Starts with *mp* dynamics.
- Bassoon:** Starts with *al* and *mp* dynamics.
- Clarinet in Eb:** Starts with *p* dynamics.
- Clarinet I in Bb:** Starts with *al* and *mp* dynamics.
- Clarinet II in Bb:** Starts with *pp* and *p* dynamics.
- Clarinet III in Bb:** Starts with *al* and *mp* dynamics.
- Alto Clarinet in Eb:** Starts with *p* dynamics.
- Bass Clarinet in Bb:** Starts with *p* dynamics.
- Alto Saxophone:** Starts with *p* dynamics.
- Tenor Saxophone:** Starts with *p* and *mp* dynamics.
- Baritone Saxophone:** Starts with *p* dynamics.
- Trumpet I & II in Bb:** Starts with *mp* dynamics.
- Trumpet III & IV in Bb:** Starts with *mp* dynamics.
- Horn I & II in F:** Starts with *pp* and *p* dynamics.
- Horn III & IV in F:** Starts with *pp* and *p* dynamics.
- Trombone I:** Starts with *mp* dynamics.
- Trombone II:** Starts with *mp* dynamics.
- Bass Trombone:** Starts with *mp* dynamics.
- Baritone / Euphonium:** Starts with *mp* dynamics.
- Tuba:** Starts with *p* dynamics.
- Double Bass / Bb Bass:** Starts with *p* and *pizz* dynamics.
- Timpani:** Starts with *p* dynamics.
- Percussion I:** Starts with *sus cym* and *mp* dynamics.
- Percussion II (Glockenspiel):** Starts with *p* dynamics.

B

rall. A tempo rall. A tempo

26

Flute

Oboe

Bassoon

Clarinet in B

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I & II in Bb

Trumpet III & IV in Bb

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Baritone / Euphonium

Tuba

Double Bass / Bb Bass

Timpani

Percussion I

Percussion II (Glockenspiel)

Poco più mosso (♩ = 64)

32 *al - take picc.* **rall.** **rit.** **+ picc** **rall.** *picc to flute*

Flute *mp* *mf* *mf* *f* *mf* *al*

Oboe *mp* *mf* *f* *f* *f* *mf* *al*

Bassoon *mp* *mf* *mf* *f* *f* *f*

Clarinet in E♭ *mp* *mf* *mf* *f* *f* *f* *al ob. cuc*

Clarinet I in B♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Clarinet II in B♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Clarinet III in B♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Alto Clarinet in E♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Bass Clarinet in B♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Alto Saxophone *mp* *mf* *f* *mf* *f* *f* *mf* *ob. cuc*

Tenor Saxophone *mp* *mf* *p* *mf* *f* *f* *mf*

Baritone Saxophone *mp* *mf* *p* *mf* *f* *f* *mf*

Trumpet I & II in B♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Trumpet III & IV in B♭ *mp* *mf* *p* *mf* *f* *f* *mf*

Horn I & II in F *mp* *mf* *p* *mf* *f* *f* *mf*

Horn III & IV in F *mp* *mf* *p* *mf* *f* *f* *mf*

Trombone I *mp* *mf* *p* *mf* *f* *f* *mf*

Trombone II *mp* *mf* *p* *mf* *f* *f* *mf*

Bass Trombone *mp* *mf* *p* *mf* *f* *f* *mf*

Baritone / Euphonium *mp* *mf* *p* *mf* *f* *f* *mf*

Tuba *mp* *mf* *p* *mf* *f* *f* *mf*

Double Bass / B♭ Bass *mp* *mf* *p* *mf* *f* *f* *mf*

Timpani *mp* *mf* *p* *mf* *f* *f* *mf*

Percussion I *mp* *mf* *p* *mf* *f* *f* *mf*

Percussion II (Glockenspiel) *mp* *mf* *p* *mf* *f* *f* *mf*

C (c ♩ = 60)

rall. A tempo rall. A tempo rall.

38

Flute / Piccolo *mp*

Oboe *mp* *p*

Bassoon *al* *mp*

Clarinet in E♭

Clarinet I in B♭ *al*

Clarinet II in B♭ *mp*

Clarinet III in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone *Bsn. cue* *mp*

Trumpet I & II in B♭

Trumpet III & IV in B♭

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Baritone / Euphonium

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet