

Favourite Hymn Tunes, Vol. 2

- **Thaxted** (I Vow To Thee, My Country)
 - **Old Hundredth** • **St. Denio**
 - **Duke Street**
- arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Favourite Hymn Tunes - 2

1. Thaxted - Hymn Tune

Gustav Holst

arr: Ray Woodfield

$\text{♩} = 76$

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st Trumpet/
Cornet *mf*

2nd Trumpet/
Cornet *mf*

3rd Trumpet/
Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Basses *mf*

String Bass *mf*

Timpani *mf*

A

B

mf

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

C

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

D

This page of a musical score, labeled '4' and 'D', contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt. (three staves), Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The woodwind and brass sections have more active parts, while the strings and timpani have more sparse, rhythmic accompaniment.

E

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. B. Cl. Bsn.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt. *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 1/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass B. Cl. Bsn. *mf*

S. Bass *mf*

Timp.

F *poco rit.*

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cyt.
Tpt. 1/
Cyt.
Tpt. 1/
Cyt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.

2. Old Hundredth - Hymn Tune

W. Kethe
arr: Ray Woodfield

♩ = 80

A

This musical score is for the hymn tune "Old Hundredth" by W. Kethe, arranged by Ray Woodfield. It is a 4/4 piece with a tempo of 80 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. A section marked 'A' begins in the third measure. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horns 1 & 2 (Hns. 1&2)
- Horns 3 & 4 (Hns. 3&4)
- Trumpet 1 / Cornet (Tpt. 1/ Cnt.) - three staves
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Euphonium (Euph.)
- Bass (Bass)
- Soprano Bass (S. Bass)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds in the upper middle section, brass in the lower middle section, and percussion at the bottom. The notation includes various rhythmic values, slurs, and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is visible at the bottom right of the page.

C

This page of a musical score is for a large orchestra. It features 24 staves, each with a specific instrument or section label on the left. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 1/ Cnt.
- Tpt. 1/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.

The score is written in a common time signature (C) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marker 'C' is located at the top right of the page. The music is arranged in a standard orchestral layout, with woodwinds and strings in the lower half and brass instruments in the upper half.

This page of a musical score, numbered 11, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt. (three staves), Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part at the bottom includes a timpani line with a dynamic marking of *f* (forte) at the end of the page.

3. St. Denio - Hymn Tune

Welsh traditional
arr: Ray Woodfield

♩ = 96

A

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The score begins with a tempo marking of ♩ = 96 and a dynamic marking of *f* (forte). A section marker **A** is placed above the 1st Flute staff. Dynamic markings of *mf* (mezzo-forte) are used throughout the score, often appearing at the end of phrases or in specific measures. The music is written in a 3/4 time signature with a key signature of one flat (Bb).

FL. 1
FL. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Ct.
Tpt. 1/
Ct.
Tpt. 1/
Ct.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.

mf

Bsn./Alto Ct.

B

This page of a musical score, labeled '14' and 'B', contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt. (three staves), Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as those for the saxophones and horns, include phrasing slurs and accents. The overall layout is a standard orchestral score format with multiple systems of staves.

C

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 1/
Cnt.
Tpt. 1/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 1/
Cnt.
Tpt. 1/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.

4. Duke Street - Hymn Tune

J. Hatton 17

arr: Ray Woodfield

♩ = 88

A

The musical score is arranged in a triangular format, with the top-left corner being the most complete. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Eupho. The score includes dynamic markings such as *mf* and *mp*, and a section marker 'A' in a box. The music is written in 4/4 time with a key signature of one sharp (F#).

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet