

# No. 326

# Musica Sacra

Brass Quintet  
Traditional  
arr. Alan Fernie

1. St. Clement
2. The Old Rugged Cross
3. So Deep In The Night
4. Pie Jesu

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# OBRASSO BRASS ENSEMBLE SERIES

**No. 326**

## **Musica Sacra**

- **St. Clement** • **The Old Rugged Cross**
- **So Deep Is The Night** • **Pie Jesu**

For Brass Quintet

arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# MUSICA SACRA

## 1. ST. CLEMENT

Hymn Tune

Clement C. Scholefield  
arr. Alan Fernie

Andantino, con moto

1. Trumpet Bb (Cornet) *p sempre cant.* *f*

2. Trumpet Bb (Cornet) *p sempre cant.* *f* *mf*

Horn F *p sempre cant.* *f* *mf*

Trombone C *p sempre cant.* *f* *mf*

Tuba C *mf* *f* *mf*

Detailed description: This musical score system is for the first five instruments: 1. Trumpet Bb (Cornet), 2. Trumpet Bb (Cornet), Horn F, Trombone C, and Tuba C. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andantino, con moto'. The first four staves (1-4) all begin with the instruction 'p sempre cant.' (piano, always singing). The dynamics for these instruments are: 1. Trumpet Bb (Cornet) starts at *p* and moves to *f*; 2. Trumpet Bb (Cornet) starts at *p*, moves to *f*, and then to *mf*; Horn F starts at *p*, moves to *f*, and then to *mf*; Trombone C starts at *p*, moves to *f*, and then to *mf*. The Tuba C staff starts with a rest, then has dynamics *mf*, *f*, and *mf* indicated below the staff.

**A** sempre sost.

8

1. Trp. *mp* *p*

2. Trp. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

Detailed description: This musical score system is for the last five instruments: 1. Trp., 2. Trp., Hn., Tbn., and Tuba. It begins with a measure rest for all instruments, indicated by the number '8' above the first staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'sempre sost.' (sempre sostenuto). The dynamics for these instruments are: 1. Trp. starts at *mp* and moves to *p*; 2. Trp. starts at *mp* and moves to *p*; Hn. starts at *mp* and moves to *p*; Tbn. starts at *mp* and moves to *p*; Tuba starts at *mp* and moves to *p*.

16

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mp*

24

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*p*

*mf*

31

1. Trp.

2. Trp.

Hn.

T

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

59 rall.

1. Trp. *mf* *p* *pp*

2. Trp. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Tuba *mf* *p* *pp*

Detailed description: This musical score covers measures 59 to 64. It features five staves: 1. Trumpet, 2. Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'rall.' (rallentando). Dynamics are indicated as *mf* (mezzo-forte) for measures 59-60, *p* (piano) for measures 61-62, and *pp* (pianissimo) for measures 63-64. The melody is primarily in the upper staves, with the lower staves providing harmonic support.

## 2. THE OLD RUGGED CROSS

George Bennard  
arr. Alan Fernie

Reverently A

1. Trp. *f* *mp*

2. Trp. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

4

Detailed description: This musical score covers measures 65 to 70. It features five staves: 1. Trumpet, 2. Trumpet, Horn, Trombone, and Tuba. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music is marked 'Reverently'. Dynamics are indicated as *f* (forte) for measures 65-69 and *mp* (mezzo-piano) for measures 70-71. A section marker 'A' is placed above the staff at the beginning of measure 70. The melody is primarily in the upper staves, with the lower staves providing harmonic support.

**B**

8

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

14

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**C**

21

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*f*  
*f*  
*f*  
*f*  
*f*

29 **D**

1. Trp. *piuf*

2. Trp. *piuf*

Hn. *piuf*

Tbn. *piuf*

Tuba *piuf*

1.

35 **E**

1. Trp. *mf*

2. Trp. *mf*

Hn.

Tbn.

Tuba

41 **2.**

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 3. SO DEEP IS THE NIGHT

Frederic Chopin  
arr. Alan Fernie

Sadly

A

1

1. Trp. *f* *mp*

2. Trp. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

Detailed description: This system contains measures 1 through 4. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn, Trombone, and Tuba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) by measure 4. A box labeled 'A' is positioned above the staff lines.

B

5

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 5 through 8. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn, Trombone, and Tuba. The music continues with various melodic and harmonic developments. A box labeled 'B' is positioned above the staff lines.

9

1. Trp. *mp*

2. Trp. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

Detailed description: This system contains measures 9 through 12. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn, Trombone, and Tuba. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The music concludes with sustained notes and rests.



13 C appass.

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mf*

This system contains five staves for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The key signature has three flats. The music features melodic lines with slurs and dynamic markings of *mf* starting at measure 13.

17

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*f*

This system contains five staves for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The music features melodic lines with slurs and dynamic markings of *f* starting at measure 17.

21

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mf*

This system contains five staves for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The music features melodic lines with slurs and dynamic markings of *mf* starting at measure 21.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

24 poco rall.

1. Trp. *mp* *f* *mf* *mp*

2. Trp. *p* *f* *mf* *mp*

Hn. *p* *f* *mf* *mp*

Tbn. *p* *f* *mf* *mp*

Tuba *p* *f* *mf* *mp*

### 4. PIE JESU

Gabriel Faure  
arr. Alan Fernie

*Adagio*

1 *dolce*

1. Trp. *p cant.*

2. Trp. *p* *dolce*

Hn. *p* *dolce*

Tbn. *p* *dolce*

Tuba *p* *dolce*

6

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

10

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mp*

*p*

*mp*

*p*

*p*

*mp*

15

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

19

1. Trp. *p* *pp*

2. Trp. *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tuba *p* *pp*

23

1. Trp. *mf* *mp*

2. Trp. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

27

1. Trp. *p*

2. Trp. *f*

Hn.

Tbn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet