

Il Bacio

«The Kiss»

B^b Cornet Solo

Luigi Arditi, arr. David Hirst

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Il Bacio

("The Kiss")
Bb Cornet Solo



Marcato

Luigi Arditi
arr. David Hirst

Allegretto Brillante $\text{♩} = 80 +$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soloist Bb**: Solo part starting at measure 11 with a *p* dynamic.
- Soprano Eb Cornet**: Part with *mf* and *ff* dynamics.
- 1st Bb Cornet**: Part with *mf* and *ff* dynamics.
- 2nd Bb Cornet**: Part with *mf* and *ff* dynamics.
- 3rd Bb Cornet**: Part with *mf* and *ff* dynamics.
- Flugelhorn**: Part with *mf* and *ff* dynamics.
- Solo Eb Horn**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- 1st Eb Horn**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- 2nd Eb Horn**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- 1st Bb Baritone**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- 2nd Bb Baritone**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- 1st Bb Trombone**: Part with *mf* and *ff* dynamics.
- 2nd Bb Trombone**: Part with *mf* and *ff* dynamics.
- Bass Trombone**: Part with *mf* and *ff* dynamics.
- Bb Euphonium**: Part with *mf* and *ff* dynamics.
- Eb Bass**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- Bb Bass**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- Drum Kit**: Part with *mf* and *ff* dynamics, and a *p* dynamic at the end.
- Glockenspiel**: Part with *mf* and *ff* dynamics.

Soloist Bb

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Drum Kit

Glockenspiel

B

ten.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 17 parts: Soloist Bb, Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score is divided into two measures. The first measure contains a whole note chord for most instruments, with dynamics *f* and *p* indicated. The second measure contains a melodic line for the Soloist Bb, with dynamics *f* and *p* indicated. A *ten.* marking is present above the Soloist Bb staff in the second measure. The Glockenspiel part is mostly silent.

poco rit..... **C** *Marcato*

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line for the Soloist Bb and a rhythmic accompaniment for the other instruments. The second measure features a change in dynamics and a more active melodic line for the Soloist Bb. The third measure concludes the phrase with a final melodic line for the Soloist Bb and a sustained accompaniment for the other instruments. The dynamic markings *f* and *p* are used throughout to indicate volume changes. The tempo marking *poco rit.....* and the **C** time signature are located at the top right of the page.

Soloist Bb

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Glockenspiel

D

Musical score for a band, page 6, section D. The score includes parts for Soloist Bb, Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. Dynamics include *mp* and *p*.

E

Musical score for a brass and woodwind ensemble, page 7. The score includes parts for Soloist Bb, Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score features various dynamics such as *ff*, *p*, and *f*, and includes a rehearsal mark **E**. The Soloist Bb part has a dynamic change from *ff* to *p* with a triplet of eighth notes. The Horns and Trombones have dynamic changes from *f* to *p*. The Drum Kit and Glockenspiel parts have dynamic changes from *ff* to *p*.

This page of a musical score is for a brass and woodwind ensemble. It features 17 staves, each with a specific instrument part. The instruments are: Soloist Eb, Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Soloist Eb part begins with a triplet of eighth notes. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Soloist Eb part has dynamics of *f*, *ff*, and *p*. The Soprano Eb Cornet part has dynamics of *p*, *mf*, *ff*, and *p*. The 1st Bb Cornet part has dynamics of *p*, *mf*, and *ff*. The 2nd Bb Cornet part has dynamics of *p*, *mf*, and *ff*. The 3rd Bb Cornet part has dynamics of *p*, *mf*, and *ff*. The Flugelhorn part has dynamics of *p*, *mf*, *ff*, and *p*. The Solo Eb Horn part has dynamics of *mf*, *f*, and *p*. The 1st Eb Horn part has dynamics of *mf*, *f*, and *p*. The 2nd Eb Horn part has dynamics of *mf*, *f*, and *p*. The 1st Bb Baritone part has dynamics of *mf*, *f*, and *p*. The 2nd Bb Baritone part has dynamics of *mf*, *f*, and *p*. The 1st Bb Trombone part has dynamics of *p*, *mf*, and *ff*. The 2nd Bb Trombone part has dynamics of *p*, *mf*, and *ff*. The Bass Trombone part has dynamics of *p*, *mf*, and *ff*. The Bb Euphonium part has dynamics of *mf* and *ff*. The Eb Bass part has dynamics of *mp*, *mf*, *ff*, and *p*. The Bb Bass part has dynamics of *mp*, *mf*, *ff*, and *p*. The Drum Kit part has dynamics of *mf* and *ff*. The Glockenspiel part has dynamics of *p* and *p*.

Soloist Bb

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Glockenspiel

ff *p* *3* *ff*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *mp* *f*

ff *p* *mp* *f*

ff *p* *f*

p

G

Soloist Bb *p dolce*

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Drum Kit

Glockenspiel *p*

Soloist Eb

Soprano Eb Cornet

1st Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

H dolce

pp

Cup Mute

pp

Cup Mute - 1 only

pp

Cup Mute - 1 c

pp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet