

# Forever Shining

A Love Theme Ballad

Alan Fernie

Artikel-Nr. | item code 18070  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty B = leicht | easy



Dauer | playing time 3'25  
eingespielt auf | recorded on CD No. 956  
Swiss Army Central Band



# FOREVER SHINING

Alan Ferrel

Andante, con rubato

**A** sempre cant. e espress.

This musical score is for the piece "Forever Shining" by Alan Ferrel. It is written for a full orchestra and woodwind section. The tempo is "Andante, con rubato" and the mood is "sempre cant. e espress." (always cantabile and expressive). The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Eb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Percussion 1, Percussion 2, and Drum Set. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs. The key signature has one flat (Bb) and the time signature is common time (C).

**B** sempre sost.

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., 1st Fl., 2nd Fl., Ob., Bas., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Allo Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Dr., Trg., and Dr. The score is written in a common time signature and includes various dynamic markings such as *mp*, *mf*, and *f*. A section of the score is marked with a bold 'B' and the instruction 'sempre sost.' (sempre sostenuto). The page number '2' is centered at the bottom.

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Dr.

Perc. 2

Dr.

*mp* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf*

*p* Solo

D

25

Picc. *mp* *mf* *mp*

1st Fl. *mp* *mf* *mp*

2nd Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

Bass Cl. *p* *mf* *mp*

1st Alto Sax. *mp* *mf* *mp*

2nd Alto Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp*

1.&2. Hn. *mp* *mf* *mp* *mf*

3.&4. Hn. *mp* *mf* *mp*

1st Trp. *mp* *mf* *mp* *mf*

2nd Trp. *mp* *mf* *mp*

3rd Trp. *mp* *mf* *mp*

1st Tbn. *p* *mp* *mf* *mp*

2nd Tbn. *p* *mp* *mf* *mp*

B. Tbn. *p* *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Str. Bass *p* *mf* *mp*

Temp. *mf* *mp* *mf*

Dr. *p* *mf*

Tig. *p* *mf* *mp*

Dr. *p* *mf* *mp*



This page of a musical score, numbered 41, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Str. Bass, Snare Drum, and Cymbals. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as "Solo appas." and "(1. Solo)" are present, indicating specific playing techniques and solo passages. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

46 **G**molto espress.

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Ban.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Allo Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hrn.  
3.&4. Hrn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet