

Thanks To The Gardener

«Es isch de Gärtner gsi...»
Christoph Walter
transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Thanks To The Gardener...

Es Isch de Gärtner gsl...

Gewidmet Thomas Nater, Präsident des Musikvereins Sommeri
Mit grosszügiger Unterstützung der Reto Schefer Gartenbau AG

Christoph Walter
Brass Band Transcription
by Sandy Smith

Rock Style (♩132)

4

Soprano Cornet in Eb

Solo Cornet 1/2 in Bb

Solo Cornet 3/4 in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flügelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone C

Euphonium in Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

Mallets

6

Sop. Cl. *mf* *f* *f*

Solo Cl. 1/2 *mf* *f* *f*

Solo Cl. 3/4 *mf* *f* *f*

Rep. Cl. *mf* *f* *mf* *f*

2nd Cl. *mf* *f* *mf* *f*

3rd Cl. *mf* *f* *mf* *f*

Fltn. *mf* *f* *mf* *f* *mf* *fp*

Solo Hn. Eb *mf* *f* *sfz* *f* *mf* *fp*

1st Hn. Eb *mf* *f* *sfz* *f* *mf* *fp*

2nd Hn. Eb *mf* *f* *sfz* *f* *mf* *fp*

1st Bar. *mf* *f* *sfz* *f* *mf* *fp*

2nd Bar. *mf* *f* *sfz* *f* *mf* *fp*

1st Trom. *mf* *f*

2nd Trom. *mf* *f*

Bass Trom. *mf* *f*

Euph. *mf* *f* *f*

Bs. Eb *f* *mf* *f*

Bs. Bb *f* *mf* *f*

Timpani *f* *f*

Drum Set *f* *mf* *f*

Percussion *f* *mf* *f*

Mallets *mf* *f* *f*

Sop. Ct

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bs. Eb

Bs. Bb

Timpani

Drum Set

Percussion

Mallets

This page of a musical score, numbered 20, contains 20 staves of music. The instruments are listed on the left side of the page: Sop. Ct., Solo Ct. 1/2, Solo Ct. 3/4, Rep. Ct., 2nd Ct., 3rd Ct., Flbn., Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bs. Eb, Bs. Bb, Timpani, Drum Set, Percussion, and Mallets. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into four measures. The first measure starts with a *mf* dynamic, while the subsequent measures are marked with a forte (*f*) dynamic. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section, including the drum set and mallets, provides a steady, rhythmic accompaniment throughout the piece.

Sop. Ct. *f* *fp* *f*

Solo Ct. 1/2 *f* *fp* *f*

Solo Ct. 3/4 *f* *fp* *f*

Rep. Ct. *f* *fp* *f*

2nd Ct. *f* *fp* *f*

3rd Ct. *f* *fp* *f*

Flhn. *f* *fp* *f*

Solo Hr. Eb *ff* *f* *fp* *f*

1st Hr. Eb *ff* *f* *fp* *f*

2nd Hr. Eb *ff* *f* *fp* *f*

1st Bar. *ff* *f* *fp* *f*

2nd Bar. *ff* *f* *fp* *f*

1st Trom. *f* *ff* *f* *f*

2nd Trom. *f* *ff* *f* *f*

Bass Trom. *f* *ff* *f* *f*

Euph. *ff* *f* *fp* *f*

Bs. Eb *ff* *f*

Bs. Bb *ff* *f*

Timpani *ff* *f*

Drum Set *ff* *f* Fill's

Percussion *ff* *f*

Mallets *mf* Bells

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 3/4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flhn. *mf*

Solo Hn. Eb *mf* *f*

1st Hn. Eb *mf* *f*

2nd Hn. Eb *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. *mf*

Bs. Eb *mf*

Bs. Bb *mf*

Timpani

Drum Set *mf*

Percussion Cabaza *mf*

Mallets

Sop. Ct. *f*

Solo Ct. 1/2 *f*

Solo Ct. 3/4 *f*

Rep. Ct. *fp* *ff* *fp* *f* *fp*

2nd Ct. *fp* *ff* *fp* *f*

3rd Ct. *fp* *ff* *fp* *f*

Fltn. *fp* *ff* *fp* *f*

Solo Hn. Eb *fp* *fp* *f*

1st Hn. Eb *fp* *ff* *fp* *f*

2nd Hn. Eb *fp* *fp*

1st Bar. *fp* *fp*

2nd Bar. *fp* *fp*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. *ff*

Euph. *fp*

Bs. Eb

Bs. Bb

Timpani

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet