

**No. 332**  
**Beyond The Sea**

Brass Quintet  
Charles Trenet  
arr. Alan Fernie

Love Song From «La Mer»

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 332**

## **Beyond The Sea**

For Brass Quintet  
Charles Trenet, arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# Beyond The Sea

Partitur

Charles Trenet  
arr. Alan Fernie

**Lento**

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

**rall. Swinging**

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

11 A

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

*mp*

*mp*

16

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

*mp*

*sim.*

21

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. The 1st and 2nd B-flat Trumpets are silent. The Horns play a melodic line starting with a half note G4, followed by eighth notes. The Trombones play a similar melodic line. The Tubas play a steady eighth-note accompaniment. Dynamics include *mp* and *sim.* (sforzando).

26

[B]

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 26-30. A rehearsal mark [B] is placed above measure 26. The 1st B-flat Trumpet plays a melodic line starting with a half note G4, marked *mf* and *mute*. The 2nd B-flat Trumpet is silent. The Horns play a melodic line. The Trombones play a melodic line. The Tubas play a steady eighth-note accompaniment.

31 *open*

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 31-35. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn, Trombone, and Tuba. The key signature has two flats. Measure 31 starts with the 1st B $\flat$  Trp. playing a whole note G $\flat$  and the word "open". The 2nd B $\flat$  Trp. enters in measure 32 with a half note G $\flat$  (mf), followed by eighth notes. The Horn enters in measure 32 with a half note G $\flat$  (mf), followed by eighth notes. The Trombone enters in measure 32 with a half note G $\flat$  (mf), followed by eighth notes. The Tuba enters in measure 32 with a half note G $\flat$  (mf), followed by eighth notes. Dynamics include mf, f, and mp. There are accents and slurs throughout the passage.

36 [C]

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 36-40. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn, Trombone, and Tuba. The key signature has two flats. Measure 36 starts with the 1st B $\flat$  Trp. playing a whole note G $\flat$  (f), followed by a half note G $\flat$  (mf). The 2nd B $\flat$  Trp. enters in measure 36 with a half note G $\flat$  (f), followed by eighth notes. The Horn enters in measure 36 with a half note G $\flat$  (f), followed by eighth notes. The Trombone enters in measure 36 with a half note G $\flat$  (f), followed by eighth notes. The Tuba enters in measure 36 with a half note G $\flat$  (p), followed by eighth notes. Dynamics include p, f, and mf. There are accents and slurs throughout the passage. A box labeled 'C' is above measure 36. The word "sim." is written below the Tuba staff in measure 38.

41

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 41-45. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

46

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

D

Musical score for measures 46-50. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature has two flats. The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *mp* (mezzo-piano). A dynamic marking *mp* is present in the first measure of each instrument part. A chord symbol 'D' is written in a box above the 1st B $\flat$  Trumpet staff in measure 49. There are slurs and accents throughout the passage.

51

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

56

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet