

# The Legend Of Hans Roth

Howard Lorriman

Artikel-Nr.   item code	18153
Kategorie   categories	Brass Band
Genre	Originalkomposition   original composition
Klassierung   classification	3. Klasse   3 <sup>rd</sup> section
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	8'01
eingspielt auf   recorded on	CD No. 954 Forever Shining



## The Legend Of Hans Roth

by Howard Lorriman

Back in the 14<sup>th</sup> century, this tone poem describes how Hans Roth, a peasant from the small village of Rumisberg, saved the nearby city of Solothurn from an attack by its rivals and their commanders Count Rudolf of Kyburg and Duke Leopold III of Habsburg. Hans Roth saved Solothurn from plunder and occupation. As result Solothurn kept its independence and formed an own government and dominion.

In a snowy winter night in November 1382, Hans Roth sitting behind a stove in the small tavern "Schlüssel" in Wiedlisbach, witnessed the secret plans of attacking the city. But discovered, he had been forced to swear not telling any living person about what he heard.

But at night, he ran by taking hidden paths towards Solothurn to warn the citizens. By putting his clogs on back to front, he disguised his tracks in the snow and so deceived the traitors. Arriving at the town gate he called out his warning - but not to a person but the statue of Saint Urs. This way, the guards could warn Solothurn's citizens on time and Hans did not break his vow.

Hans Roth's courageous run to Solothurn is not forgotten and it had been honoured by the "Hans Roth Waffentlauf", taking place once a year from 1954-2008 over a distance of 26 kilometers.

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### Beginning to letter E

Hans Roth sitting in the tavern "Schlüssel" over hears a plot to attack the city of Solothurn under the command of Count Rudolf of Kyburg

### letter E

Hans Roth is discovered and made to swear he would never tell any living person what he has just heard

### letter F

meanwhile the city of Solothurn slumbers amid the winter snow unaware of the impending danger

### letter K

Hans Roth escapes and makes his way through the snow to warn the people of Solothurn. To disguise his tracks, he puts his clogs on back to front

### letter N

At the city gate he calls out his warning - but not to a person but a statue of Saint Urs. That way he does not break his promise not to tell any living person

### letter O

The city guards over hear Hans Roth's warning and the city is saved

Howard Lorriman  
August 2013

## Die Legende von Hans Roth

von Howard Lorriman

Diese Tondichtung beschreibt wie Hans Roth, ein Bauer aus dem Dorf Rumisberg, im 14. Jahrhundert die nahegelegene Stadt Solothurn vor dem geplanten Überfall der rivalisierenden Berner unter der Führung von Rudolf von Kyburg und dem Habsburger Herzog Leopold III warnte. Wäre die Stadt eingenommen worden, hätte Solothurn seine Unabhängigkeit verloren und nicht einen eigenen Kanton aufbauen können.

In einer kalten Winternacht im November 1382 sass Hans Roth hinter dem Kachelofen im "Schlüssel" zu Wiedlisbach. Dort wurde er Zeuge des heimlichen Plans, Solothurn zu überfallen. Als er entdeckt wurde, musste er den Verrätern schwören, keiner lebenden Person davon zu erzählen.

Doch in der Nacht rannte er auf versteckten Wegen nach Solothurn, um die Menschen dort zu warnen. Um seine Verfolger zu täuschen, zog er seine Holzschuhe verkehrt herum an, sodass seine Spuren im Schnee von der Stadt wegführten. Am Stadttor angekommen, wendete er sich an die Statue des Sankt Urs und berichtete ihm von der drohenden Gefahr. Die Stadtwachen hörten dies und warnten sogleich die Solothurner Bevölkerung und Hans Roth brach somit seinen Schwur nicht.

Auch heute noch, ist Hans Roth's mutiger Lauf nach Solothurn nicht vergessen. Von 1954-2008 wurde er mit dem jährlich stattfindenden "Hans Roth Waffenlauf" geehrt, der in einer Distanz von 26 Kilometern von Wiedlisbach nach Solothurn führte.

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### Vom Beginn bis zum Buchstaben E

Hans Roth sitzt im "Schlüssel" zu Wiedlisbach und wird Zeuge des heimlichen Plans, unter der Führung von Rudolf von Kyburg Solothurn zu überfallen

#### Buchstabe E

Hans Roth wird entdeckt und gezwungen zu schwören, dass er keiner lebenden Person von dem Plan erzählt

#### Buchstabe F

Unterdessen schlummern die Bürger von Solothurn friedlich in der Winternacht und ahnen nichts von der drohenden Gefahr

#### Buchstabe K

Hans Roth flieht und macht sich auf den Weg nach Solothurn, um die Menschen zu warnen. Um seine Spuren im Schnee zu verschleiern, zieht er seine Holzschuhe verkehrt herum an

#### Buchstabe N

Am Stadttor angelangt wendet sich an die Statue von Sankt Urs, dem Stadtheiligen und berichtet diesem laut von der drohenden Gefahr. Auf diese Weise bricht Hans Roth seinen Schwur nicht

#### Buchstabe O

Die Stadtwachen hören Hans Roth's Warnungen und alarmieren die Bevölkerung. Solothurn ist gerettet!

Howard Lorriman  
August 2013

# The Legend of Hans Roth

Solothurn 1382

Howard Lorriman

Allegro  $\text{♩} = 126$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Soprano Eb Cornet**: Empty staff.
- Solo Bb Cornets**: Empty staff.
- Repiano Bb Cornet**: Empty staff.
- 2nd Bb Cornet**: Empty staff.
- 3rd Bb Cornet**: Empty staff.
- Flugelhorn**: Empty staff.
- Solo Eb Horn**: Empty staff.
- 1st Eb Horn**: Empty staff.
- 2nd Eb Horn**: Empty staff.
- 1st Eb Baritone**: Empty staff.
- 2nd Eb Baritone**: Empty staff.
- 1st Bb Trombone**: Part begins with dynamics *p*, *pp*, and *mp*.
- 2nd Bb Trombone**: Part begins with dynamics *p*, *pp*, and *mp*.
- Bass Trombone**: Part begins with dynamics *p*, *pp*, and *mp*.
- Eb Euphonium**: Part begins with dynamics *pp*.
- Eb Bass**: Part begins with dynamics *pp*.
- Bb Bass**: Part begins with dynamics *pp*.
- Timpani**: Part begins with dynamics *pp*.
- Percussion 1**: Includes *sus. cym. soft sticks* (dynamics *pp*), *cym. scrape* (dynamics *p*), and *Triangle* (dynamics *p*).
- Percussion 2**: Includes *B.Dr.* (dynamics *pp*).

A

Soprano Eb Cornet

Solo Bb Coraets

Repiano Bb Cornet  
st. mute  
mp p mf

2nd Bb Cornet  
st. mute  
mp p mf

3rd Bb Cornet  
st. mute  
mp p mf

Flugelhorn  
mp p

Solo Eb Horn  
mp p

1st Eb Horn  
mp p

2nd Eb Horn  
mp p

1st Bb Baritone  
mp p

2nd Bb Baritone  
mp p

1st Bb Trombone  
mf p mp

2nd Bb Trombone  
mf p mp

Bass Trombone  
mf p mp

Bb Euphonium  
mf

Eb Bass  
mf

Bb Bass  
mf

Timpani

Percussion 1  
Tambourine  
p  
sus. cym. soft sticks  
p

Percussion 2

**B**

21

Soprano Eb Cornet *p* *mf*

Solo Bb Cornets *div.* *p* *a2* *mf* *mf*

3. *p* *mf* *mf*

Repiano Bb Cornet *p* *f* *f*

2nd Bb Cornet *p* *f* *f*

3rd Bb Cornet *p* *f* *f*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf* *mf*

2nd Bb Trombone *mf* *mf*

Bass Trombone *mp cresc.*

Bb Euphonium *p* *mp cresc.*

Eb Bass *p* *mp cresc.*

Bb Bass *p* *mp cresc.*

Timpani *mp cresc.*

Percussion 1 Triangle *mf*

Percussion 2 *mp cresc.*

Soprano Eb Cornet *mf < f* *più f*

Solo Bb Cornets *f* *più f* *a2*

Repiano Bb Cornet *open* *mf < f* *più f*

2nd Bb Cornet *open* *mf < f* *più f*

3rd Bb Cornet *open* *mf < f* *più f*

Flugelhorn *mf < f* *più f*

Solo Eb Horn *mf < f* *più f*

1st Eb Horn *mf < f* *più f*

2nd Eb Horn *mf < f* *più f*

1st Bb Baritone *f* *più f*

2nd Bb Baritone *f* *più f*

1st Bb Trombone *f* *più f*

2nd Bb Trombone *f* *più f*

Bass Trombone *f* *più f*

Bb Euphonium *f* *più f*

Eb Bass *f* *più f*

Bb Bass *f* *più f*

Timpani *f* *più f*

Percussion 1 *f* *clash cym.*

Percussion 2 *più f*

41 [C]

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Triangle

mp

mf

solo





This page of a musical score, numbered 56, features 18 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The percussion parts include a steady rhythmic pattern for Percussion 1, with a *cresc.* (crescendo) marking, and Percussion 2 playing a Glockenspiel part starting with a *f* dynamic. The brass instruments play sustained notes and melodic lines, with some parts featuring slurs and ties.

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Glockenspiel

70

Soprano Eb Cornet *ff*

Solo Bb Cornets *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani

Percussion I *più f*

Glockenspiel *più f*

**E**

78

à la trombe

Soprano Eb Cornet *sf* *ff* *st. mute* *flz.*

Solo Bb Cornets *sf* *ff* *st. mute* *flz.*

Repiano Bb Cornet *sf* *ff* *à la trombe*

2nd Bb Cornet *sf* *ff* *à la trombe*

3rd Bb Cornet *sf* *ff* *à la trombe*

Flugelhorn *fp* *ff*

Solo Eb Horn *fp* *ff*

1st Eb Horn *fp* *ff*

2nd Eb Horn *fp* *ff*

1st Bb Baritone *fp* *ff*

2nd Bb Baritone *fp* *ff*

1st Bb Trombone *fp* *ff*

2nd Bb Trombone *fp* *ff*

Bass Trombone *fp* *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *f*

Percussion I

Glockenspiel *f* To Perc. B.D.



**F** Andante e tranquillo

99

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*sfz*, *p*, *sfz*, *p*, *p*, *p*, *p*, *p*, *p*, *fff*, *cym.*, *To Glock.*, *Glockenspiel*, *fff*, *p*, *p*, *p*, *p*, *p*, *p*

*solo cup mute*, *muted*, *muted*, *muted*, *cup mute*, *cup mute*

113

Soprano Eb Cornet *p*

Solo Bb Cornets *mp espress.* *al (muted)* *mp dolce*

Repiano Bb Cornet *mp dolce* *(muted)* *mp dolce*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *p*

Solo Eb Horn *solo* *mp espress.* *p*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *mp dolce* *pp*

2nd Bb Baritone *pp*

1st Bb Trombone *p* *pp*

2nd Bb Trombone *p* *pp*

Bass Trombone *p* *pp*

Bb Euphonium *al* *mp dolce* *pp*

Eb Bass *pp*

Bb Bass *pp*

Timpani

Percussion I

Glockenspiel *p* *p* *p* *To Percussion*



**H** poco più mosso

125

Soprano Eb Cornet *pp legato*

Solo Bb Cornets *pp legato*  
a2 open  
*pp legato*

Repiano Bb Cornet

2nd Bb Cornet open  
*pp legato*

3rd Bb Cornet open  
*pp legato*

Flugelhorn *pp legato*

Solo Eb Horn *pp legato*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Eb Baritone *pp*

2nd Bb Baritone *pp*

1st Eb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *pp*

Bb Euphonium *pp*

Eb Bass a2  
*pp legato*

Bb Bass a2  
*pp legato*

Timpani

Percussion I

Percussion II Triangle

*p*

136

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion

open

*pp legato*

open

*p*

open

*p*

open

*pp legato*

147

I J

Soprano Eb Cornet *f* *ff*

Solo Eb Cornets *f* *ff*

Repiano Eb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo Eb Horn *f* *ff*

1st Eb Horn *f* *ff*

2nd Eb Horn *f* *ff*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *f* *ff*

1st Bb Trombone *f* *ff*

2nd Bb Trombone *f* *ff*

Bass Trombone *f* *ff*

Bb Euphonium *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timpani *mf* *f*

Percussion I *f*

Percussion II *f*

S. Dr.

Soprano Eb Cornet

Solo Eb Cornets

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timp

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet