

A Derwentside Suite

Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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A Derwentside Suite

Sandy Smith

The suite was commissioned by David Jackson and Consett Brass. The idea for a piece involving not only young Brass players but also the talents of other school children came during the visit of White River Brass.

A Derwentside Suite is set in five movements, each telling the story of a particular period in history of the local area.

I. Romans

Starting with a fanfare for Cornets, this movement depicts the march of a Roman Legion as it departs towards Hadrian's Wall from one of the local forts of Ebchester or Lanchester. A contrasting lyrical melody is heard in the Euphoniums before this is combined with the fanfare. The music quietly fades away as the legion disappears into the distance.

II. Blanchland

French monks arrived in the area in 1120 and established an abbey at Blanchland. Local legend tells of an attack on the abbey by Scottish Raiders who were alerted to its whereabouts by the tolling of the abbey bell which had been mistakenly rung by the monks to signify their escape from attack. The music first depicts the plainchant of the monks which is interrupted by the bell and the subsequent attack on the abbey in a faster section where the plainchant theme can still be heard above the violence of the attack.

III. The Industrial Revolution

This movement begins with the sounds of vast industrial machinery starting up in the Derwent Iron Company and the grinding monotony of both the factories and the lives of the workers. As the music progresses, the sound of the local Salvation Army Band - the first in the country - can be heard before the movement ends in triumphant Victorian and Edwardian style as the town reaps the benefits of prosperity and expansion.

IV. Conflict - World War I / World War II

Like all areas of the country, Derwentside paid a heavy price in the two great conflicts of the 20th century. This "military elegy" remembers those who lost their lives and recasts the roman fanfare melody of the first movement in more sombre mood. A more hymn like section follows before the music ends reflectively.

V. The Present Age

The finale ends the suite on a note of optimism and salutes the youth of today in an upbeat, rhythmic movement which gives all the players in the band a chance to shine.

Sandy Smith
May 2014

A DERWENTSIDE SUITE

SANDY SMITH

I ROMANS

MAESTOSO $\text{♩} = 84$

The musical score is for the piece "I ROMANS" from the "A Derwentside Suite" by Sandy Smith. It is in 4/4 time, marked "MAESTOSO" with a tempo of 84 beats per minute. The score is written for a large brass ensemble and includes percussion. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The key signature has one flat (Bb). The score includes various dynamics such as *f marcato*, *fp*, and *f*. There are also articulation marks like accents and slurs. A circled letter "A" is placed above the first measure of the second system. The percussion part includes a snare drum pattern in the final measures.

Musical score for a brass band, page 2. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features various dynamics such as *f*, *fp*, and *f marcato*, along with articulation marks like accents and slurs.

(B)

18

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARTONE

2ND Bb BARTONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

PERCUSSION

f MAESTOSO

SOPRANO Eb CORNET

Musical staff for Soprano Eb Cornet, showing notes and rests with dynamic markings.

f MAESTOSO

SOLO Bb CORNET

Musical staff for Solo Bb Cornet, showing notes and rests with dynamic markings.

f MAESTOSO

REPIANO Bb CORNET

Musical staff for Repiano Bb Cornet, showing notes and rests with dynamic markings.

f MAESTOSO

2ND Bb CORNET

Musical staff for 2nd Bb Cornet, showing notes and rests with dynamic markings.

3RD Bb CORNET

Musical staff for 3rd Bb Cornet, showing notes and rests with dynamic markings.

FLUGELHORN

Musical staff for Flugelhorn, showing notes and rests with dynamic markings.

SOLO Eb HORN

Musical staff for Solo Eb Horn, showing notes and rests with dynamic markings.

1ST Eb HORN

Musical staff for 1st Eb Horn, showing notes and rests with dynamic markings.

2ND Eb HORN

Musical staff for 2nd Eb Horn, showing notes and rests with dynamic markings.

1ST Bb BARITONE

Musical staff for 1st Bb Baritone, showing notes and rests with dynamic markings.

2ND Bb BARITONE

Musical staff for 2nd Bb Baritone, showing notes and rests with dynamic markings.

1ST Bb TROMBONE

Musical staff for 1st Bb Trombone, showing notes and rests with dynamic markings.

2ND Bb TROMBONE

Musical staff for 2nd Bb Trombone, showing notes and rests with dynamic markings.

BASS TROMBONE

Musical staff for Bass Trombone, showing notes and rests with dynamic markings.

EUPHONIUM

Musical staff for Euphonium, showing notes and rests with dynamic markings.

f MAESTOSO

Eb BASS

Musical staff for Eb Bass, showing notes and rests with dynamic markings.

Bb BASS

Musical staff for Bb Bass, showing notes and rests with dynamic markings.

TIMPANI

Musical staff for Timpani, showing notes and rests with dynamic markings.

PERCUSSION

Musical staff for Percussion, showing notes and rests with dynamic markings.

28

Musical score for a brass and woodwind ensemble, page 28. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and fortissimos (>>>) are used throughout. The percussion part includes a steady eighth-note pattern.

(D)

33

SOPRANO Eb CORNET

SOLO Bb CORNET

PERIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb P

f MARCATO

fp

f

3

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

II BLANCHLAND

14

77. MODERATO $\text{♩} = 96$ "THE ABBEY"

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLOUGELHORN

SOLO Eb HORN
mp LEGATO (BREATHES)

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE
mp LEGATO (BREATHES)

2ND Bb BARITONE
mp LEGATO (BREATHES)

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM
mp LEGATO (BREATHES)

Eb BRASS

Bb BRASS

87

1

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

5

97

SOPRANO Eb CORNET

SOLO Bb CORNET

mp LEGATO (BREATHE)

REPRIANO Bb CORNET

mp LEGATO (BREATHE)

2ND Bb CORNET

mp LEGATO (BREATHE)

3RD Bb CORNET

FLUGELHORN

SOLO CT. CUE *mp* LEGATO (BREATHE)

SOLO Eb HORN

mp LEGATO

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

mp LEGATO

2ND Bb BARITONE

mp LEGATO

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

mp LEGATO

Eb BASS

Bb BASS

(R)

107

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

PERCUSSION

BELL

117

POCO ACCEL.

L ALLEGRO MODERATO ♩ = 108 "THE ATTACK"

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

PERCUSSION

BASS DRUM

BELL

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Solo Eb, 1st Eb, 2nd Eb). The following five staves are for the trombone section (1st Bb, 2nd Bb, Bass). The bottom five staves are for the percussion section (Euphonium, Eb Bass, Bb Bass, Bass Drum, and Bell). The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure features a 'PLAY' section with a 'p' dynamic marking. The percussion part includes specific rhythmic patterns for the bass drum and bell, with dynamics ranging from *pp* to *p*.

123

SOPRANO Eb CORNET
SOLO Bb CORNET
REPIANO Bb CORNET
2ND Bb CORNET
3RD Bb CORNET
FLUGELHORN
SOLO Eb HORN
1ST Eb HORN
2ND Eb HORN
1ST Bb BARITONE
2ND Bb BARITONE
1ST Bb TROMBONE
2ND Bb TROMBONE
BASS TROMBONE
EUPHONIUM
Eb BASS

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

III THE INDUSTRIAL REVOLUTION

Tempo Meccanico ♩ = 92

163

The musical score is arranged in 16 systems, each corresponding to a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tempo Meccanico' with a quarter note equal to 92 beats per minute. The score begins at measure 163. The instruments and their parts are as follows:

- SOPRANO Eb CORNET:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- SOLO Bb CORNET:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- REPIANO Bb CORNET:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 2ND Bb CORNET:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 3RD Bb CORNET:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- FLUGELHORN:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- SOLO Eb HORN:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 1ST Eb HORN:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 2ND Eb HORN:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 1ST Bb BARITONE:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 2ND Bb BARITONE:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 1ST Bb TROMBONE:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*. Includes a 'GLISS.' marking at the end of the line.
- 2ND Bb TROMBONE:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*. Includes a 'GLISS.' marking at the end of the line.
- BASS TROMBONE:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*. Includes a 'GLISS.' marking at the end of the line.
- EUPHONIUM:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 1st Eb BASS:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- 2nd Bb BASS:** Part 1, starting with a forte dynamic (f) and a dynamic marking of *f D.M.*
- PERCUSSION:** Part 1, starting with a box labeled 'GLIRO' and a dynamic marking of *p CRESC.* followed by 'WOODBLOCK'.
- BASS DRUM:** Part 1, starting with a dynamic marking of *p CRESC.*

The score concludes at measure 178, indicated by a double bar line and the number 5/4 at the end of each staff.

172 0

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARTONE

2ND Bb BARTONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

TIMPANI

PERCUSSION

BASS DRUM

ADD OTHER SUITABLE INSTRUMENTS
AD LIB.

P

177

SOPRANO Eb CORNET
SOLO Bb CORNET
REPIANO Bb CORNET
2ND Bb CORNET
3RD Bb CORNET
FLUGELHORN
SOLO Eb HORN
1ST Eb HORN
2ND Eb HORN
1ST Bb BARTONE
2ND Bb BARTONE
1ST Bb TROMBONE
2ND Bb TROMBONE
BASS TROMBONE
EUPHONIUM
Eb BASS
Bb BASS
TIMPANI
PERCUSSION
BASS DRUM

fp
fp
f
fp
f
fp
f
f
f
f
fp
f
fp
f
fp
f
fp
f
fp
f

182

SOPRANO Eb CORNET *f* *fp* *f*

SOLO Bb CORNET *f* *fp* *f*

REPIANO Bb CORNET *f* *fp* *f*

2ND Bb CORNET *f*

3RD Bb CORNET *f*

FLUGELHOEN

SOLO Eb HOEN

1ST Eb HOEN

2ND Eb HOEN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE *mf*

2ND Bb TROMBONE *mf*

BASS TROMBONE *fp* *f*

EUPHONIUM *fp* *f*

Eb BASS

Bb BASS

TIMPANI

PERCUSSION

BASS DRUM

187

(Q)

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLOGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TYMPAN

PERCUSSION

BASS DRUM

192

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

PERCUSSION

BASS DRUM

4

196

Ⓜ

SOPRANO E♭ CORNET

SOLO B♭ CORNET

REPRIANO B♭ CORNET

2ND B♭ CORNET

3RD B♭ CORNET

FLUGELHORN

SOLO E♭ HORN

1ST E♭ HORN

2ND E♭ HORN

1ST B♭ BARITONE

2ND B♭ BARITONE

1ST B♭ TROMBONE

2ND B♭ TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

Ti

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

IV CONFLICT (WWI/WWII)

Genre ♩ = 66

250

SOPRANO Eb CORNET
SOLO Bb CORNET
REPIANO Bb CORNET
2ND Bb CORNET
3RD Bb CORNET
FLUGELHORN
SOLO Eb HORN
1ST Eb HORN
2ND Eb HORN
1ST Bb BARITONE
2ND Bb BARITONE
1ST Bb TROMBONE
2ND Bb TROMBONE
BASS TROMBONE
EUPHONIUM
Eb BASS
Bb BASS
TIMPANI
PERCUSSION
BASS DRUM

INITIATE SHELLFIRE / BOMBS - USE OTHER LOW DRUMS IF DESIRED

SIDE DRUM

ff

pp

mf

257

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

PERCUSSION

The musical score is arranged in a standard orchestral format with 16 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 257. The Solo Bb Cornet part has a dynamic marking of *mp* starting in measure 258. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Eb Bass, and Bb Bass parts have a dynamic marking of *p* starting in measure 258. The 1st Bb Trombone part has a dynamic marking of *p* starting in measure 258. The Euphonium part has a dynamic marking of *p* starting in measure 258. The Bass Trombone part has a dynamic marking of *p* starting in measure 258. The Timpani part has a dynamic marking of *mp* starting in measure 258. The Percussion part has a dynamic marking of *mp* starting in measure 258. The score includes various musical notations such as slurs, accents, and breath marks. The instruction "BREATHE WHEN REQUIRED (RE-ENTER ON THE BEAT)" is written above the Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Euphonium, Eb Bass, and Bb Bass parts. The score ends at measure 260.

263

SOPRANO Eb CORNET

SOLO Bb CORNET
mf *mp* *f* *p*

REPIANO Bb CORNET

2ND Bb CORNET
BREATHE WHEN REQUIRED (RE-ENTER ON THE BEAT)
p

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE
mf *mp* *f* *p*

2ND Bb TROMBONE
mf *mp* *f* *p*

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

PERCUSSION

269 (W)

SOPRANO Eb CORNET

Musical staff for Soprano Eb Cornet. The staff contains a melodic line starting at measure 269. Dynamics include *mp*.

SOLO Bb CORNET

Musical staff for Solo Bb Cornet. The staff contains a melodic line starting at measure 269. Dynamics include *mp*. A "2ND CT. CUE" is written above the staff.

REPIANO Bb CORNET

Musical staff for Repiano Bb Cornet. The staff contains a melodic line starting at measure 269. Dynamics include *mp*.

2ND Bb CORNET

Musical staff for 2nd Bb Cornet. The staff contains a melodic line starting at measure 269. Dynamics include *mp*.

3RD Bb CORNET

Musical staff for 3rd Bb Cornet. The staff contains a melodic line starting at measure 269. Dynamics include *mp*.

FLUGELHORN

Musical staff for Flugelhorn. The staff contains a melodic line starting at measure 269. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mp*.

SOLO Eb HORN

Musical staff for Solo Eb Horn. The staff contains a melodic line starting at measure 269. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mp*.

1ST Eb HORN

Musical staff for 1st Eb Horn. The staff contains a melodic line starting at measure 269. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mp*.

2ND Eb HORN

Musical staff for 2nd Eb Horn. The staff contains a melodic line starting at measure 269. Dynamics include *mp*.

1ST Bb BARITONE

Musical staff for 1st Bb Baritone. The staff contains a melodic line starting at measure 269. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mp*.

2ND Bb BARITONE

Musical staff for 2nd Bb Baritone. The staff contains a melodic line starting at measure 269. Dynamics include *mp*.

1ST Bb TROMBONE

Musical staff for 1st Bb Trombone. The staff is mostly empty, indicating a rest.

2ND Bb TROMBONE

Musical staff for 2nd Bb Trombone. The staff is mostly empty, indicating a rest.

BASS TROMBONE

Musical staff for Bass Trombone. The staff contains a melodic line starting at measure 269. Dynamics include *mp*. A note is marked with a breath mark and the instruction "BREATHE WHEN REQUIRED (RE-ENTER ON THE BEAT)".

EUPHONIUM

Musical staff for Euphonium. The staff contains a melodic line starting at measure 269. Dynamics include *mp*. A note is marked with a breath mark and the instruction "BREATHE WHEN REQUIRED (RE-ENTER ON THE BEAT)".

Eb BASS

Musical staff for Eb Bass. The staff contains a melodic line starting at measure 269. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mp*.

Bb BASS

Musical staff for Bb Bass. The staff contains a melodic line starting at measure 269. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mp*.

PERCUSSION

Musical staff for Percussion. The staff contains a rhythmic pattern starting at measure 269.

(X)

278

SOPRANO E♭ CORNET

SOLO B♭ CORNET

REPIANO B♭ CORNET

2ND B♭ CORNET

3RD B♭ CORNET

FLUGELHORN

SOLO E♭ HORN

1ST E♭ HORN

2ND E♭ HORN

1ST B♭ BARITONE

2ND B♭ BARITONE

1ST B♭ TROMBONE

2ND B♭ TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

TIMPANI

BASS DRUM

Detailed description of the musical score: The score is for measures 278 to 283. It features a variety of brass instruments. The woodwinds (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Flugelhorn) play a melodic line that starts with a forte (f) dynamic and transitions to mezzo-piano (mp) by measure 281. The horns (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone) play sustained notes, also starting forte (f) and moving to mezzo-piano (mp). The trombones (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone) provide harmonic support, with the Bass Trombone playing a rhythmic pattern. The Euphonium, E♭ Bass, and B♭ Bass also play sustained notes. The Timpani and Bass Drum provide a rhythmic foundation, with the Bass Drum playing a pattern of eighth notes. Dynamics are clearly marked throughout the score.

288

(Y)

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

E♭

BREATHE WHEN REQUIRED (RE-ENTER ON THE BEAT)

BREATHE WHEN REQUIRED (RE-ENTER ON T

B⁷

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

V THE PRESENT AGE

ALLEGRO MODERATO ♩ = 132

49

(AA)

304

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

PERCUSSION

BASS DRUM

f *mf*

SD. & BD.

f *mf*

3 3 3 3 3

3 3 3 3 3

The musical score is written for a large ensemble, primarily brass instruments, with a percussion section. The notation includes various dynamic markings such as *p*, *f*, *mf*, and *fz*, and articulation marks like accents and slurs. The score is organized into measures 314, 315, and 316. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Bass Drum. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include timpani rolls and bass drum patterns.

BB

328

SOPRANO Eb CORNET *mf*

SOLO Bb CORNET *mf*

REPIANO Bb CORNET *mf*

2ND Bb CORNET *mf* *p* *f*

3RD Bb CORNET *p* *f*

FLUGELHORN *mf* *p* *f*

SOLO Eb HORN *mf* *p* *f* *mf*

1ST Eb HORN *mf* *p* *f* *mf*

2ND Eb HORN *mf* *p* *f* *mf*

1ST Bb BARITONE *mf*

2ND Bb BARITONE *mf*

1ST Bb TROMBONE *f*

2ND Bb TROMBONE *f*

BASS TROMBONE *f*

EUPHONIUM *mf*

EB BASS *f*

Bb BASS *f*

TIMPANI *f*

PERCUSSION *mf* *f*

BASS DRUM *mf*



340

SOPRANO Eb CORNET
SOLO Bb CORNET
REPIANO Bb CORNET
2ND Bb CORNET
3RD Bb CORNET
FLUGELHORN
SOLO Eb HORN
1ST Eb HORN
2ND Eb HORN
1ST Bb BARITONE
2ND Bb BARITONE
1ST Bb TROMBONE
2ND Bb TROMBONE
BASS TROMBONE
EUPHONIUM
Eb BASS
Bb BASS
TIMPANI
PERCUSSION
BASS DRUM

352

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

PERCUSSION

DD

362

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet