

# **St. Julien**

## **March**

Arthur W. Hughes  
arr. Mark Freeh

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# ST. JULIEN

Arthur W. Hughes  
Arranged by Mark Fresh

Medium (♩=c.116) 2 3 4 **A** 5 6 7

ad lib.

*ff* *mf*

Soprano Cornet B♭

*ff* *mf*

Solo Cornet B♭

*ff* *mf*

Repiano Cornet B♭

*ff* *mf*

2nd Cornet B♭

*ff* *mf*

3rd Cornet B♭

*ff* *mf*

Fluegelhorn B♭

*ff* *mf*

Solo Horn B♭

*ff* *mf*

1st Horn B♭

*ff* *mf*

2nd Horn B♭

*ff* *mf*

1st Baritone B♭

*ff* *mf*

2nd Baritone B♭

*ff* *mf*

1st Trombone B♭

*ff* *mf*

2nd Trombone B♭

*ff* *mf*

Bass Trombone C

*ff* *mf*

Euphonium B♭

*ff* *mf*

E♭ Bass

*ff* *mf*

B♭ Bass

*ff* *mf*

Glockenspiel

*ff* *mf*

Drums

*ff* *mf*

B.D. stick  
on Cym.

This page contains the musical score for measures 8 through 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Ensemble:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and 2nd/3rd Contraltos (2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Eb Bass and Bb Bass.
- Other:** Glockenspiel (Glock.) and Drums (Dr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *mf*, *f*). The key signature is B-flat major (two flats), and the time signature is 4/4. The drum part includes a snare drum line with various rhythmic patterns and rests.

Sop.  
 Solo Cnt.  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 Dr.

Musical score for measures 15 through 21. The score is written for a large ensemble including vocal soloist and various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The score features first and second endings for measures 20 and 21.

**B**

22

23

24

25

26

27

28

29

Musical score for a full orchestra and vocal soloists, measures 22-29. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), and Drums (Dr.). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The vocal parts are primarily melodic, while the instrumental parts provide a rich harmonic and rhythmic texture. The drums play a steady, rhythmic pattern throughout the passage.

This musical score page contains parts for the following instruments and voices:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- Dr. (Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex vocal lines with many slurs and ties, and a rich instrumental accompaniment with various articulations and dynamics. A first ending bracket is present at the top right, spanning measures 36 and 37.

38



39

40

41

42

43

44

45

2.

Sop. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Dr. *mf*

(7)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bac.

2nd Bac.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

*p*



Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

B.D. stick on Cym.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Glock.

Dr.

(7)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet