

Ein Schnaps

Polka

Trio for Trumpet or Cornet

Dave Baker & Pol Stone
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée
playing time not recorded yet

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Ein Schnaps

Trio for Trumpets or Cornets

Dave Baker & Pol Stone

arr. Ray Woodfield

Polka tempo

1st Soloist

2nd Soloist

3rd Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet (tutti)

2nd Trumpet/
Cornet (tutti)

1st & 2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

f

mf

pizz.

Xylo.

To Tri.

fp

A

This musical score is for the piece "Ein Schnaps" and is the second page of the score. It features a variety of instruments and parts. The top section includes three solo parts (Solo 1, Solo 2, Solo 3) with dynamic markings of *mf* and *f*, and a Piccolo part. The middle section contains woodwinds: Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3 (all marked "2 x only" with *mp* dynamics), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone, all with *p* dynamics. The brass section consists of Horns 1&2 and 3&4 (*p*), Trumpet 1/Coronet and Trumpet 2/Coronet, and Trombone 1&2 and Bass Trombone (*p*). The percussion section includes Euphonium (*mp*, "2 x only"), Bass (*p*), and Snare Bass (*p*). The drum kit includes Timpani (*p*), Triangle (*p*), and Drums (*mp*), with a "4" marking above the snare drum part. The score is written in a key signature of two flats and a 4/4 time signature.

B

Solo 1

Solo 2

Solo 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tbn. 1&2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Tri.

Dr.

mp

play

4

Ein Schnaps

1. 2. C

Solo 1
Solo 2
Solo 3
Picc.
Fl. 1
Fl. 2
Ob.
Bsns.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tbn. 1&2
B. Tbn.
Euph.
Bass
S. Bass
Timp.
Tri.
Dr.

f *mf* *p*

Xylophone

This musical score is for the piece "Ein Schnaps" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2 (with Contrabass Trumpet), Trombones 1 and 2, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Percussion (with Triangles and Xylophone), and Drums. The score is divided into two main sections, 1. and 2., with a repeat sign at the beginning of section 2. Dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout. The key signature has one flat, and the time signature is 4/4.

Ein Schnaps

D

This musical score is for the piece "Ein Schnaps" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2, Trombones 1 & 2, Bass Trombone, Euphonium, and Bass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Glockenspiel, and Triangle. The score contains numerous dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. There are also some performance instructions like "Triangle" and "Glock." in the percussion part. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

Ein Schnaps

E

Solo 1

Solo 2

Solo 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Hns. 2&3

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Tri.

Dr.

This musical score is for the piece 'Ein Schnaps' and is page 7 of the score. It features a variety of instruments including three solo woodwinds (Solo 1, 2, 3), Piccolo, Flutes 1 and 2, Oboe, Bassoons, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bari. Saxophone, Horns 1&2 and 3&4, Trumpets 1 and 2 (also playing Cymbals), Trombones 1&2, Bass Trombone, Euphonium, Bass, and Snare Bass. The score includes dynamic markings such as *mf* and *f*, and includes rehearsal marks like 'E' and 'Hns. 2&3'. The percussion part includes Timpani, Triangle, and Drums.

This musical score is for the piece "Ein Schnaps" and is page 8 of the score. It features a large orchestral ensemble and three soloists. The instruments and parts are as follows:

- Soloists:** Solo 1, Solo 2, and Solo 3, each with a single staff.
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsns.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Contra (Tpt. 1/Cnt.), Trumpet 2/Contra (Tpt. 2/Cnt.), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass).
- Drum and Percussion:** Timpani (Timp.), Triangle (Tri.), and Drums (Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "loose Cym." and "Glockenspiel".

F

This page of a musical score for 'Ein Schnaps' features a variety of instruments. The top three staves are for Solo 1, Solo 2, and Solo 3, all marked *mf*. Below them are Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, Horns 3&4, Trumpet 1/Contra Trumpet, Trumpet 2/Contra Trumpet, Trombone 1&2, Bass Trombone, Euphonium, Bass, Sub-Bass, Timpani, Glockenspiel, and Drums. The woodwind and brass sections are marked *mp*. The score includes complex rhythmic patterns with many triplets and sixteenth notes. A dynamic marking of **F** is placed at the top left of the page.

G

This page of a musical score for 'Ein Schnaps' features a variety of instruments. The top section includes three solo parts (Solo 1, Solo 2, Solo 3) with complex rhythmic patterns, including triplets. Below these are the woodwinds: Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1 and 2 (also playing Cornets), Trombones 1 and 2, Euphonium, and Bass. The percussion section includes Snare Drum, Tom-toms, Glockenspiel, and Cymbals. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks.

The image shows a page of a musical score for the piece "Ein Schnaps". The score is for a large ensemble and includes parts for three soloists (Solo 1, Solo 2, Solo 3), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsns.), E-flat Clarinet (Eb Cl.), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Coronet (Tpt. 1/Cnt.), Trumpet 2/Coronet (Tpt. 2/Cnt.), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats and a 3/4 time signature. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The page number "11" is in the top right corner, and the title "Ein Schnaps" is at the top left. A rehearsal mark "H" is placed above the first staff. Dynamics such as *mp*, *f*, and *mf* are indicated throughout the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet