

**Mark Freeh Christmas Edition**

# **Deck The Halls**

**Variations**

**Solo for B<sup>b</sup> Cornet**

**Traditional, arr. Mark Freeh**

Variations by James L. Klages

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Deck The Halls

Variations for Cornet

Traditional  
arr. Mark Freeh

The score is for the piece "Deck The Halls" by Mark Freeh, featuring variations for the Cornet section. The tempo starts at Andante (♩=120) and ends at Andante (♩=126). The key signature has one flat (Bb). The score is arranged for the following instruments: Soloist in Bb, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Xylophone. The Percussion part includes a suspended cymbal (Sus. Cym.). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* again at the end. Performance instructions include *(flashy)*, *accel.* (accelerando), and *rit.* (ritardando). The Soloist in Bb part includes triplet markings and slurs. The woodwind and brass parts have slurs and dynamic markings. The Percussion part has a *fp* marking. The Glockenspiel and Xylophone parts have rests.

6

5

Soloist in Bb *f*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *Lead* *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Glockenspiel

Xylophone

5

Percussion

11

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

11

Percussion

18

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Xylophone

Percussion

18

Glock

24

Soloist in Bb

Soprano Eb Cornet *(lightly)*

Solo Bb Cornet

Repiano Bb Cornet *(lightly)*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *(lightly)*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass *(lightly)*

Bb Bass *(lightly)*

Glockenspiel Xylophone

24 *f*

Percussion

30 **Faster**  $\text{♩} = 136$  (Boroque in style)

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn (Lead) *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Glockenspiel

Xylophone

Percussion

35

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

Percussion

*mf*

*(stagger players if needed)*

*Solo*

*(lightly)*

3 3 3 3

35



40

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

Percussion

40



54 Faster  $\text{♩} = 142$

52

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

52

Percussion

*mf*

*mp*

*mp*

*mp*

*one*  
*mp*

*one*  
*mp*

*Sn. Dr.*  
*p*

56

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

56

Percussion

Detailed description of the musical score: The score is for a 4-measure passage starting at measure 56. The Soloist in Bb part is a single melodic line in treble clef with a key signature of two flats, consisting of a continuous stream of sixteenth notes. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have rhythmic patterns of eighth and sixteenth notes with rests. The Eb Bass and Bb Bass parts also have rhythmic patterns with rests. The Percussion part is a simple eighth-note pattern. All other parts (Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Euphonium) are marked with a whole rest throughout the passage.

60

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

60  
Percussion

64

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *(Lead)*  
*mp*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

64

Percussion

67

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

67

Percussion

*(lightly)*  
*p*

*(Lead)*  
*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*tutti*  
*p*

*(Eb Bass cue)*  
*p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 14 at the top left and has a rehearsal mark of 70 in a box at the top right. The score begins at measure 67. The instruments listed on the left are: Soloist in Bb, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel/Xylophone, and Percussion. The Soloist in Bb part features a complex melodic line with many sixteenth notes. The Solo Bb Cornet part has a melodic line starting at measure 70, marked *(lightly)* and *p*. The Flugelhorn part has a melodic line starting at measure 67, marked *(Lead)* and *mp*. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts have similar melodic lines. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts have a melodic line starting at measure 70, marked *p*. The Euphonium part has a melodic line starting at measure 70, marked *p*. The Eb Bass and Bb Bass parts have a melodic line starting at measure 70, marked *tutti* and *p*. The Eb Bass part also has a cue marked *(Eb Bass cue)* and *p*. The Percussion part has a rhythmic pattern starting at measure 67. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

71

Soloist in Bb

Soprano Eb Cornet *(lightly)*  
*p*

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *p*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *(lightly)*

Euphonium *one*  
*(lightly)*  
*3*

Eb Bass *(lightly)*  
*3*

Bb Bass *3*

Glockenspiel  
Xylophone

71

Percussion



80 Faster ♩=148

77

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

77 Percussion [Sn. Dr.]

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp* (unis. behind solo)

*p* (unis. behind solo)

*p*

*f*

*tutti*

*f* (Play)

*mp*

*mf*

*p*

82

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

82

Percussion

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 82. The Soloist in Bb part is the most active, playing a fast, intricate melodic line. The Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts are mostly silent, indicated by horizontal lines. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a rhythmic pattern of eighth notes. The 1st Bb Baritone and 2nd Bb Baritone parts have melodic lines with slurs. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts are silent. The Euphonium part is also silent. The Eb Bass and Bb Bass parts have melodic lines. The Glockenspiel and Xylophone parts are silent. The Percussion part has a rhythmic pattern of eighth notes.

86

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
Xylophone

86

Percussion

90

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel Xylophone

90

Percussion

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet