

**No. 348**  
**Three Baroque**  
**Marches**

Brass Quintet  
Johann Christian Bach  
arr. Alan P. Marlow

1. Regiment des Prinzen Ernst
2. Infanterie Regiment Braunschweig
3. Husaren Regiment Württemberg

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 348**

## **Three Baroque Marches**

• Regiment des Prinzen Ernst • Infanterie Regiment  
Braunschweig • Husaren Regiment Württemberg

For Brass Quintet

Johann Christian Bach, arr. Alan P. Marlow

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# Three Baroque Marches

Johann Christian Bach

## 1. Regiment des Prinzen Ernst

arr. Alan P. Marlow

Allegro moderato ♩ = 120

Musical score for the first system, measures 1-4. The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all instruments. The 1st and 2nd B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Horn in F and Trombone play a supporting line with quarter and eighth notes. The Tuba plays a bass line with quarter notes.

Musical score for the second system, measures 5-8. The score is for five instruments: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Trb., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte) for all instruments. The 1st and 2nd B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Horn in F and Trombone play a supporting line with quarter and eighth notes. The Tuba plays a bass line with quarter notes. A measure rest is indicated at the beginning of measures 5 and 6 for the 1st and 2nd B♭ Trumpets.

9

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

13

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

25 *poco rit.* (2.x only)

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

## 2. Infanterie Regiment Braunschweig

Allegro moderato ♩ = 112

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

4

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

9

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

14

1st B♭ Trp. *mf* *f*

2nd B♭ Trp. *mf* *f*

Hrn. *Solo* *f*

Trb.

Tb. *mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

18

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

### 3. Husaren Regiment Württemberg

Allegro moderato ♩ = 112

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

Hrn. *f*

Trb. *f*

Tb. *f*

4

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.



Three Baroque Marches

8

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

*p*

This musical system covers measures 8 through 11. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, Trumpet, and Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is piano (*p*). The 1st B♭ Trp. part has a melodic line with eighth-note patterns. The 2nd B♭ Trp. part has a similar melodic line. The Horn part has a rhythmic accompaniment. The Trumpet part has a rhythmic accompaniment. The Trombone part has a rhythmic accompaniment.

12

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Trb.

Tb.

*f*

This musical system covers measures 12 through 15. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, Trumpet, and Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is forte (*f*). The 1st B♭ Trp. part has a melodic line with eighth-note patterns. The 2nd B♭ Trp. part has a similar melodic line. The Horn part has a rhythmic accompaniment. The Trumpet part has a rhythmic accompaniment. The Trombone part has a rhythmic accompaniment.

16

1st B♭ Trp. *mf* *p* *f*

2nd B♭ Trp. *mf* *p* *f*

Hrn. *mp* *p* *f*

Trb. *mp* *p*

Tb. *mf* *p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

20

1st B♭ Trp.

2nd B♭ Trp.