

# **O Sole Mio**

**Solo for Tenor (Voice)  
& Orchestra**

**Eduardo di Capua  
arr. Howard Lorriman**

Aria in G major

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 4 / 3 / 1
Percussion	Harp/ Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad  
difficulté / difficulty

B = easy

no recording  
available  
keine CD Aufnahme  
pas enregistré



A

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

(ad lib.)

gliss.

gliss.

*p*

Ten.

Che bel-la co - sa 'na iur-na ta'e so - le N'a-ria se - re-na dop - po 'na tem

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

pizz.

*p*

17

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Ten. Vln. 1 Vln. 2 Vla. Vc. Db.

pe - sta Pe-l'la-ria fre - sca pa-re gia-'na fe - sta Che bel-la co-sa 'na iur - na ta'è so - le! Man'a-tu

*p* *divisi* *cresc. unis.* *div.*

*p* *cresc. unis.* *div.*

*p* *cresc.*

*p* *arco* *pizz.*

*p* *cresc.*

**B**

27

Picc.

Fl. *pp*

Ob.

Cl.

Bsn. *p*

Hn. *pp* *a2*

Hn. *pp*

Tpt.

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba.

Timp.

Perc.

Hp.

Ten. *p*  
so - le chiu bel-lo ohine O so-le mi - o sta 'nfron-tea te O so - le'o so-le

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pizz.*

Vc. *p* *arco* *mf*

Db. *p*

