

No. 356
Amazing Grace

Brass Ensemble
Traditional
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 356

Amazing Grace

For Brass Ensemble
Traditional, arr. Sandy Smith

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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AMAZING GRACE

TRADITIONAL
ARR. SANDY SMITH

(MODERATO) ♩ = 66

PICC. TPT. (OFF STAGE OR AWAY FROM THE ENSEMBLE)

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

*mf*ESPRESS.

SOLO - OFF STAGE OR AWAY FROM THE ENSEMBLE

The musical score is arranged in ten staves. The top four staves are for trumpets (1-4 in Bb), the fifth for horn in F, the next three for trombones (1-3), and the bottom two for tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'MODERATO' with a quarter note equal to 66 beats per minute. The dynamic is 'mf' (mezzo-forte) with the instruction 'ESPRESS.' (espressivo). The trumpet parts have specific instructions: Trumpet 1 and 3 are marked 'PICC. TPT. (OFF STAGE OR AWAY FROM THE ENSEMBLE)', and Trumpet 2 has a 'SOLO - OFF STAGE OR AWAY FROM THE ENSEMBLE' instruction. The horn and tuba parts have a double bar line at the end of the piece.

8 **(A)** MOVE TO ENSEMBLE **(B)**

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb MOVE TO ENSEMBLE

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb FLUGEL SOLO *mp* ESPRESS. 3

HORN IN F *mp* *mp*

TROMBONE 1 *mp* *mp*

TROMBONE 2 *mp* *mp*

TROMBONE 3 *mp* *mp*

BASS TROMBONE *mp* *mp*

TUBA *mp* *mp*

SIDE DRUM *mp* 3 3 3 3 3 3 3 3 3 3

14

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

SIDE DRUM

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The first four staves are for trumpets (1-4), the next three for horns and trombones (Horn, Trombone 1-3), and the last three for tuba and side drum. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a '14' above the first staff. Trumpet 4 has a triplet of eighth notes in measure 15 and another triplet in measure 18. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff in measure 16. The Side Drum part consists of eighth notes with a slash through them, indicating a specific rhythmic pattern.

23

PICC. TPT. Bb TPT.

TRUMPET 1 IN Bb *mp* *mf*

TRUMPET 2 IN Bb *mp*

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb 3

HORN IN F *mf*

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE *mf*

TUBA

SIDE DRUM % % % % % %

CYMBALS L.C. SOFT STICKS *p*

29 **C** ♩. = 66

TRUMPET 1 IN Bb *mf*

TRUMPET 2 IN Bb *mf*

TRUMPET 3 IN Bb *mf*

TRUMPET 4 IN Bb

HORN IN F *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BASS TROMBONE

TUBA *mf* 2

SIDE DRUM *mf* %

CYMBALS L.V. *mf*

32

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

SIDE DRUM

mf

35

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet