

Probepartitur | Mini Score

Tom And Jerry

Scott Bradley
arr. Christopher Wormald

Artikel-Nr. | item code

18388

Kategorie | categories

Brass Band

Genre

Filmmusik | movie

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

3'57

eingespielt auf | recorded on

CD No. 958

Just For Fun



Duration 4'08" (approx)

TOM AND JERRY

Scott Bradley
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A

Fast, With Humour $\text{♩} = 140$

Brighter $\text{♩} = 148$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Tenor Horn
1st Tenor Horn
2nd Tenor Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
EE♭ Bass
BB♭ Bass
Timpani
Drum Kit
Glockenspiel
Xylophone/Triangle
Flexatone/Siren/Whip
Ref. Whistle/Car Horns
Saucepans/Swane Whis.
Wood Blocks (2 Pitches)

The score is written for a large brass and percussion ensemble. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Fast, With Humour' with a quarter note equal to 140 beats per minute. A section marked 'A' begins with a tempo change to 'Brighter' at 148 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a drum kit (SD, Kit), glockenspiel, xylophone/triangle, and wood blocks. The brass parts are arranged in a standard concert band layout, with the Soprano Cornet at the top and the Bass Trombone at the bottom of the brass section.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

B

rit.

rit.

Freely ♩ = 80

18

Sop. Cnt. *f*

Solo Cnt. 1.Solo (Wah Wah Muted) *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.Hn. Solo *f* *pp*

Solo Hn. *f* *pp* *pp*

1st Hn. *pp* *pp*

2nd Hn. *pp* *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf* *pp*

EEb Bass *pp*

BBb Bass *pp*

Timp. *mf* *f* *mf*

Perc.I *mf* *mf*

Glock. *mf* *mf*

Perc. *mf* *mf* *f*



rit. . . Moderately ♩ = 106

Slower ♩ = 90

35

Sop. Cnt. (Open)

Solo Cnt. 1.Solo *mf* All *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn. *f*

Solo Hn. Solo *mp* *f*

1st Hn. *pp* *mp* *f*

2nd Hn. *pp* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. Solo *pp* *f* *gliss. (3 - 6)*

2nd Tbn.

B. Tbn.

Euph. 1.Solo *mp* Both *f*

EE♭ Bass *pp* *f*

BB♭ Bass

Timp. *ppp*

Perc.I S.D. *mf*

Glock. Xylophone *f* Tri. *mf* *f*

Perc. Siren *f* Ref. Whistle *f* Football Rattle *f* Football Rattle *f* Siren *f*

D

Hurriedly ♩ = 110

E

Moderately ♩ = 90

51

Sop. Cnt. *mf* *sfz* 1.Solo All *mf* 1.Solo

Solo Cnt. *mf* *sfz* *mp* *mf* *f*

Rep. Cnt. *mf* *sfz* *mf*

2nd Cnt. *mf* *sfz* *mf*

3rd Cnt. *mf* *sfz* *mf*

Flug.Hn. *mf* *sfz* *mp* *mf*

Solo Hn. *mf* *sfz* *mp* *mf*

1st Hn. *mf* *sfz* *mp* *mf*

2nd Hn. *mf* *sfz* *mp* *mf*

1st Bar. *mf* *sfz* *mp* *mp*

2nd Bar. *mf* *sfz* *mp* *mp*

1st Tbn. *mf* *sfz* Solo (Wah-Wah Muted) *mp* *mf* (Open)

2nd Tbn. *mf* *sfz* *mp* *mf*

B.Tbn. *mf* *sfz* *mp* *mf*

Euph. *mf* *sfz* *mp* *mf*

EE♭ Bass *mf* *sfz* *mp* *mf*

BB♭ Bass *mf* *sfz* *mp* *mf*

Timp. *mf* *sfz* *mp* *mf*

Perc.I S.D. *mf* *sfz*

Xyl. Glockenspiel *f* Siren

Perc. Woodblocks (2 pitches) *f* Swanee Whistle

F 63 **accel.** **Piu Mosso** ♩ = 100

G **accel.** **Piu Mosso** ♩ = 114

Sop. Cnt. 3 (Wah-Wah Muted) (Open) All *f*

Solo Cnt. *sfz* *f* (Str. Muted) (Open)

Rep. Cnt. (Str. Muted) *mp* (Open)

2nd Cnt. (Str. Muted) *mp* (Open)

3rd Cnt. (Str. Muted) *mp* (Open)

Flug.Hn. *mf* Solo *mf* *mp* *mp*

Solo Hn. *f* *mf* *mp* *mp*

1st Hn. *mp* *mf* *mp* *mp*

2nd Hn. *mp* *mf* *mp* *mp*

1st Bar. *mp* *mp* *mp* *mp*

2nd Bar. *mp* *mp* *mp* *mp*

1st Tbn. *mp* *mf* *mp* *mp*

2nd Tbn. *mp* *mf* *mp* *mp*

B.Tbn. *mp* *mf* *mp* *mp*

Euph. *mp* *mf* *mp* *mp*

EE♭ Bass *mp* *mf* *mp* *mp*

BB♭ Bass *mp* *mf* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Perc.I *mf* *mp* *mp* *mp*

Glock. *mp* *mp* *mp* *mp*

Perc. Football Rattle *f* Car Horns (2 Pitches) *ff* Saucepans *f* Ref. Whistle *ff*

H

Moderately ♩ = 120

I

Meno Mosso ♩ = 100

76

Sop. Cnt. *mp*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.Hn. *mp*

Solo Hn. *Soli mf mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Soli mf mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

EE♭ Bass *mf*

BB♭ Bass *mf*

Timp. *trmm*

Perc.I

Glock.

Perc.

sfz *f* *3-3-3-3-3*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet