

No. 126

Humoreske

for Bassoon (or Tuba) & Piano

Julius Weissenborn

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



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Humoreske

Solo for Bassoon or Tuba

Julius Weissenborn
arr. Urs Stähli

Comodo ♩ = 126

Soloist in C

Piano

mp

8

A

mf

p

mf

p

15

f

mf

p

22

B Animato

mf

cresc.

p

cresc.

29 *accel.* *rit.* **C** Tempo 1

f *mp* *fz* *p*

36

mf *mp* *p*

43 **D** Comodo ♩ = 126

mf *mp* *mp*

50

mf *mp*

mp

p

mf

p

This system contains the first two systems of music. The first system has a bass line starting with a dynamic of *mp*. The second system has a grand staff with dynamics of *p*, *mf*, and *p*.

64

mf

p

This system contains the third and fourth systems of music. The third system has a bass line. The fourth system has a grand staff with dynamics of *mf* and *p*.

70

cresc.

This system contains the fifth and sixth systems of music. The fifth system has a bass line. The sixth system has a grand staff with a *cresc.* marking.

76

This system contains the seventh system of music, which is a grand staff.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet