

Probepartitur | Mini Score

Starlight

Alan Fernie

Artikel-Nr. | item code

18612

Kategorie | categories

Brass Band

Genre

Eröffnungswerk | opening piece

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

2'09

eingspielt auf | recorded on

CD No. 961

Another Encore



STARLIGHT

Alan Fernie

Allegro molto

2

3

4

5

6

7

8

A

9

10

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, dynamics (ff, f, fp, sfz), articulation (accents), and performance instructions like 'sempre marc.'. The percussion part includes a 'Tarn-Tarn' section. The score is divided into measures numbered 2 through 10, with a section marker 'A' above measure 8.

molto marc.

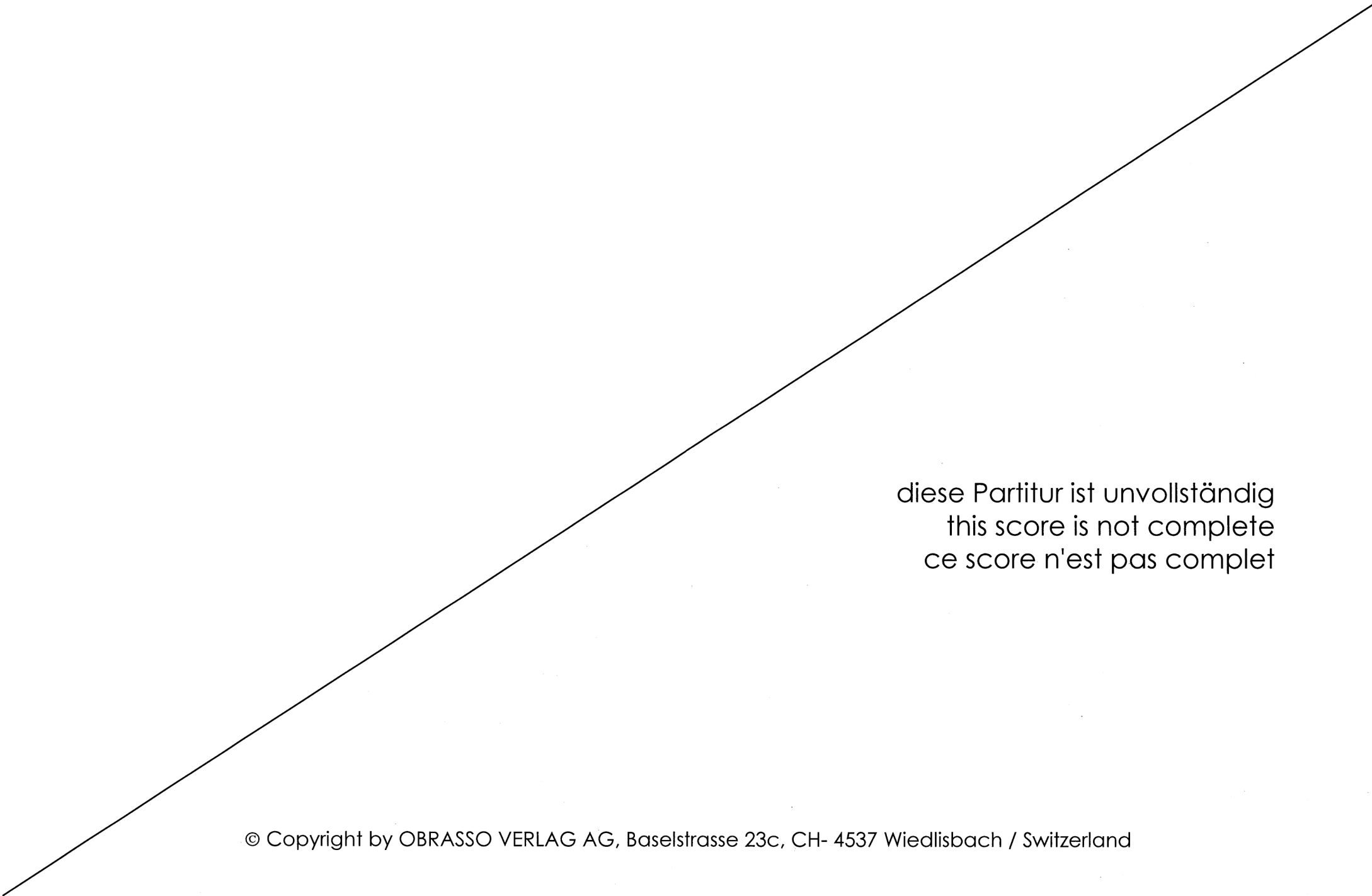
Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Solo Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 Solo Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Dr.
 Perc.

Musical score for measures 11 through 19. The score includes vocal parts (Sopranos, Contraltos, Contraltos, 2nd Contraltos, 3rd Contraltos, Solo Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Percussion). The music is in 2/4 time and features dynamic markings such as *ff*, *f*, *p*, and *mp*. The tempo is marked *molto marc.*

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Sop.**: Soprano vocal line.
- Solo Cnt.**: Solo Contrabass, starting with *marc.* and *mf*.
- Rep. Cnt.**: Repetitive Contrabass, starting with *marc.* and *mf*.
- 2nd Cnt.**: 2nd Contrabass, starting with *marc.* and *mf*.
- 3rd Cnt.**: 3rd Contrabass, starting with *mf* and *marc.*.
- Solo Flug.**: Solo Flugelhorn, starting with *mf* and *marc.*.
- Solo Hn.**: Solo Horn, starting with *mf* and *marc.*.
- 1st Hn.**: 1st Horn, starting with *mf* and *marc.*.
- 2nd Hn.**: 2nd Horn, starting with *mf* and *marc.*.
- 1st Bar.**: 1st Baritone, starting with *mf*.
- 2nd Bar.**: 2nd Baritone, starting with *mf*.
- Solo Tbn.**: Solo Trombone, starting with *mf*.
- 2nd Tbn.**: 2nd Trombone, starting with *mf*.
- B. Tbn.**: Bass Trombone, starting with *mf*.
- Euph.**: Euphonium, starting with *mf*.
- Bass Eb**: Bass Eb, starting with *mf*.
- Bass Bb**: Bass Bb, starting with *mf*.
- Timp.**: Timpani, starting with *mf*.
- Dr.**: Drums, starting with *mf*.
- Perc.**: Percussion, starting with *mf*.

Dynamic markings include *marc.* (marcato), *mf* (mezzo-forte), and *poco* (poco). The score includes various musical notations such as slurs, accents, and articulation marks.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet