

No. 173
A Christmas
Offering
4 Part & Percussion
arr. Stephen D. Wood

1. A Christmas March
2. Away In A Manger
3. We Three Kings
4. Rocking Carol

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 173

A Christmas Offering

arr. Stephen D. Wood

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|----------------------|-------------------|
| 1. A Christmas March | 3. We Three Kings |
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-

Score in C **parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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A Christmas Offering

1. A Christmas March

A arr. Stephen D. Wood

Part 1 *f* *mf*

Part 2 *f*

Part 3 *f* *mf*

Part 4 *f* *mf*

Percussion

Drum Set *f* *mf*

2/4

Detailed description: This system contains the first five staves of the musical score. Part 1 (Treble clef) starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Part 2 (Treble clef) also starts with *f* and has a crescendo. Part 3 (Bass clef) starts with *f* and has a crescendo. Part 4 (Bass clef) starts with *f* and has a crescendo. The Percussion staff is empty. The Drum Set staff (Bass clef) starts with *f* and has a crescendo. The time signature is 2/4.

Part 1

Part 2 *mf*

Part 3

Part 4

Percussion

Drum Set

Detailed description: This system contains the next five staves of the musical score. Part 1 (Treble clef) continues with the melody. Part 2 (Treble clef) starts with a mezzo-forte (*mf*) dynamic. Part 3 (Bass clef) continues with the bass line. Part 4 (Bass clef) continues with the bass line. The Percussion staff is empty. The Drum Set staff (Bass clef) continues with the drum pattern. The time signature is 2/4.

B

Musical score for section B, consisting of six staves. Part 1 (treble clef) features a melodic line with eighth and quarter notes. Part 2 (treble clef) has a sparse melodic line with rests. Part 3 (bass clef) provides a harmonic foundation with sustained notes and a final eighth-note pair. Part 4 (bass clef) plays a rhythmic pattern of eighth notes with beams. Percussion (top staff) is marked with a double bar line. Drum Set (bottom staff) plays a consistent eighth-note pattern with a dynamic marking of *f*.

C

Musical score for section C, consisting of six staves. Part 1 (treble clef) has a melodic line with a dynamic marking of *f*. Part 2 (treble clef) has a melodic line with a dynamic marking of *f*. Part 3 (bass clef) has a melodic line with a dynamic marking of *f*. Part 4 (bass clef) has a melodic line with a dynamic marking of *f*. Percussion (top staff) has a dynamic marking of *f*. Drum Set (bottom staff) has a dynamic marking of *f* and plays a rhythmic pattern with a dynamic marking of *f*.

D

Musical score for section D, measures 1-8. The score is arranged in a grand staff with six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Percussion (Cymbal), and Drum Set (Drum). The key signature has three flats (B-flat, E-flat, A-flat). Part 1 and 2 play eighth-note patterns. Part 3 has a melodic line with slurs. Part 4 has a rhythmic pattern with eighth notes and rests. Percussion and Drum Set provide a steady accompaniment.

E

Musical score for section E, measures 9-12. The score continues with the same six parts as section D. A double bar line is present between measures 8 and 9. In measure 9, Part 1 and 2 have a fermata. Part 3 has a fermata. Part 4 has a fermata. The Percussion and Drum Set parts continue. In measure 10, the dynamic marking *mf* (mezzo-forte) is indicated for Part 3, Part 4, and the Drum Set. The key signature remains three flats.

F

Part 1

Part 2

Part 3

Part 4

Percussion

Drum Set

The first system of the musical score consists of six staves. Part 1 and Part 2 are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contain whole rests. Part 3 is in bass clef with the same key signature, starting with a half note G2 followed by eighth notes. Part 4 is in bass clef with the same key signature, starting with eighth notes. Percussion and Drum Set are indicated by a double bar line with two vertical strokes, with the Drum Set staff showing a rhythmic pattern of eighth notes.

Part 1

Part 2

Part 3

Part

The second system of the musical score is partially visible, showing the beginning of Part 1, Part 2, and Part 3. Part 1 and Part 2 are in treble clef with a key signature of three flats and contain whole rests. Part 3 is in bass clef with the same key signature and contains a few notes. The label 'Part' is partially visible at the bottom of the system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

P

2. Away In A Manger

William J. Kirkpatrick

Part 1

mp

Part 2

mp

Part 3

mp

Part 4

mp

Percussion

Drum Set

The musical score is written for four parts and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The score consists of six measures. Part 1 is in the treble clef, Part 2 is in the treble clef, Part 3 is in the bass clef, and Part 4 is in the bass clef. The Percussion and Drum Set parts are indicated by a double bar line and a 3/4 time signature, with a fermata symbol over the first measure.

Part 1
Part 2
Part 3
Part 4
Percussion
Drum Set

This block contains a musical score for six parts. Part 1 is in treble clef with a key signature of two flats. Part 2 is also in treble clef with two flats. Part 3 is in bass clef with two flats. Part 4 is in bass clef with two flats. Percussion and Drum Set are indicated by a double bar line on a staff. The score is partially obscured by a diagonal line.

Part 1
Part 2
Part 3
Part 4

This block contains the beginning of a musical score for four parts. Part 1 is in treble clef with two flats. Part 2 is in treble clef with two flats. Part 3 is in bass clef with two flats. Part 4 is in bass clef with two flats. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Pe

3. We Three Kings

John Henry Hopkin

Musical score for the first system of 'We Three Kings'. It consists of six staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Percussion (Percussion clef), and Drum Set (Percussion clef). The key signature is B-flat major (two flats) and the time signature is 6/8. The dynamic marking *mf* (mezzo-forte) is present in Parts 1, 2, 3, and 4. The Percussion and Drum Set parts are currently empty.

Musical score for the second system of 'We Three Kings'. It consists of four staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), and Part 4 (Bass clef). The key signature is B-flat major (two flats) and the time signature is 6/8. The dynamic marking *mf* is present in Part 1.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Pe

4. Rocking Carol

Traditional Czech

Flowing

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Percussion $\frac{4}{4}$

Drum Set $\frac{4}{4}$

A **B**

Part 1

Part 2

Part 3

Part 4

Percussion

Drum Set

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Pe