

Io Senza Te

Peter Reber
arr. Sandy Smith

Artikel-Nr. | item code 18640
Kategorie | categories Brass Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B = leicht | easy – medim

Dauer | playing time 3'28
eingespielt auf | recorded on CD No. 961
Another Encore
CD No. 962
Brass Pearls Of Switzerland



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$\text{♩} = 112$

The musical score is arranged in 16 staves, each with a specific instrument label and a *mf* dynamic marking. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Glockenspiel part is written in a higher register than the other instruments.

6 A

Soprano Eb Cornet *mp*

Solo Eb Cornet *mp* solo *mf*

Repiano Eb Cornet solo *mp*

2nd Eb Cornet *mp*

3rd Eb Cornet *mp*

Flugelhorn solo ct. cue *mf*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Glockenspiel *mp*

12

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

musical score for a brass and percussion ensemble, page 3. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. Dynamics include mp, mf, and solo markings.

18

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Drum Set

tutti

play

mf

24 *accel.* **B** Rock ♩ = 132

Soprano E♭ Cornet *f*

Solo E♭ Cornet *f*

Repiano E♭ Cornet *f*

2nd E♭ Cornet *f*

3rd E♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st E♭ Baritone *f*

2nd E♭ Baritone *f*

1st E♭ Trombone *f*

2nd E♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *poco marcato* *f*

E♭ Bass *poco marcato* *f*

Glockenspiel

Drum Set *f* Ad. Lib.

29

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

4

FILL 8

Detailed description of the musical score: The score is for a brass and drum ensemble. It consists of 15 staves. The top five staves are for the cornet section: Soprano E♭ Cornet (mostly rests), Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next two staves are for the horn section: Solo E♭ Horn and 1st E♭ Horn (playing a complex rhythmic pattern), and 2nd E♭ Horn (playing a similar pattern). The next two staves are for the baritone section: 1st B♭ Baritone and 2nd B♭ Baritone. The next three staves are for the trombone section: 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone, all playing complex rhythmic patterns. The next two staves are for the euphonium and bass section: Euphonium and E♭ Bass. The final two staves are for the B♭ Bass and Drum Set. The drum set part includes a '4' and a 'FILL 8'.

35

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

12

41 C

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

16

Ad. Lib.

46

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

51

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

8 Add cymbal stabs ad. lib. 12



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet