

Kabalagala

Alan Fernie

Kabalagala is a fast-growing neighbourhood in Kampala, Uganda's capital and largest city. Kabalagala is a favourite hangout for foreigners visiting or resident in Uganda and known as major entertainment centre.

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

Kabalagala

Alan Fernie

Allegretto

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with *f marc.* dynamic.
- Solo Bb Cornet:** Harmonic accompaniment with *f marc.* dynamic.
- Repiano Bb Cornet:** Harmonic accompaniment with *f marc.* dynamic.
- 2nd Bb Cornet:** Harmonic accompaniment with *f marc.* dynamic.
- 3rd Bb Cornet:** Harmonic accompaniment with *f marc.* dynamic.
- Flugelhorn:** Harmonic accompaniment with *f marc.* dynamic.
- Solo Eb Horn:** Harmonic accompaniment with *f marc.* dynamic.
- 1st Eb Horn:** Harmonic accompaniment with *f marc.* dynamic.
- 2nd Eb Horn:** Harmonic accompaniment with *f marc.* dynamic.
- 1st Bb Baritone:** Harmonic accompaniment with *f marc.* dynamic.
- 2nd Bb Baritone:** Harmonic accompaniment with *f marc.* dynamic.
- 1st Bb Trombone:** Harmonic accompaniment with *f marc.* dynamic.
- 2nd Bb Trombone:** Harmonic accompaniment with *f marc.* dynamic.
- Bass Trombone:** Harmonic accompaniment with *f marc.* dynamic.
- Bb Euphonium:** Harmonic accompaniment with *f marc.* dynamic.
- Eb Bass:** Harmonic accompaniment with *f* dynamic.
- Bb Bass:** Harmonic accompaniment with *f* dynamic.
- Bongo:** Percussion part with *Bongo* marking.
- Drum Kit:** Percussion part with *ff* dynamic.
- Percussion:** Percussion part with *ff* dynamic.

9 A *sempre marcato*

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff marc.*

Bb Euphonium *ff*

Eb Bass *ff marc.*

Bb Bass *ff marc.*

Bongo *ff*

Drum Kit *ff*

Percussion *ff* *Cow bell*

17

B

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bongo

Drum Kit

Percussion

The musical score for measures 17-24 features a variety of instruments. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. The percussion section includes E♭ Bass, B♭ Bass, Bongo, Drum Kit, and Percussion. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *brioso* (briskly). The score shows a complex arrangement of notes and rests across these instruments.

mf

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bongo

Drum Kit

Percussion

33 D

molto marcato

This musical score is for a brass and percussion ensemble, spanning measures 33 to 40. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bongo, Drum Kit, and Percussion. The score begins with a dynamic marking of *ff* and a tempo marking of *molto marcato*. A key signature change to one sharp (F#) occurs at measure 34. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion includes a steady drum kit pattern and cowbell accents. The score concludes with a dynamic marking of *mf* and a final *ff* marking.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *Soli*

2nd Bb Trombone *Soli*

Bass Trombone *Soli*

Bb Euphonium

Eb Bass

Bb Bass

Bongo

Drum Kit

Percussion

49 **F**

sempre marcato

brioso

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

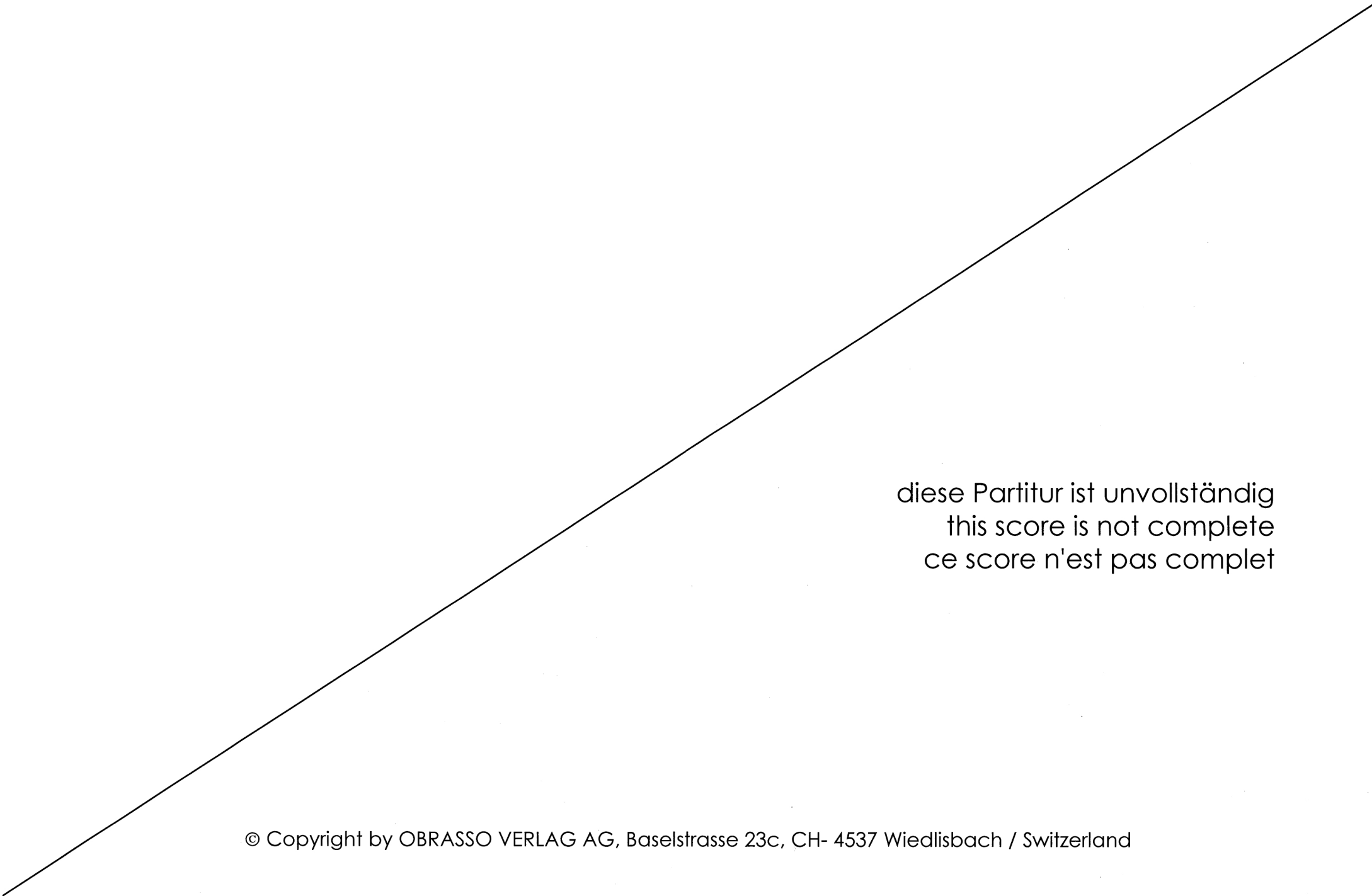
B♭ Bass

Bongo

Drum Kit

Percussion

The musical score consists of 17 staves. The top five staves (Soprano E♭ Cornet to 3rd B♭ Cornet) feature melodic lines with dynamic markings of *f* and *brioso*. The Solo B♭ Cornet and Flugelhorn parts are also marked *f* and *brioso*. The Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st and 2nd B♭ Trombones, and B♭ Bass parts are marked *mf*. The Bongo, Drum Kit, and Percussion parts are marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet