

No. 394

Musica Religiosa

Brass Quartet
arr. Rob J. Hume

1. Air From Suite in D
2. Eventide
3. Ombra Mai Fu
4. Holy, Holy, Holy
5. I Vow To Thee My Country
6. The Queen's Dolour

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 394

Musica Religiosa

- Air from Suite in D • Eventide • Ombra Mai Fu • Holy, Holy, Holy
- I Vow To Thee My Country • The Queen's Dolour

For Brass Quartet

arr. Rob J. Hume

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

3 Trombone bass clef

3 Trombone treble clef

4 Trombone / Euphonium bass clef

4 Trombone / Euphonium treble clef

Musica Religiosa

1. Air from Suite No. 3 in D Johann Sebastian Bach (1685 - 1750)

arr. Rob J. Hume

Andante

Musical score for measures 1-5. The score is for four instruments: 1 Trumpet Cornet, 2 Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are *p* (piano) and *mf* (mezzo-forte). The first two measures are marked *p*, the next two *mf*, and the final measure *p*. The 1st and 2nd Trumpet Cornets play a melodic line, while the 3rd and 4th instruments provide harmonic support.

Musical score for measures 6-10. The score is for four instruments: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first measure is marked *mf*, the second *p*, the third *mp*, and the fourth *p*. The 1st and 2nd Trumpet Cornets play a melodic line, while the 3rd and 4th instruments provide harmonic support.

Musical score for measures 11-14. The score is for four instruments: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mf* (mezzo-forte). The first measure is marked *mf*, and the subsequent measures are also marked *mf*. The 1st and 2nd Trumpet Cornets play a melodic line, while the 3rd and 4th instruments provide harmonic support.

15

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

19

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

mf

p

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

24

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

tr

2. Eventide

William Henry Monk (1823 - 1889)
arr. Rob J. Hume

Moderato

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

mf *mp*

mf *mp*

mf *mp*

mf *mp*

7

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mf

13

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mp

19

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Ombra Mai Fu

Georg Friedrich Händel (1685 - 1759)
arr. Rob J. Hume

Lento

Musical score for measures 1-8. The score is for four parts: 1 Trumpet Cornet, 2 Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Lento. Dynamics include *p* (piano), *f* (forte), and *p* (piano) with hairpins indicating crescendos and decrescendos.

Musical score for measures 9-12. The score is for four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos.

17

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

25

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

33

1 Trp. Cornet

2 Trp. Cornet

3 F. T.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Holy, Holy, Holy

James Bacchus Dykes (1823 - 1876)
arr. Rob J. Hume

Moderato

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

f *mp*

f *mp*

f *mp*

f *mp*

The musical score is written for four parts: 1 Trumpet/Cornet, 2 Trumpet/Cornet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and articulation marks.

7

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

13

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

18

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

5. I Vow To Thee My Country

Gustav Holst (1874 - 1934)
arr. Rob J. Hume

Presto **molto rall..**

1 Trumpet
Cornet *f*

2 Trumpet
Cornet *f*

3 Horn
Trombone *f*

4 Trombone
Euphonium *f*

Detailed description: This block contains the first seven measures of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (1 Trumpet/Cornet) plays a melodic line starting on G4, moving up stepwise to D5, then descending. It features a forte (*f*) dynamic and includes triplet markings in measures 6 and 7. The second staff (2 Trumpet/Cornet) plays a rhythmic accompaniment of quarter notes and rests. The third staff (3 Horn/Trombone) plays a bass line of quarter notes, also starting on G3 and moving up to D4. The fourth staff (4 Trombone/Euphonium) plays a similar bass line, starting on E2 and moving up to B2. Dynamics are consistently forte (*f*) throughout.

8 **Maestoso**

1 Trp.
Cornet *mp*

2 Trp.
Cornet *mp*

3 Horn
Tromb. *mp*

4 Tromb.
Euph. *mp*

Detailed description: This block contains measures 8 through 11. The tempo is marked **Maestoso**. The first staff (1 Trp. Cornet) has a whole rest in measure 8, then a half note in measure 9, and remains silent. The second staff (2 Trp. Cornet) plays a melodic line starting on G4, moving up to D5, then descending. Dynamics are mezzo-piano (*mp*) in measure 8 and piano (*p*) in measure 9. The third staff (3 Horn/Tromb.) plays a melodic line starting on G3, moving up to D4, then descending. Dynamics are mezzo-piano (*mp*) in measure 8 and piano (*p*) in measure 9. The fourth staff (4 Tromb. Euph.) plays a bass line starting on E2, moving up to B2, then descending. Dynamics are mezzo-piano (*mp*) in measure 8 and piano (*p*) in measure 9.

15

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

Musical score for measures 15-22. The score is for four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 15 starts with a *mp* dynamic. The 1st Trp. Cornet part has a melodic line with eighth notes. The 2nd Trp. Cornet part has a similar melodic line. The 3rd Horn Tromb. part has a rhythmic accompaniment of eighth notes. The 4th Tromb. Euph. part has a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*.

23

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

Musical score for measures 23-29. The score is for four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 23 starts with a *mf* dynamic. The 1st Trp. Cornet part has a melodic line with eighth notes. The 2nd Trp. Cornet part has a similar melodic line. The 3rd Horn Tromb. part has a rhythmic accompaniment of eighth notes. The 4th Tromb. Euph. part has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.

30

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

Musical score for measures 30-36. The score is for four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 30 starts with a *mp* dynamic. The 1st Trp. Cornet part has a melodic line with eighth notes. The 2nd Trp. Cornet part has a similar melodic line. The 3rd Horn Tromb. part has a rhythmic accompaniment of eighth notes. The 4th Tromb. Euph. part has a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*.

36

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

f *<ff* *f* *<ff* *f* *<ff*

This block contains the first system of musical notation, measures 36 through 42. It features four staves: 1 Trp. Cornet (treble clef), 2 Trp. Cornet (treble clef), 3 Horn Tromb. (bass clef), and 4 Tromb. Euph. (bass clef). The key signature has three flats. Dynamics include *f* and *<ff*. A diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

43

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

rit

f

This block contains the second system of musical notation, measures 43 through 48. It features the same four staves as the first system. A *rit* (ritardando) marking is present above the first staff. A dynamic of *f* is present in the third staff. The diagonal line continues across this system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

49

1 Trp. Cornet

2 Trp. Cornet

3 Trp. Cornet

This block shows the beginning of measure 49, with the first three staves (1 Trp. Cornet, 2 Trp. Cornet, 3 Trp. Cornet) partially visible. The diagonal line continues across this system.

6. The Queen's Dolour

Henry Purcell (1659 -1695)
arr. Rob J. Hume

Adagio ♩ = 80

1 Trumpet
Cornet *mp*

2 Trumpet
Cornet *p*

3 Horn
Trombone *p*

4 Trombone
Euphonium *p*

tr~

Detailed description: This system contains the first three measures of the piece. It features four staves: 1. Trumpet/Cornet 1 (treble clef, *mp*), 2. Trumpet/Cornet 2 (treble clef, *p*), 3. Horn/Trombone (bass clef, *p*), and 4. Trombone/Euphonium (bass clef, *p*). The key signature has two flats and the time signature is 4/4. A trill is marked above the first note of the first staff in the third measure.

4

1 Trp.
Cornet *mf* *p*

2 Trp.
Cornet *mf* *mp* *tr~*

3 Horn
Tromb. *mf* *p*

4 Tromb.
Euph. *mf* *p*

Detailed description: This system contains measures 4 through 7. It features four staves: 1. Trp. Cornet 1 (treble clef, *mf* to *p*), 2. Trp. Cornet 2 (treble clef, *mf* to *mp*, with a trill *tr~* above the final note), 3. Horn/Trombone (bass clef, *mf* to *p*), and 4. Trombone/Euphonium (bass clef, *mf* to *p*). A measure rest is indicated by a '7' in the second measure of each staff.

8

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

12

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet