

Suite Classique

Christian Bouthier

1. Intronisation
2. Intermezzo
3. Finale

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Suite Classique

1. Intronisation

Christian Bouthier

Moderato $\text{♩} = 116$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Tiupani

Percussion 1

Percussion 2

Mallets

snare drum

bass drum

arco

f

mf

This page of a musical score, numbered 13, features 24 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, String Bass, Tinpani, Percussion 1, Percussion 2, and Mallets. The score is written in a common time signature with a key signature of one flat. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed throughout the score to indicate volume changes. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring sustained notes and others more active rhythmic figures.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st E♭ Clarinet

2nd E♭ Clarinet

3rd E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st E♭ Trumpet or Cornet

2nd E♭ Trumpet or Cornet

3rd E♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st E♭ Trumpet or Cornet

2nd E♭ Trumpet or Cornet

3rd E♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

33 A tempo $J = 116$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba *mf*

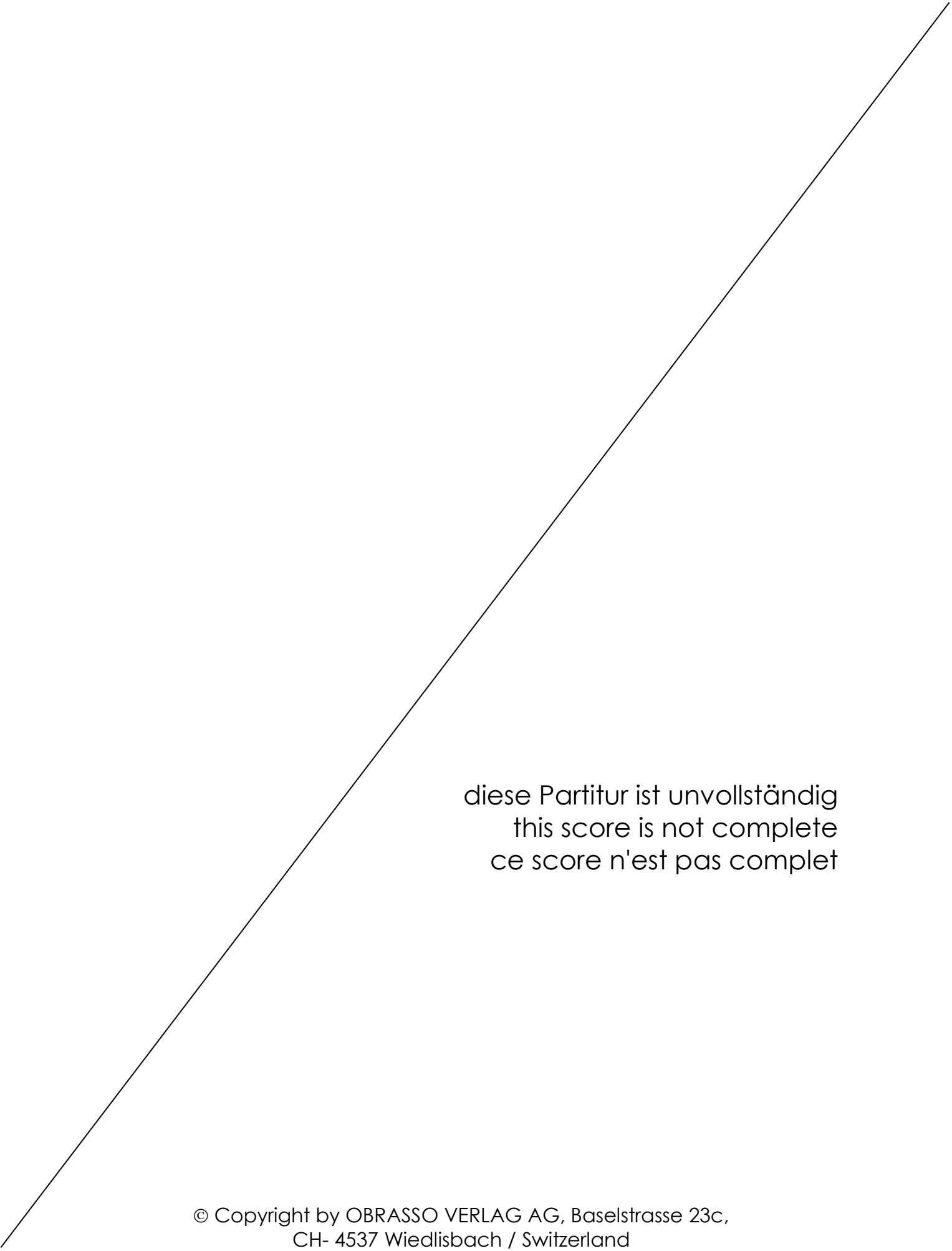
String Bass *mf*

Timpani

Percussion 1 *mf* Tambourin

Percussion 2 *mf*

Mallets



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Intermezzo

j Dramatico *J* = 84 [6]

Instrument List:
 Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Eb Clarinet
 2nd Eb Clarinet
 3rd Eb Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st Bb Trumpet or Cornet
 2nd Bb Trumpet or Cornet
 3rd Bb Trumpet or Cornet
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 1st & 2nd Tuba
 String Bass
 Timpani
 Percussion 1
 Percussion 2
 Mallets

Dynamics and Performance Notes:
 - **Bassoon, Bass Clarinet, Tenor Saxophone, Baritone Saxophone:** *ff* (fortissimo)
 - **1st Eb Clarinet, 2nd Eb Clarinet, 3rd Eb Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone:** *mf* (mezzo-forte)
 - **1st & 2nd Tuba, String Bass:** *ff arco*
 - **Triangle (Percussion 1):** *mf*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon *ff*

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet *ff*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

1st & 2nd Tuba *ff*

String Bass *ff*

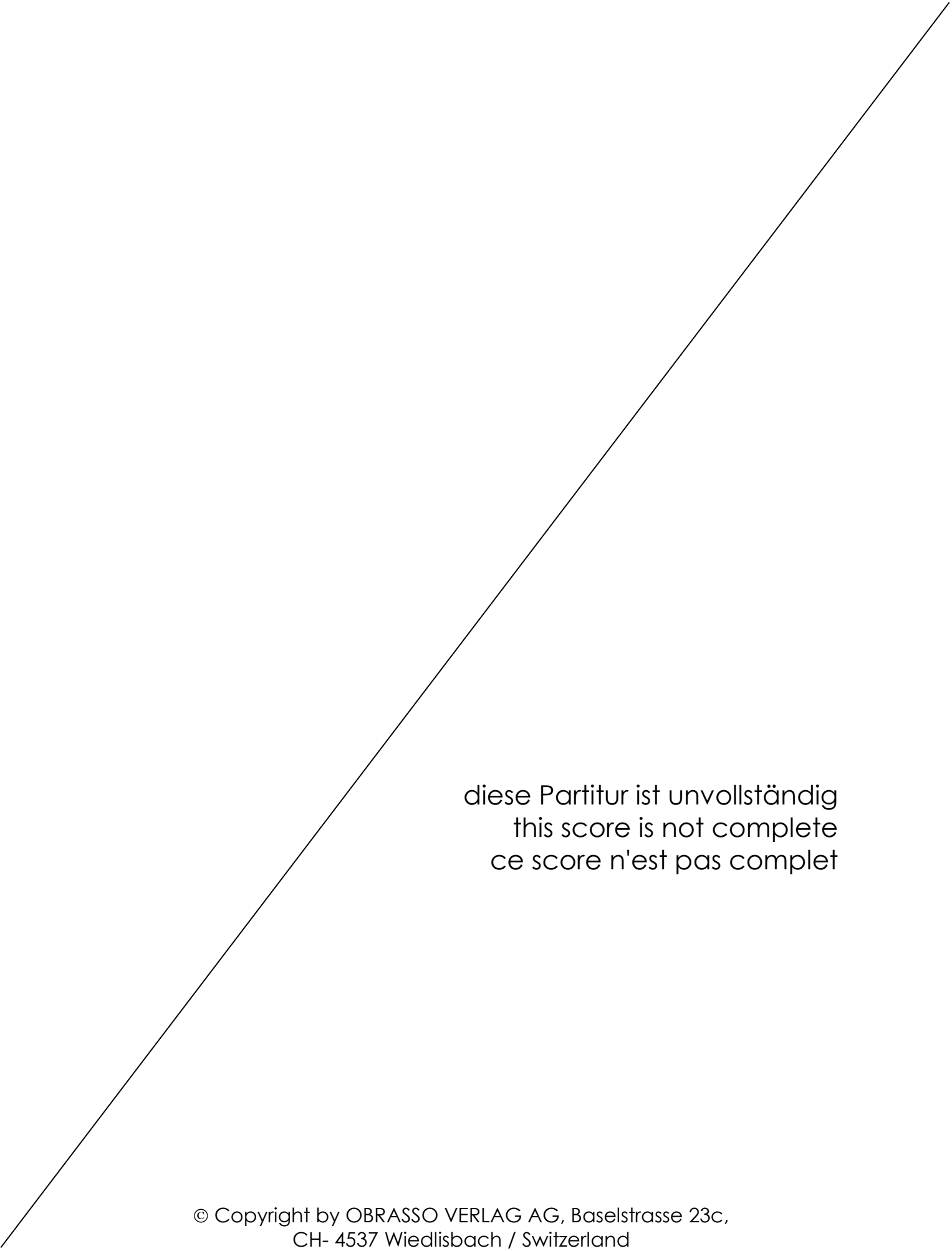
Timpani

Percussion 1

Percussion 2

Mallets

This page of a musical score, numbered 23, contains 23 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Eb Clarinet, 2nd Eb Clarinet, 3rd Eb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Eb Trumpet or Cornet, 2nd Eb Trumpet or Cornet, 3rd Eb Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, String Bass, Timpani, Percussion 1, Percussion 2 (with Tambourin), and Mallets. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in many staves, indicating a moderate volume. The notation includes various rhythmic values, rests, and articulation marks. The Percussion 2 staff includes a Tambourin part with a specific rhythmic pattern. The Mallets staff is currently blank.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Finale

Allegro giocoso $\text{♩} = 126$

Piccolo

1st Flute

2nd Flute

Oboe *mf*

Bassoon *mf*

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Bass Clarinet *mf* cue Bassoon

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone

1st B♭ Trumpet or Cornet *mf*

2nd B♭ Trumpet or Cornet *mf*

3rd B♭ Trumpet or Cornet *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

1st & 2nd Tuba *mf*

String Bass *mf* arco

Timpani

Percussion 1

Percussion 2 Tambourin *mf*

Mallets

This page of a musical score, numbered 17, contains the following parts and dynamics:

- Piccolo:** Rests throughout the page.
- 1st Flute:** Rests until measure 17, then plays a melodic line starting with a forte (*f*) dynamic.
- 2nd Flute:** Rests until measure 17, then plays a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Plays a melodic line throughout, with a piano (*p*) dynamic starting in measure 17.
- Bassoon:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- E♭ Clarinet:** Rests until measure 17, then plays a melodic line starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet:** Plays a melodic line throughout, with a piano (*p*) dynamic starting in measure 17.
- 2nd B♭ Clarinet:** Plays a melodic line throughout, with a piano (*p*) dynamic starting in measure 17.
- 3rd B♭ Clarinet:** Plays a melodic line throughout, with a piano (*p*) dynamic starting in measure 17.
- Bass Clarinet:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 1st Alto Saxophone:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 2nd Alto Saxophone:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- Tenor Saxophone:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- Baritone Saxophone:** Plays a melodic line throughout, with a piano (*p*) dynamic starting in measure 17.
- 1st B♭ Trumpet or Cornet:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 2nd B♭ Trumpet or Cornet:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 3rd B♭ Trumpet or Cornet:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 1st Horn in F:** Plays a melodic line throughout, with a piano (*p*) dynamic starting in measure 17.
- 2nd Horn in F:** Plays a melodic line throughout.
- 3rd Horn in F:** Plays a melodic line throughout.
- 1st Trombone:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 2nd Trombone:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- Bass Trombone:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- Euphonium:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- 1st & 2nd Tuba:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- String Bass:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 17.
- Timpani:** Plays a melodic line throughout, with a mezzo-forte (*mf*) dynamic starting in measure 17.
- Percussion 1:** Rests until measure 17, then plays a melodic line starting with a piano (*p*) dynamic, including a Triangle.
- Percussion 2:** Rests until measure 17, then plays a melodic line starting with a forte (*f*) dynamic, including a Xylophone.
- Mallets:** Rests until measure 17, then plays a melodic line starting with a forte (*f*) dynamic, including a Xylophone.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

f *p* *mf*

Triangle

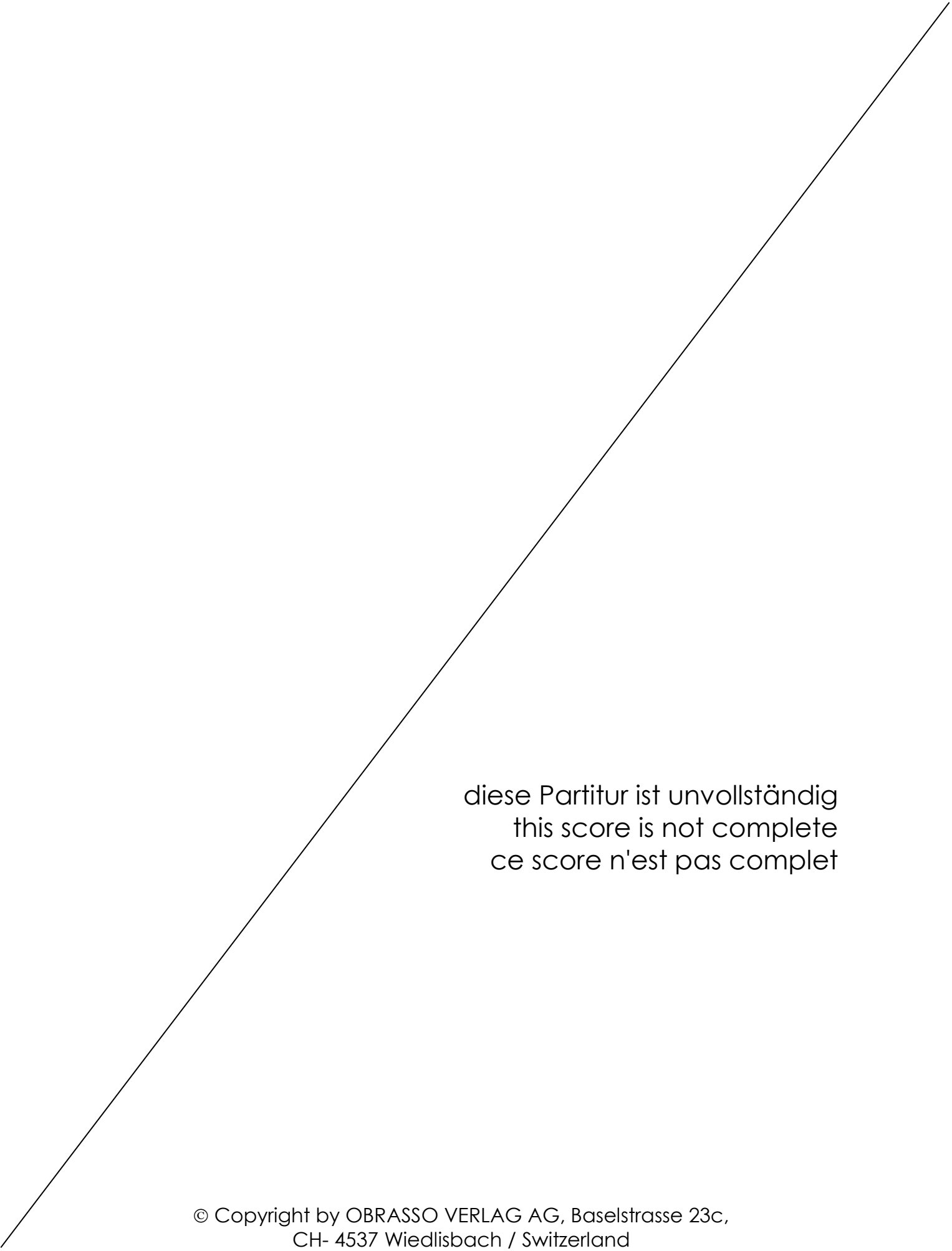
Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st B♭ Trumpet or Cornet
 2nd B♭ Trumpet or Cornet
 3rd B♭ Trumpet or Cornet
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 1st & 2nd Tuba
 String Bass
 Timpani
 Percussion 1
 Percussion 2
 Mallets

41

This page of a musical score, numbered 20, begins at rehearsal mark 41. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Eb Clarinet, 2nd Eb Clarinet, 3rd Eb Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, Mallets.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking *f* (forte) is consistently used across all parts. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet