

Carrickfergus

Euphonium Solo & Orchestra

Irish Traditional

arr. Dan Price

orch. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 3 / 3 / 1
Percussion	Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

Carrickfergus

Irish Traditional

arr. Dan Price

Euphonium Solo

A

(orch. Howard Lorriman)

Moderato (♩ = 95)

The score is for a symphony orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb (optional)
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (Drum Kit)
- Euphonium
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Key performance instructions include:

- Timpani:** Place up turned cym. on skin and roll on cym. edge. *pp* dynamics.
- Percussion 1:** mark tree. *pp* dynamics.
- Percussion 2 (Drum Kit):** ad lib. sus. cym. - soft sticks. *pp* dynamics.
- Euphonium:** *mp dolce* dynamics.

B

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Euph.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

mf

mp

f

p

mf

Glockenspiel

4

3

6

C

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Perc. 2

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

ppp

arco

pizz.

cym. - break

8

12

6

3

3

6

poco rall.

D Poco più mosso (♩ = 103)

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Perc. 2

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

mp

mf

fill

div. arco/pizz.

E

This page of a musical score, numbered 5, features a section labeled 'E' at the top. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with slurs and accents.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with slurs and accents. Dynamic marking: *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with slurs and accents. Dynamic marking: *mf*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Four parts playing a melodic line with slurs and accents.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Three parts playing a melodic line with slurs and accents.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Three parts playing a rhythmic pattern of eighth notes.
- Tuba (Tba.):** One part playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** One part with rests.
- Tam-tam (Tamb.):** One part with rests and dynamic markings 4, 8, and 12.
- Percussion 2 (Perc. 2):** One part with rests and dynamic markings 4 and 8.
- Euphonium (Euph.):** One part playing a melodic line with slurs and accents.
- Violins (Vln. 1, Vln. 2):** Two parts playing a melodic line with slurs and accents. Dynamic marking: *mf*.
- Viola (Vla.):** One part playing a melodic line with slurs and accents. Dynamic marking: *mf*. Includes the instruction "div." (divisi).
- Violoncello (Vc.):** One part playing a melodic line with slurs and accents. Dynamic marking: *mf*. Includes the instruction "tutti arco".
- Double Bass (Db.):** One part playing a melodic line with slurs and accents. Dynamic marking: *mf*.

F

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tamb.

Perc. 2

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4

16

20

fill

p

mp

mf

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet