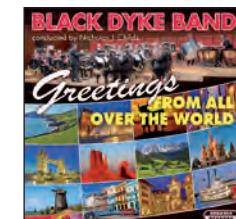


Musik, Musik

March

Frantisek Kmoch
arr. Sandy Smith

| | | | |
|----------------------------|---|-------------------------------|-----------------------------------|
| Artikel-Nr. item code | 18744 | Dauer playing time | 2'39 |
| Kategorie categories | Brass Band | eingespielt auf recorded on | CD No. 963 |
| Genre | Marsch march | | Greetings From All Over The World |
| Schwierigkeit difficulty | Marschformat march card size B = leicht easy | | |



MUSIK, MUSIK

Frantisek Kmoch
arr. Sandy Smith
13

Alla Marcia (J=120)

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Soprano Comet Eb, Solo Comet Bb, Repiano Comet Bb, 2nd Comet Bb, 3rd Comet Bb, Flugelhorn Bb, Solo Hom Bb, 1st Horn Bb, 2nd Horn Bb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Side Drum, and Cymbals/Bass Drum. The score is divided into 12 measures, numbered 2 through 13 above the staff. Measure 1 is implied by the title and instrumentation. Measures 2-12 show a continuous sequence of music with various dynamics (f, mf) and performance instructions like slurs and grace notes. Measure 13 concludes the piece.

14 15 16 17 18 19 20 21 22 23 24 25

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S. D.
 Cym. B.D.

26 27 28 29 30 31 32 33 34 35 36 37 38

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S. D.
 Cym. B.D.

3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet