

# Onward And Upward!

March

Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# ONWARD AND UPWARD!

Ray Woodfield

Dedicated to the Royal Marines Band Service

March Tempo

2

3

4

5

6

7

8

9

10

This musical score is for a marching band piece titled "Onward and Upward!" by Ray Woodfield. It is dedicated to the Royal Marines Band Service and is set in 2/4 time with a "March Tempo". The score is divided into ten measures, numbered 2 through 10. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st, 2nd, and Tenor Alto Saxophone Eb, Baritone Saxophone Eb, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st, 2nd, and 3rd Trumpet/Corнет Bb, 1st, 2nd, and Bass Trombone C, Euphonium C, Tuba C, String Bass, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (pizzicato for string bass). The key signature has one flat (Bb), and the tempo is marked "March Tempo".

11 12 13 14 15 16 17 18 19 20

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1. Tpt./Cnt.  
2. Tpt./Cnt.  
3. Tpt./Cnt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. B.  
S. D.  
Cym.  
B. D.

This page of a musical score contains 20 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and numbered 1 through 20. The instruments are: Piccolo (1), 1st Flute (2), 2nd Flute (3), Oboe (4), Bassoon (5), Eb Clarinet (6), 1st Clarinet (7), 2nd Clarinet (8), 3rd Clarinet (9), Alto Clarinet (10), Bass Clarinet (11), 1st Alto Saxophone (12), 2nd Alto Saxophone (13), Tenor Saxophone (14), Bass Saxophone (15), 1st & 2nd Horns (16), 3rd & 4th Horns (17), 1st Trumpet/Trumpet in C (18), 2nd Trumpet/Trumpet in C (19), 3rd Trumpet/Trumpet in C (20), 1st Trombone (21), 2nd Trombone (22), Bass Trombone (23), Euphonium (24), Tuba (25), Stripped Bass (26), Snare Drum (27), and Cymbals/Bass Drum (28). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *arco*. A first ending bracket is present at the top of the page, spanning measures 21 to 22. The page number '3' is centered at the bottom.



This page of a musical score covers measures 41 to 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- 1st Fl.**: First Flute, playing a melodic line with a forte (*f*) dynamic.
- 2nd Fl.**: Second Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a forte (*f*) dynamic.
- 1st Cl.**: First Clarinet, playing a melodic line with a forte (*f*) dynamic.
- 2nd Cl.**: Second Clarinet, playing a melodic line with a forte (*f*) dynamic.
- 3rd Cl.**: Third Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Alto Cl.**: Alto Clarinet, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- 1st A. Sax.**: First Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- 2nd A. Sax.**: Second Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- 1st & 2nd Hn.**: First and Second Horns, playing a harmonic accompaniment with a forte (*f*) dynamic.
- 3rd & 4th Hn.**: Third and Fourth Horns, playing a harmonic accompaniment with a forte (*f*) dynamic.
- 1. Tpt./Ctn.**: First Trumpet/Trumpet in C, playing a melodic line with a forte (*f*) dynamic.
- 2. Tpt./Ctn.**: Second Trumpet/Trumpet in C, playing a melodic line with a forte (*f*) dynamic.
- 3. Tpt./Ctn.**: Third Trumpet/Trumpet in C, playing a melodic line with a forte (*f*) dynamic.
- 1st Tbn.**: First Trombone, playing a melodic line with a forte (*f*) dynamic.
- 2nd Tbn.**: Second Trombone, playing a melodic line with a forte (*f*) dynamic.
- B. Tbn.**: Bass Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Str. B.**: String Bass, playing a melodic line with a forte (*f*) dynamic, including a *pizz.* (pizzicato) marking.
- S. D.**: Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cym. B.D.**: Cymbal and Bass Drum, playing a rhythmic pattern with a forte (*f*) dynamic.



This page of a musical score covers measures 61 through 71. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1, 2, and 3), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Striped Bass (Str. B.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cym. B.D.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The saxophones have a more active role in the middle section. The percussion part is relatively simple, consisting of snare drum and cymbal patterns.





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet