

I'm Old Fashioned

Jerome Kern
arr. Sandy Smith

Artikel-Nr. item code	18891
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Dauer playing time	2'08
eingespielt auf recorded on	CD No. 964 Joy And Happiness



I'm Old Fashioned

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Swing $\text{♩} = \text{c. } 152$

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Xylophone

Detailed description of the musical score: This is a page of a music score for a jazz ensemble. It features 16 staves, each with a specific instrument or section name on the left. The music is in 4/4 time with a key signature of two flats (Bb and Ebb). The tempo is marked 'Swing' with a quarter note equal to approximately 152 beats per minute. The score begins with several measures of rests for the top sections. The 1st & 2nd Solo B♭ Cornet, 3rd & 4th Solo B♭ Cornet, and Repiano B♭ Cornet parts enter with a melodic line marked 'mf'. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts also enter with a melodic line marked 'mf'. The 1st B♭ Baritone and 2nd B♭ Baritone parts play a rhythmic pattern marked 'mf'. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts play a similar rhythmic pattern marked 'mf'. The Solo B♭ Euphonium and 2nd B♭ Euphonium parts play a melodic line marked 'mf'. The E♭ Bass and B♭ Bass parts play a rhythmic pattern marked 'mp', with the instruction 'Quasi pizz. (div. ad. lib.)' above the E♭ Bass staff. The Drum Set part is marked 'mf' and 'swing ad lib.', with a measure rest symbol. The Xylophone part is marked 'mf' and 'swing ad lib.', with a measure rest symbol. The score includes various musical notations such as treble clefs, common time signatures, dynamic markings (mf, mp), and articulation marks.

A

7

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

8

4

13

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

The musical score for page 13 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats. The instrumentation includes a variety of brass instruments (cornets, horns, baritones, trombones, euphoniums, and basses) and a woodwind section (flugelhorn and xylophone). The percussion section consists of a drum set. The score is characterized by a mix of melodic lines and harmonic support. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The page number '13' is located at the top left, and the number '8' appears at the bottom right of the page.

19

Musical score for various instruments including Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Solo Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Drum Set, and Xylophone. The score features complex rhythmic patterns, triplets, and dynamics such as *mf*.

12 16

25 **B**

Soprano E♭ Cornet *f* *fp*

1st & 2nd Solo B♭ Cornet *f* *fp*

3rd & 4th Solo B♭ Cornet *f* *fp*

Repiano B♭ Cornet *f* *fp*

2nd B♭ Cornet *fp*

3rd B♭ Cornet *fp*

Flugelhorn *fp*

Solo E♭ Horn *fp*

1st E♭ Horn *f* *fp*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Solo B♭ Euphonium *f*

2nd B♭ Euphonium *f*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set *f* 4

Xylophone

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

8 12

37

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Xylophone

16

C

43

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Xylophone

mp

mp

mp

mp

solo

f

p

p

p

4



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet