

Probepartitur | Mini Score

Flight To Jamaica

Christian Bouthier

Artikel-Nr. item code	19004
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Flight To Jamaica

Christian Bouthier

Allegro $\text{♩} = 112$

Piccolo
f

Flute
f

Oboe
f

Bassoon
f

E♭ Clarinet
f

1st B♭ Clarinet
f

2nd B♭ Clarinet
f

3rd B♭ Clarinet
f

B♭ Bass Clarinet
f

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

1st B♭ Trumpet
f

2nd B♭ Trumpet
f

3rd B♭ Trumpet
f

1st Horn in F
f

2nd Horn in F
f

3rd Horn in F
f

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Euphonium
f

1st & 2nd Tuba
f

Percussion 1
Bongos (or congas)
f

Percussion 2
coconut shells
f

Percussion 3
Maracas
f

Xylophone
f

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Percussion 1
Bongos (or congas)

Percussion 2
coconut shells

Percussion 3
Maracas

Xylophone

mf

mf

2nd time only

mf

1. 2.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Percussion 1
Bongos (or congas)

Percussion 2
coconut shells

Percussion 3
Maracas

Xylophone

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Percussion 1
Bongos (or congas)

Percussion 2
coconut shells

Percussion 3
Maracas

Xylophone

The musical score for page 31 is arranged in a standard orchestral layout. It features 22 staves, each corresponding to a specific instrument or percussion part. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Percussion 1 (Bongos or congas), Percussion 2 (coconut shells), Percussion 3 (Maracas), and Xylophone. The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of the score is marked with a box containing the number '31'. The music is written in a variety of clefs: soprano, alto, tenor, and bass clefs for the woodwinds and brass, and a variety of clefs for the percussion parts. Dynamic markings, including 'f' (forte) and 'ff' (fortissimo), are placed throughout the score to indicate the intended volume. The percussion parts are particularly active, with Bongos, coconut shells, and maracas providing a rhythmic foundation. The woodwinds and brass parts feature a mix of melodic lines and rhythmic patterns, often playing in unison or in harmony. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble score.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet