

Probepartitur | Mini Score

# Duets For Festive Occasions

for 2 Trumpets & Organ (Piano)

arr. Howard Lorriman

Artikel-Nr.   item code	19063
Kategorie   categories	Brass Duet
Besetzung   instrumentation	Duet & Piano
Soloinstrument   solo instrument	B <sup>b</sup> Trumpet (Duet), C Trumpet (Duet)
Ausgabe   edition	No. 176
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



**No. 176**  
**Duets For Festive Occasions**

**for 2 Trumpets & Organ (Piano)**

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# Duets For Festive Occasions

for two Trumpets and Organ (Piano)

Henry Purcell

## 1. Trumpet Tune and Air

**A**

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Piano/Organ

6

12

**B**

18 C

Musical score for measures 18-22. The system includes a grand staff with piano and violin parts. Measure 18 has a piano rest. Measure 19 has a violin trill (tr) and piano accompaniment. Measure 20 has a piano rest. Measure 21 has a piano rest. Measure 22 has a piano rest. Dynamics include *mf* and *f*.

23

Musical score for measures 23-27. The system includes a grand staff with piano and violin parts. Measure 23 has a piano rest. Measure 24 has a piano rest. Measure 25 has a piano rest. Measure 26 has a piano rest. Measure 27 has a piano rest. Dynamics include *f* and *mf*.

28 D

Musical score for measures 28-32. The system includes a grand staff with piano and violin parts. Measure 28 has a violin trill (tr) and piano accompaniment. Measure 29 has a violin trill (tr) and piano accompaniment. Measure 30 has a violin trill (tr) and piano accompaniment. Measure 31 has a violin trill (tr) and piano accompaniment. Measure 32 has a violin trill (tr) and piano accompaniment. Dynamics include *mf*.

33

*f*

*f*

36

(tr)

**E**

*mf*

41

*mf*

*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. March from the Occasional Oratorio

Georg Friedrich Handel

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Piano *f*

5

9

(tr)

13

**A**

*mf*



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### 3. Adagio

Tomaso Albinoni

Adagio

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Piano

*mf*  
*mf*  
*mp*  
*mp*

Measures 1-5 of the score. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and block chords in the treble. The trumpets enter in measure 2 with a melodic line.

6  
A B  
*mp dolce*  
*mf espress.*  
*p* *p* *mp*

Measures 6-12. Section A (measures 7-8) is marked *mp dolce*. Section B (measures 9-12) is marked *mf espress.* and includes a triplet. The piano accompaniment continues with eighth notes and chords.

13  
*mp* *mp* *f*

Measures 13-17. This section features triplet figures in both the trumpet parts, marked *mp*. The piano accompaniment provides harmonic support with chords and eighth notes. The piece concludes in measure 17 with a *f* dynamic.



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# 4. Carrickfergus

Irish Traditional

Moderato

Trumpet 1 in Bb

Trumpet 2 in Bb

Piano

6

A

11

**B**

16

Musical score for section B, measures 16-20. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. The piano part includes dynamic markings of *mp* and *mf*.

21

Musical score for section B, measures 21-25. The score continues with the vocal line and piano accompaniment. The piano part includes dynamic markings of *mf*.

**C**

26

Musical score for section C, measures 26-30. The score continues with the vocal line and piano accompaniment. The piano part includes dynamic markings of *f* and *mf*.

**D**

31

*p*

*mp*

**E**

37

*p*

*cresc.*

*f*

43



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# 5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

Trumpet 1 in Bb

Trumpet 2 in Bb

Piano

*p*

*p*

Ped.

Ped.

Ped.

5

*p*

Ped.

Ped.

11

Faster ♩=96

**A**

*mp*

*mp*

*mp espress.*

*mp*

17 B

Musical score for measures 17-21. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *mf*.

22

Musical score for measures 22-27. The score continues with a vocal line and a piano accompaniment. The piano part continues with complex textures and chords. Dynamics include *mf*.

28 C

Musical score for measures 28-32. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *mf espress.* and *f*.





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49 *rall.*

### 6. Highland Cathedral

Michael Korb and Ulrich Roever

*Andante* **A**

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Piano/Organ

6

*mp cresc.*

12

**B**

*p* *mf* *mf*

18

**C**

*f*

24 D

*f espress.* *mp*

D *mp*

30

*mp* *mp*

35 E

*f* *f*



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# 7. Nobody knows the trouble I've seen

Spiritual

Andante

**A**

Trumpet 1 in Bb

Trumpet 2 in Bb

Piano

5

**B**

11

**C** Faster  
(swing rhythm)

17

mf

mf

mp

3

sim.

23

3

27

**D**

3

mf



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