

# Baroque Classics

for 4 Part & Percussion

arr. Stephen D. Wood

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| 1. | Prelude from Te Deum         | Marc Antoine Charpentier |
| 2. | Musette                      | Johann Sebastian Bach    |
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# BAND BOOK FOR BEGINNERS

**No. 246**

## **Baroque Classics**

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1. Prelude from Te Deum
  2. Musette
  3. Sarabande
  4. Themes from The Four Seasons
- 

### **parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Baroque Classics

## 1. Prelude from Te Deum

Marc Antoine Charpentier  
arr. Stephen D. Wood

A

Alla marcia

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

(Floor Tom or SD snares off)

*f*

*f*

**B** **C**

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4  
Dr.  
Timp.

*f*

Detailed description: This block contains the first system of a musical score, divided into two measures labeled 'B' and 'C'. It features six staves: four for woodwinds (Pt. 1-4) and two for percussion (Dr. and Timp.). The woodwinds are in treble and bass clefs, while the percussion are in snare and tom-tom clefs. The key signature has two flats. In measure B, the woodwinds are mostly silent, with a dynamic marking of *f* at the start of measure C. The drums play a steady eighth-note pattern, and the timpani plays a series of quarter notes.

1.

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4  
Dr.  
Timp.

*f*

Detailed description: This block contains the second system of the musical score, consisting of six measures. It features the same six staves as the first system. The woodwinds (Pt. 1-4) have active parts throughout. The drums (Dr.) play a consistent eighth-note pattern, with a dynamic marking of *f* in the fourth measure. The timpani (Timp.) continues with its quarter-note line. A first ending bracket labeled '1.' spans the final two measures of the system.

2. D

Musical score for measures 2-6, section D. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The key signature has two flats. The first measure of section D has a first ending bracket over it. Dynamics are marked *mf* for Pt. 1, Pt. 2, Pt. 3, and Dr. Pt. 4 has a whole rest in the first measure.

E

Musical score for measures 7-10, section E. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. Dynamics are marked *mf* for Pt. 3, Pt. 4, Dr., and Timp. Pt. 1 has a whole rest in measures 8-10. Pt. 2 has a whole rest in measures 8-9 and a quarter note in measure 10.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Musical score for Percussion 1-4, Drums, and Timpani. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Pt. 1 and Pt. 2 play a melodic line of eighth notes. Pt. 3 plays a bass line of eighth notes. Pt. 4 plays a bass line of quarter notes. The Drums part features a snare drum pattern with a dynamic marking of *f*. The Timpani part plays a bass line of quarter notes.

## 2. Musette

Johann Sebastian Bach  
arr. Stephen D. Wood

Moderato

Musical score for Percussion 1-4, Drums, and Timpani for the piece "2. Musette". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Pt. 1, Pt. 2, and Pt. 3 all play a melodic line of eighth notes with a dynamic marking of *f*. Pt. 4 plays a bass line of quarter notes with a dynamic marking of *f*. The Drums part features a snare drum pattern with a dynamic marking of *f* and a note indicating "(Floor Tom or SD snares off)". The Timpani part plays a bass line of quarter notes with a dynamic marking of *f*.

A

Musical score for the first system, featuring Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A double bar line with repeat dots indicates a first ending. The dynamic marking *mf* (mezzo-forte) is present in each part. The percussion parts (Dr. and Timp.) play a steady rhythmic pattern.

Musical score for the second system, featuring Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score continues from the first system. The dynamic marking *p* (piano) is used for the first part of the system, and *cresc.* (crescendo) is used for the second part. The percussion parts (Dr. and Timp.) play a steady rhythmic pattern.





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# 3. Sarabande

Georg Friedrich Handel  
arr. Stephen D. Wood

Adagio

1.

Musical score for the first system of '3. Sarabande'. It features five staves: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Cello), Pt. 4 (Double Bass), and Timp. (Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The dynamic is 'mf' (mezzo-forte). The first staff (Pt. 1) begins with a repeat sign and a first ending bracket. The drum (Dr.) and timpani (Timp.) parts are mostly rests, with the timpani playing a simple rhythmic pattern.

2.

Musical score for the second system of '3. Sarabande'. It continues with the same five staves as the first system. The key signature and time signature remain the same. The dynamic is 'mf'. The first staff (Pt. 1) has a repeat sign and a second ending bracket. The drum (Dr.) and timpani (Timp.) parts continue with rests and simple rhythmic patterns.

**A** 1.

Pt. 1  
*mp*

Pt. 2  
*mp*

Pt. 3  
*mp*

Pt. 4  
*mp*

Triangle  
*mp*

Timp.

2.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.



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# 4. Themes from the Four Seasons

Antonio Vivaldi  
Stephen D. Wood

**Allegretto**

Musical score for the first system, featuring five staves: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Viola), Pt. 4 (Cello/Double Bass), and Dr. (Drum). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a repeat sign. The first measure of each staff is marked with a forte *f* dynamic. The drum part includes the instruction "(Floor Tom or SD snares off)". The timpani part (Timp.) also begins with a forte *f* dynamic. The score consists of five measures.

Musical score for the second system, featuring five staves: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Viola), Pt. 4 (Cello/Double Bass), and Dr. (Drum). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". A boxed letter "A" is placed above the second ending. The music consists of five measures.

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in 3/4 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.).

**B** Moderato

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. in Moderato tempo. The score is in 3/4 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.). Dynamic markings include *mf* and *mp*. The drum part (Dr.) and timpani part (Timp.) are marked with rests.

C

Musical score for Percussion parts Pt. 1-4, Dr., and Timp. in section C. The score is in 3/4 time and B-flat major. Pt. 1 (snare drum) plays a rhythmic pattern of eighth notes. Pt. 2 (tom-toms) plays a pattern of dotted quarter notes. Pt. 3 (bass drum) plays a pattern of dotted quarter notes. Pt. 4 (cymbals) plays a pattern of dotted quarter notes. The dynamic marking is *f-mp*. The score consists of 8 measures, with a repeat sign after the 4th measure.

Musical score for Percussion parts Pt. 1-4, Dr., and Timp. with first and second endings. The score is in 3/4 time and B-flat major. Pt. 1 (snare drum) plays a rhythmic pattern of eighth notes. Pt. 2 (tom-toms) plays a pattern of dotted quarter notes. Pt. 3 (bass drum) plays a pattern of dotted quarter notes. Pt. 4 (cymbals) plays a pattern of dotted quarter notes. The dynamic marking is *f-mp*. The score consists of 8 measures, with a first ending and a second ending. The first ending leads to the second ending.



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