

Chenonceau Castle

for 4 Part & Percussion

Christian Bouthier

1. Castle Gardens
2. The Labyrinth
3. The Main Gallery

Artikel-Nr. item code	19213
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 250
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



Chenonceau Castle

Chenonceau Castle is a water castle and a Renaissance masterpiece. It is located in the Indre-et-Loire department of the Centre-Val de Loire region in France.

The castle is visited by 800,000 tourists a year, making it the most visited castle in France after Versailles. It is also called the Château des Dames.

* * * * *

Das Schloss von Chenonceau ist ein Wasserschloss und ein Meisterwerk der Renaissance. Es liegt im Département Indre-et-Loire der Region Centre-Val de Loire in Frankreich.

Das Schloss wird jährlich von 800'000 Touristen besucht und ist somit nach Versailles das meistbesuchte Schloss Frankreichs. Es wird auch das Schloss der Damen (Château des Dames) genannt.

* * * * *

Le château de Chenonceau est un château d'eau et un chef-d'œuvre de la Renaissance. Il est situé dans le département d'Indre-et-Loire de la région Centre-Val de Loire en France.

Le château est visité chaque année par 800 000 touristes, ce qui en fait le château le plus visité de France, derrière Versailles. Il est également appelé le Château des Dames.

Christian Bouthier

Chenonceau Castle

1. Castle Gardens

Christian Bouthier

Fieramente ♩ = 108

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

Detailed description: This block contains the first four measures of the piece. It features six staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Glockenspiel, and Percussion/Timpani. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Fieramente' with a quarter note equal to 108 beats per minute. Dynamics are marked 'f' (forte) for the string parts and Glockenspiel. The Percussion part is marked 'Snare drum (snares off)' and 'f'. The Timpani part has a 'f' dynamic at the end of the first measure.

5

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

Detailed description: This block contains measures 5 through 8 of the piece. The key signature and time signature remain the same. Dynamics are marked 'mp' (mezzo-piano) for the string parts and Percussion. The Glockenspiel part is silent in these measures. The Percussion part continues with a snare drum pattern (snares off). The Timpani part remains silent.

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

15

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

23

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. The Labyrinth

Grave $\text{♩} = 76$

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Glockenspiel

Percussion
low tom
f

Timpani
f

9

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Glockenspiel
mf

Percussion
mf

Timpani
mf

poco rall. . . .

Musical score for measures 1-5. The score includes parts for Part 1, Part 2, Part 3, Part 4, Glockenspiel, Percussion, and Timpani. The music is in a key with two flats and a 3/4 time signature. The first measure features a half note in Part 1 and Part 2, and a dotted half note in Part 3. The Percussion part has a rhythmic pattern of eighth notes with a triplet. The Timpani part has a dotted half note in the first measure. The score concludes with a fermata in the fifth measure.

17 A tempo ♩ = 76

Musical score for measures 17-21. The score includes parts for Part 1, Part 2, Part 3, Part 4, Glockenspiel, Percussion, and Timpani. The music is in a key with two flats and a 3/4 time signature. The first measure of this section features a forte (*f*) dynamic. The Percussion part has a rhythmic pattern of eighth notes with a triplet in the fifth measure. The Timpani part has a dotted half note in the first measure and a half note in the second measure. The score concludes with a fermata in the fifth measure.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. The Main Gallery

Giocoso $\text{♩} = 66$

5

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

20

Part 1
f *p* *mf*

Part 2
f *p* *mf*

Part 3
f *p* *mf*

Part 4
f *p* *mf*

Glockenspiel
f

Percussion
f

Timpani
f

28

poco rall. . .

A tempo ♩. = 72

Part 1
ff

Part 2
mf *ff*

Part 3
ff

Part 4
mf *ff*

Glockenspiel

Percussion
ff

Timpani
ff



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet