

Probepartitur | Mini Score

# Overture to the Operetta **Isabella**

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arr. Keith M. Wilkinson

Artikel-Nr.   item code	19236
Kategorie   categories	Brass Band
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



Overture to the Operetta

# Isabella

Franz von Suppé

arr. Keith M. Wilkinson

Allegro vivo  $\text{♩} = 76$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with eighth-note patterns and rests, marked *ff*.
- Solo Bb Cornet:** Melodic line with eighth-note patterns, marked *ff*.
- Repiano Bb Cornet:** Melodic line with eighth-note patterns, marked *ff*.
- 2nd Bb Cornet:** Sustained notes, marked *ff*.
- 3rd Bb Cornet:** Sustained notes, marked *ff*.
- Flugelhorn:** Melodic line with eighth-note patterns, marked *ff*.
- Solo Eb Horn:** Melodic line with eighth-note patterns and rests, marked *ff*.
- 1st Eb Horn:** Sustained notes, marked *ff*.
- 2nd Eb Horn:** Sustained notes, marked *ff*.
- 1st Bb Baritone:** Sustained notes, marked *ff*.
- 2nd Bb Baritone:** Sustained notes, marked *ff*.
- 1st Bb Trombone:** Sustained notes, marked *ff*.
- 2nd Bb Trombone:** Sustained notes, marked *ff*.
- Bass Trombone:** Sustained notes, marked *ff*.
- Euphonium:** Melodic line with eighth-note patterns, marked *ff*.
- Eb Bass:** Sustained notes, marked *ff*.
- Bb Bass:** Sustained notes, marked *ff*.
- Timpani:** Sustained notes with dynamic markings, marked *ff*.
- Percussion 1:** Snare Drum part with rhythmic patterns, marked *ff*.
- Percussion 2:** Suspended Cymbal part with dynamic markings, marked *ff*.

9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*ff* *ff* *ff*

19

18

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion 1

Percussion 2 *f* Castanets

This musical score is for a brass and percussion ensemble, spanning measures 28 to 35. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Soprano E-flat Cornet, Solo B-flat Cornet, Repiano B-flat Cornet, 2nd B-flat Cornet, 3rd B-flat Cornet, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* (fortissimo) are used throughout, particularly in the later measures. A box containing the number '35' is located at the top right of the page. Percussion 1 has a 'Susp Cym' (suspended cymbal) part starting in measure 34. Percussion 2 has a rhythmic pattern of eighth notes with a triplet feel.

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

(Casts)

*ff*

45

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

SD

(Casts)

Susp Cym

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 45 to 50. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as slurs, accents, and dynamic markings. A box containing the number '50' is located at the top right of the page. The Percussion 1 part includes a section labeled 'SD' (Snare Drum) starting in measure 49, and Percussion 2 includes a section labeled '(Casts)' and 'Susp Cym' (Suspension Cymbal) starting in measure 48. Dynamic markings of *ff* (fortissimo) are present at the end of measures 48 and 49.

53

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*ff*



61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*ff*

*ff*

Casts



77 **Poco Rall.** **CADENZA**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*Solo*

*f*

*f*

85 Moderato assai (♩ = 92)

83

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Tutti *ff*

Solo *p* *stacc.*

Open *ff*

Both Open *ff*

Both Open *ff*

*ff*

*ff* *pp*

*ff* *pp*

*ff* *pp*

Solo *stacc.* *p*

*ff* *pp*

*ff* *pp*

*ff* *pp*

Both *ff* *pp*

*ff* *pp* One

*ff* *pp* One

*ff* *pp*

*ff* *pp*

*ff* *pp*

SD (snares off)

Susp Cym (hard beater) *ff* *pp*

88

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

93

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*pp*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

*pp*

Both

*pp*

*pp*

98

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Both

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

SD (snare on)

Susp Cym (soft beaters)

*pp*

*mf*

*pp*

*p*

*pp*

*pp*

103

Soprano Eb Cornet *f*

Solo Bb Cornet *p* Solo *p* 3 3

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *p*

Solo Eb Horn *f*

1st Eb Horn *p* *p*

2nd Eb Horn *p* *p*

1st Bb Baritone *f* *p* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Eb Bass *f* *p* One

Bb Bass *f*

Timpani *f*

Percussion 1 *f* *p*  $\Delta$

Percussion 2 *f*



109

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*p* One

*p* One

*p*

115 *Stacc.*

Soprano Eb Cornet

Solo Bb Cornet *Tutti p Stacc.*

Repiano Bb Cornet *p Stacc.*

2nd Bb Cornet *Both p Stacc.*

3rd Bb Cornet *Both p Stacc.*

Flugelhorn *p Stacc.*

Solo Eb Horn *p*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p*

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *Stacc. p*

Eb Bass

Bb Bass

Timpani *p*

Percussion 1

Percussion 2

Detailed description of the musical score: This page contains a full orchestral score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are arranged in a standard order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score begins at measure 115. The Solo Bb Cornet part has a '3' written below it, indicating a triplet. The Euphonium part has a 'Stacc.' marking above it. The Timpani part has a 'p' marking below it. The Solo Eb Horn part has a 'p' marking below it. The 1st Bb Baritone part has a 'p' marking below it. The Flugelhorn part has a 'p' marking below it. The 3rd Bb Cornet part has a 'p' marking below it. The 2nd Bb Cornet part has a 'p' marking below it. The Repiano Bb Cornet part has a 'p' marking below it. The Solo Bb Cornet part has a 'Tutti p Stacc.' marking above it. The Soprano Eb Cornet part has a 'Stacc.' marking above it. The score ends at measure 120.

121

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2





138

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*f*

143

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Detailed description: This page of a musical score, numbered 143, features 17 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano Eb Cornet part begins with a rest, followed by a melodic line starting in measure 145. The Solo Bb Cornet and Flugelhorn parts play a similar melodic line. The Repiano Bb Cornet part has a rest in measure 143 and 144, then joins the melody. The 2nd and 3rd Bb Cornets play a rhythmic accompaniment of quarter notes. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a melodic line with some chromaticism. The 1st and 2nd Bb Baritones play a similar melodic line. The 1st and 2nd Bb Trombones play a rhythmic accompaniment of quarter notes. The Bass Trombone part has a rest in measure 143 and 144, then plays a rhythmic accompaniment. The Euphonium part plays a melodic line similar to the horns. The Eb Bass and Bb Bass parts play a rhythmic accompaniment of quarter notes. The Timpani part plays a rhythmic accompaniment of quarter notes. Percussion 1 plays a rhythmic accompaniment of quarter notes. Percussion 2 plays a rhythmic accompaniment of quarter notes.

148

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 148 to 151. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard concert band layout. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Timpani part at measure 150. The page number 23 is in the top right corner, and the rehearsal mark 151 is in a box at the top center.



152

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Detailed description: This page of a musical score, numbered 152, features 16 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Eb Cornet and Solo Eb Horn parts include a trill starting in measure 153. The Solo Bb Cornet, Flugelhorn, and Euphonium parts play a melodic line with eighth-note patterns. The 2nd Bb Cornet, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, and 2nd Bb Trombone parts play a rhythmic pattern of eighth notes. The Bass Trombone part is a simple bass line. The Eb Bass and Bb Bass parts provide harmonic support with chords and single notes. The Percussion 1 part has a complex rhythmic pattern, while Percussion 2 has a simple pattern. The score is divided into four measures, with measure numbers 152, 153, 154, and 155 indicated at the top of each staff.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet