

Probepartitur | Mini Score

Overture Héroïque

Heroic Overture Op. 21

Bruno Peterschmitt

Artikel-Nr. item code	19240
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Ouverture Héroïque

Heroic Overture

Bruno Peterschmitt

Op. 21

Dark $\text{♩} = 72$

Mute

pp

Mute

pp

Mute

pp

Mute

pp

f

f

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

pp

1st B \flat Trombone

ff

p

ff

pp

2nd B \flat Trombone

ff

pp

ff

pp

Bass Trombone

ff

pp

ff

pp

1st B \flat Euphonium

pp

pp

2nd B \flat Euphonium

pp

pp

pp

E \flat Bass

pp

pp

B \flat Bass

pp

pp

Timpani

ff

pp

ff

pp

Percussion 1

p

B.D.

Percussion 2

ppp

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

18

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

mp *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp*

Soprano E \flat Cornet
1st & 2nd Solo B \flat Cornet
3rd & 4th Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
1st B \flat Euphonium
2nd B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Percussion 1
Percussion 2

Poco più mosso $\text{♩} = 104$

32

Soprano E \flat Cornet
f *cresc.*

1st & 2nd Solo B \flat Cornet
f *cresc.*

3rd & 4th Solo B \flat Cornet
f *cresc.*

Repiano B \flat Cornet
f *cresc.*

2nd B \flat Cornet
f *cresc.*

3rd B \flat Cornet
f *cresc.*

Flugelhorn
f *cresc.*

Solo E \flat Horn
f *cresc.*

1st E \flat Horn
f *cresc.*

2nd E \flat Horn
f *cresc.*

1st B \flat Baritone
f *cresc.*

2nd B \flat Baritone
f *cresc.*

1st B \flat Trombone
f *cresc.*

2nd B \flat Trombone
f *cresc.*

Bass Trombone
f *cresc.*

1st B \flat Euphonium
f *cresc.*

2nd B \flat Euphonium
f *cresc.*

E \flat Bass
f *cresc.*

B \flat Bass
f *cresc.*

Timpani
f *cresc.*

Percussion 1
 Grosse Caisse & Cymbales

Percussion 2
mf

39

Soprano E \flat Cornet *f*

1st & 2nd Solo B \flat Cornet *f*

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet *f*

3rd B \flat Cornet *f*

Flugelhorn

Solo E \flat Horn *f*

1st E \flat Horn *f*

2nd E \flat Horn *f*

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone *f*

2nd B \flat Trombone *f*

Bass Trombone *f*

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass *f*

B \flat Bass *f*

Timpani *mf*

Percussion 1

Percussion 2

50

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc. *p* *cresc.*

p *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

cresc. *p* *subito* *cresc.*

p *subito* *cresc.*

pp

March $\text{♩} = 92$

55

Soprano E \flat Cornet
fp \leftarrow *ff*

1st & 2nd Solo B \flat Cornet
fp \leftarrow *ff*

3rd & 4th Solo B \flat Cornet
fp \leftarrow *ff*

Repiano B \flat Cornet
fp \leftarrow *ff*

2nd B \flat Cornet
fp \leftarrow *ff*

3rd B \flat Cornet
fp \leftarrow *ff*

Flugelhorn
fp \leftarrow *ff*

Solo E \flat Horn
fp \leftarrow *ff*

1st E \flat Horn
fp \leftarrow *ff*

2nd E \flat Horn
fp \leftarrow *ff*

1st B \flat Baritone
fp \leftarrow *ff*

2nd B \flat Baritone
fp \leftarrow *ff*

1st B \flat Trombone
fp \leftarrow *ff*

2nd B \flat Trombone
fp \leftarrow *ff*

Bass Trombone
fp \leftarrow *ff*

1st B \flat Euphonium
fp \leftarrow *ff*
Marcato
mf

2nd B \flat Euphonium
fp \leftarrow *ff*
mf

E \flat Bass
fp \leftarrow *ff*

B \flat Bass
fp \leftarrow *ff*

Timpani
ff \leftarrow *mf*

Percussion 1
ff \leftarrow *mf*

Percussion 2
p \leftarrow *ff*

61

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

65

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

mf

p

69

Soprano E[♭] Cornet
1st & 2nd Solo B[♭] Cornet
3rd & 4th Solo B[♭] Cornet
Repiano B[♭] Cornet
2nd B[♭] Cornet
3rd B[♭] Cornet
Flugelhorn
Solo E[♭] Horn
1st E[♭] Horn
2nd E[♭] Horn
1st B[♭] Baritone
2nd B[♭] Baritone
1st B[♭] Trombone
2nd B[♭] Trombone
Bass Trombone
1st B[♭] Euphonium
2nd B[♭] Euphonium
E[♭] Bass
B[♭] Bass
Timpani
Percussion 1
Percussion 2

75

Soprano E \flat Cornet *fp* *ff*

1st & 2nd Solo B \flat Cornet *fp* *ff*

3rd & 4th Solo B \flat Cornet *f > mf* *ff*

Repiano B \flat Cornet *f > mf* *ff*

2nd B \flat Cornet *f > mf* *ff*

3rd B \flat Cornet *f > mf* *ff*

Flugelhorn *f > mf*

Solo E \flat Horn *f > mf* *ff*

1st E \flat Horn *f > mf* *ff*

2nd E \flat Horn *f > mf*

1st B \flat Baritone *f > mf* *ff*

2nd B \flat Baritone *f > mf* *ff*

1st B \flat Trombone *f > mf* *ff*

2nd B \flat Trombone *f > mf* *ff*

Bass Trombone *f > mf* *ff*

1st B \flat Euphonium *f > mf* *ff*

2nd B \flat Euphonium *f > mf* *ff*

E \flat Bass *f > mf* *ff*

B \flat Bass *f > mf* *ff*

Timpani *mf* *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Detailed description: This page of a musical score, numbered 13, covers measures 75 through 80. It features 21 staves for various instruments. The brass section includes Soprano E \flat Cornet, 1st & 2nd Solo B \flat Cornet, 3rd & 4th Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, 1st B \flat Euphonium, and 2nd B \flat Euphonium. The percussion section includes E \flat Bass, B \flat Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *ff*. The brass parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. Percussion 1 plays a triplet-based rhythmic pattern, while Percussion 2 has a more sparse role.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet